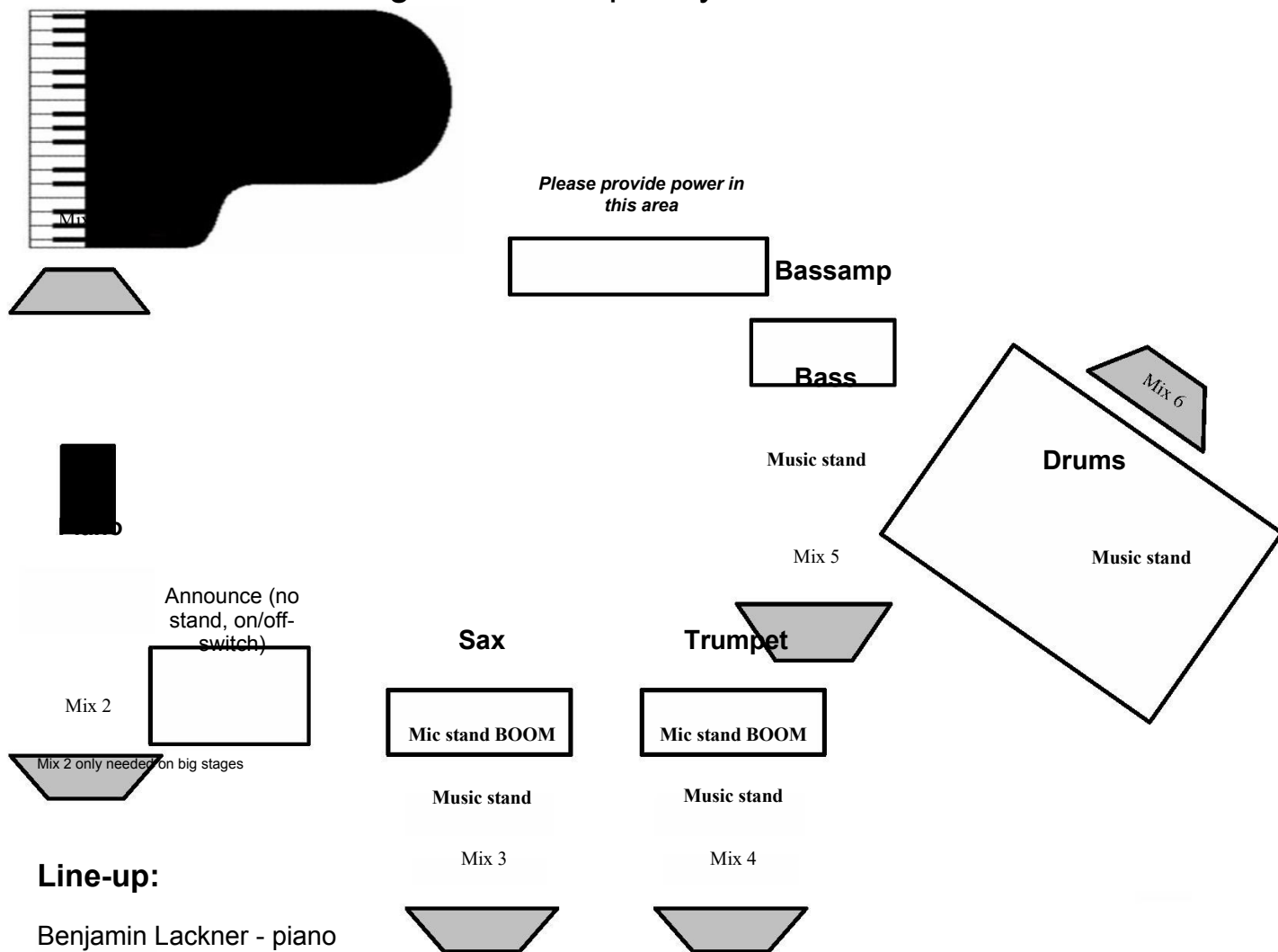




# Benjamin Lackner Quintet

## Technical Rider / Stage Plot / Hospitality Rider



### Line-up:

Benjamin Lackner - piano

Mark Turner / Maciej Obara - sax

Mathias Eick - trumpet

Linda May Han Oh - bass

Matthieu Chazarenc - drums

### BEFORE THE CONCERT

- Please provide the production with all necessary informations in order to organise the bands travels **2 months before the gig minimum** (Get In, lobbycalls, soundcheck schedule, doors opening time, piano retuning time, other performances soundcheck and concert schedules)
- Please also send us a detailed list of the provided backline for validation (**at least a month before concert**).
- Photographers are **NOT allowed on stage, in the wings, nor backstage**, just in-house and during the **first three songs only, NO FLASH**. Any photo credential or special request should be made at the soonest (writing) and validated by.



## **STAGE**

- **1 x** small, clean hand towel (preferably black or dark) for the drummer
- **10 x** 50 cl bottles of mineral water (still) - should be placed on stage in a suitable place so that it won't be in the way of the artist or disturb his playing.

### **Equipment quality:**

Sound equipment must be of high standard and free from audible noise. Mixing desk must be in a good position in the audience area to ensure good control possibilities. Equipment generating noise, such as amplifier-fans, must not be placed on stage or in the audience area. The sound system must be rigged and tested for functionality before artist arrives for setup and soundcheck.

### **Speaker system:**

High quality, active PA-system (with subwoofers) covering all audience areas with uniform and undistorted sound. We prefer the system to be located on stage level, not too wide, to help locate the sound source to the artist position.

## **BACKLINE**

### **Piano (Benjamin Lackner)**

- grand piano (must be in very good condition and **tuned directly before sound check or concert!**)
- piano stool
- 1 microphone for announcements
- 1 monitor (2, if possible!)

### **Trumpet (Mathias Eick)**

**Mathias Eick** will provide and use his own Sennheiser 441.

- 1 monitor

### **Sax**

If **Mark Turner** is on the bill he will be provide and use ????????

If **Maciej Obara** is on the bill, he will provide and use his own Neumann TLM170.

- 1 monitor
- **Avoid hot-patching:** Plug in the mic first and then engage power.
- Use a flat EQ and keep the large dynamic range in mind: very soft to very loud.

### **Bass (Linda May Han Oh)**

- one 3/4 Double Bass fully carved with adjustable Bridge and David Gage Realist or Fishman FC Pickup (good condition - preferably from working musician)
- Steel Strings: Pirastro Olive D+G, Eva Pirazzi's, Thomasticks, Daddario Zyex (in order of preference)
- Head : Aguilar, Acoustic Image, Ampeg, GallienKrueger (in order of preference)
- Cabinet : Aguilar 4x10, GallienKrueger
- Amp/Speaker should be raised roughly two-feet off the surface of stage
- **Linda Oh** will bring her own DPA-Mic (+Phantom). Venue to supply DPA4099 or RE20 on standby.
- 1 monitor
- 1 music stand



## **Drums (Mathieu Chazarenc)**

- standard Jazz Drumset (preferably Yamaha as Matthieu is Yamaha artist)
- 18" kick
- 14" floor tom
- 12" rack tom
- 14" snare
- 3 cymbal stand,
- hihat stand (adjustable very low)
- drum throne (adjustable very low)
- drum carpet

**Extras:** 4 music stands

## **SECURITY**

Please ensure that local legislation regarding external and internal security and access for artists and the audience is respected.

Refer to the latest safety data sheet issued by local authorities.

All access to the backstage from the outside and the emergency exits must remain locked ; inside the building, access to the dressing rooms must be controlled at all times by a competent and polite security guard. Nobody should have access to the stage/wings, apart from artists crew and essentials tech & hospitality team from the venue/festival.

**When a person outside of the travel party requests access to the dressing room, this can only be granted if it is confirmed by the tour manager or one of the artists.**

Security team is the presenter's responsibility, and should be large enough to cover the entire area during the whole event. They should be polite and competent.

## **TRANSPORTATION**

All transportation from the band's arrival to its departure must be covered by the promoter. You should provide comfortable vehicles in order to transport the artist. We will need transportation for :

- > airport or train station (tba by tourmanager or agency) to hotel (round trip)
- > hotel to venue (round trip)
- > venue to restaurant (round trip)

## **HOTEL**

Promoter should provide one comfortable room per travelling member in a 4 stars hotel including :

- **Wifi (and Ethernet if possible) at full high speed and unlimited. Please make sure hotels will not charge the artist for that (mandatory)**
- large bed (King or Queen size minimum) per room including complete breakfast

## **DRESSING ROOMS**

- dressing room at moderate temperature including : private restroom & shower facilities (with toiletries and towels), tables, chairs, couch, armchairs, clothing rack, hangers, mirror, trash can, multiple power supplies and international adapters if needed

- room should be equipped with AC and radiator, and previously adapted to the season
- steam iron and an ironing board



- **Wifi at full high speed. SSID and passwords to be pinned up in the dressing room (mandatory)**
- keys to be handed to the tour manager or band at their arrival.
- Dressing rooms have to be at the artists sole use, please restrict access to anyone else like journalists or photographers or anyone else unless it is clearly allowed and confirmed by the tour manager or one of the artists.

## **GREEN ROOM**

From artist get in until load out, please provide the following :

**Please provide all rooms with fresh and healthy snacks, sweets, dried fruits, nuts, tea/coffee, water, beer, juice, sweet and salted biscuits, and a selection of local sausages (for Jérôme Regard)**

**Please note that nothing of the above list should be cleared before artist left the venue.**

## **MERCH**

**A table for selling CDs and LPs in a visible spot is required. Please make sure a staff member is available for selling. If a staff member is not available, please inform us as soon as possible and well before the day of the concert.**

## **CATERING**

The catering and beverages described below should be high quality **warm meals** and should be available after soundcheck and before the concert.

- Mark Turner: Vegan meals preferred
- Maciej Obara: Everything
- Benjamin Lackner: Vegetarian or Vegan meals preferred
- Matthieu Chazarenc: Non-Vegetarian preferred
- Linda May Han Oh: Everything
- Mathias Eick: Non-Vegetarian preferred

## **SALAD IS NO SUFFICIENT VEGAN MEAL**

A vegan meal may include rice, beans, lentils, tofu, roasted or fresh vegetables, mushrooms, curry (if non-dairy), pasta (no eggs) with sauce, and many other plant based options.