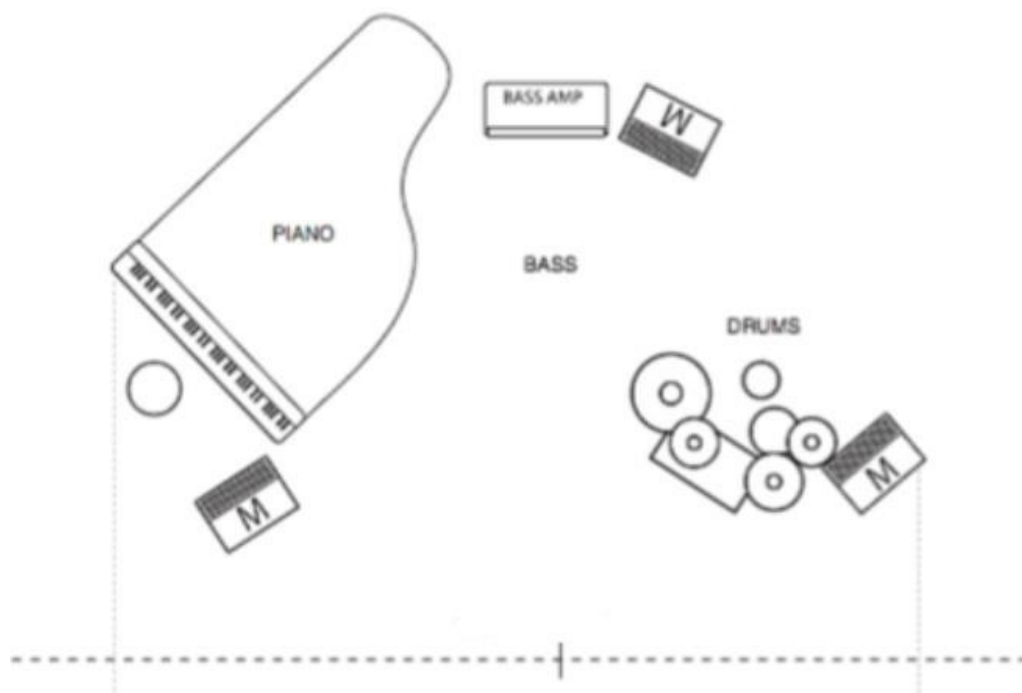


Tigran Tatevosyan Trio Tech Rider



3 monitors on stage for each musician with the option of independent mixing for each one. 2 inputs for the board for bass (DI and microphone). Bass and piano should be amplified to the stage and monitors. Set up as close to each other as possible.

Piano

- By order priority : Steinway or Fazioli or Yamaha Grand Piano tuned at 440 Hz the day of the performance.
- Adjustable piano chair.
- Announcement microphone on a towel in the piano (right side). Music reading stand of the piano is not needed. Please raise the monitor on a box around 30 cm above the ground.

Bass

- Microphone preferably (by order priority) : Neumann TLM 173, Schoeps MK 2, Sennheiser 421, AKG 535, AKG D112.
- Music stand

Drums

- 18"×14" Bass Drum
- 14" Snare Drum
- 12"×8" Rack Tom
- 14"×12" Floor Tom
- 16"×14" Floor Tom

- 4 cymbal stands + HiHat stand

- Brands like Yamaha, Gretsch, Pearl are preferred.
- Remo Ambassador coated heads on all drums