



Chico Freeman Exotica Trio - Rider

Line-Up:

Chico Freeman – tenor and soprano saxes, bass clarinet

Heiri Känzig - upright bass

Reto Weber - exotic percussion

Hervé Samb - guitar

Sound System

High quality full range professional sound system with at least 4 separate monitor mixes on stage.

Monitor requirements:

Four (4) High quality monitor speakers e.g. L-Acoustics, Meyer, EAW, Nexo, D&B, Martin.

7 x Bi-Amped Monitors - 4 Separate Mixes, 1/3 Octave Graphic EQ on each monitor mix.

BACKLINE/EQUIPMENT LIST

1. (Chico Freeman) Tenor, Soprano Saxophones and Bass Clarinet:

- Three (3) Neumann TLM 103, 105, 107 or B&K 2005, AKG 414 Gold, Shure PG27LC.
- Shure Beta 58A/SM58 vocal microphone.
- (1) Mic stand to hold an iPad.
- (1) Table or flight case large enough to hold a tenor, soprano saxophone, and bass clarinet, covered with duvet or similar black cloth.
NOTE: an appropriate sized road case can be used as a table.
- One (1) chair Chico's chair should be padded both seat and backrest.
- (1) Bottle of mineral water with gas.

2. (Heiri Känzig) Bass:

- We request a high-quality European-made professional 3/4 bass featuring a maple and spruce body, with an ebony fingerboard and a "D" neck in excellent condition. The bass should have steel strings - **"No Plastic Strings!!!!!!!!!!"**.
Plastic strings will not be accepted. Plywood and particle board basses will not be accepted under any circumstances.
- Bass should be fitted with an adjustable bridge that works, a **(Fishman Full Circle Pick-up, David Gage, or Underwood**, and with an additionally mounted microphone **(DPA)**).

Bows:

- A German-style bass bow, made from pernambuco wood or carbon fiber is requested.

Plastic bows will not be accepted under any circumstances.

Amplifiers:

- California Blonde with 12-inch speaker
- SWR - SM 900-amp head
- 4 x 10's Goliath bass cabinet

Any one of these amps will also be fine. Ampeg, Markbass, SWR, AER, Eden and Aguilar.

- 1 Bottle of mineral water with gas.

3. (Reto Weber) Percussion:

- Shure Beta 58A/SM58 vocal microphone
- Eight (10) overhead microphones:

Three mics (3) for the Water drums, One mic (1) for the Djembe, Two mics (2) for the Hang, and Two mics (2) for the Ghatam etc., 2 mics for African Balafon.

- One (1) padded Chair
- One (1) 6 ft. x 6 ft. (1.5m x 1.5m) dark colored carpet for percussion
- (1) Bottle of mineral water with gas.
- (1) Drum set
- (3) Three West African water drum calabashes
- (1) African Balafon
- (1) Ride cymbal

4. (Herve Samb) Guitar:

- Amplifier – “Fender Twin Reverb” Blackface
- 2 Microphones: Sennheiser MD421 or AKG C 414 (Front) AND SM 57 (Back)
- 1 Guitar Stand
- 1 Monitor
- 1 Chair (Bar Stool)
- 2 Power Plug 220W

4. Music Stands:

- Four (4) Manhasset stable music stands (no wire) with lights on top of each stand. If it is an outdoor performance wind clips or plexiglas must be provided.
- Any and all substitutions to backline items must be cleared and accepted by ARTIST’S Road Manager and/or ARTIST’S Management office.



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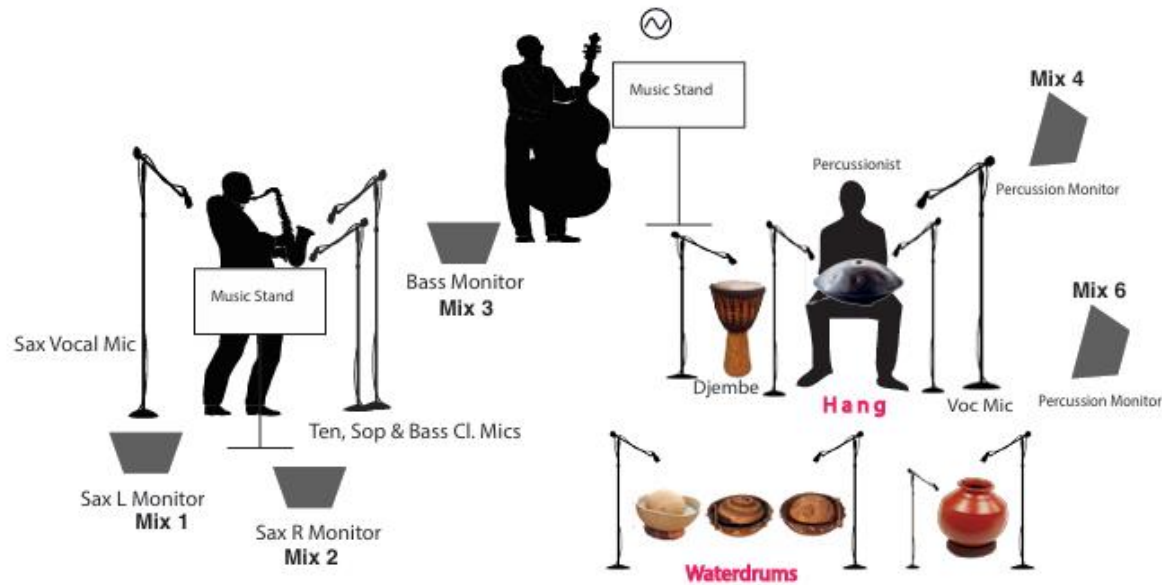
inhaber: uwe hager m.a.
marktlaubenstr. 1
35390 gießen germany
fon: +49 (0)641. 94889-30/ -32 /-31
e-mail: info@o-tonemusic.de
www.o-tonemusic.eu

- For Festival or events with multiple acts, ARTIST'S backline will not be shared or utilized by anyone other than the ARTIST.
- Backline shall be set up as ARTIST requires and shall be checked prior to ARTIST and ARTIST'S Road Manager's arrival.
- Backline technician will be present and available to assist ARTIST and Road Manager from time of load-in to load-out.

Chico Freeman Exotica Stage Plan - Chico Freeman, Heiri Kanzig, Reto Weber

5 Monitor mixes in total + Side Fills Monitor mixer preferred stage right

Ⓜ = AC power point



Side Fill
(for large stages)

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