

## SUL TECHNICAL RIDER 2025

### P.A.

The P.A. system shall be a professional, stereo system, able to produce 100 dB of undistorted sound throughout the venue. The P.A. system shall be preferably LINE ARRAY by the following brands: L'Acoustic, d&b, Meyer Sound.

### FOH CONSOLE:

**Only the following digital consoles will be accepted:  
Avid; Midas Pro; Soundcraft Vi, Yamaha Rivage**

### MONITORS: (SENT FROM FOH CONSOLE AUXES)

Please provide 5 monitors of same brand; d&b, L'Acoustic, Nexo





**INPUT LIST**

CH	INSTRUMENT	MIC/DI
1	PIANO LO	AKG C414
2	PIANO HI	AKG C414
3	PIANO	CROWN PCC 160
4	PIANO	CROWN PCC 160
5	DOUBLE BASS	BSS DI
6	DOUBLE BASS MIC	NEUMANN KM 184
7	PORTUGUESE GTR	BSS DI
8	PORTUGUESE GTR	BSS DI
9	PORTUGUESE GTR	NEUMANN KM 184
10	PIANO VOCAL	SM 58
11	BASS VOCAL	SM 58
12	GTR VOCAL	SM 58

**PLEASE PROVIDE THE FOLLOWING BACKLINE:**

**DOUBLEBASS:**

1 Double Bass (must be of wood), full size, supplied with a Fishman or David Gage Realist pick-up

**PIANO:**

1 Steinway D, Yamaha CFIII or Yamaha CFX Piano 1

Piano bench

Please have the piano tuned before sound-check at A 440Hz