

Oli Bott Trio Tech Rider

PA & CONSOLE

- 2 PA speakers on stands
- 2 subwoofers (if the venue acoustics allows)
- 1 mixer with 12 XLR mic inputs & hall effect

VIBRAPHONE

- vibraphone **Musser Pro Vibe M55** or equivalent (pro series)
- 2 small condenser mics (from above)
- 2 boom stands
- 2 XLR cables
- 1 monitor
- 1 dynamic mic for announcements

BASS

- **Fender Precision Bass** (made in USA) or above
- bass amp - **Ampeg, SVT-VR oder SVT-CL, with 4x10 box** or equivalent
- DI box, split to amp + direct line into mixer
- power drop 230V
- 1 monitor
- bass guitar stand

DRUMS

- if possible **DW Collectors', Yamaha 9000, Sonor Prolite/Hilite/Lite/Phonic, Gretsch Broadkaster, Ludwig Jazette etc...** all skins single layer and white-rough
- Bd 18"x14"
- Tom 12"x8"
- Floor Tom 14"x14"
- Sd 14"x5"

CYMBALS

- if possible **Thin Jazz Cymbals Zildjian Constantinopla / Kerope**
- 14" HiHat
- 18" / 20" Crash
- 20" / 22" Ride

DRUM HARDWARE

- adjustable drum throne
- bassdrum pedal
- 1 snare stand
- tomholder on bassdrum or 1 extra snare stand
- 2 cymbal stands
- 1 hihat stand

- 1 music stand
- power drop 230V
- sufficiently large carpet as a base

DRUMKIT MICS & MONITORING

- 4 dynamic mics (Bd + Sd + Tom + Floor Tom)
- 2 overheads – small condenser mics
- 1 monitor