

## SYMBIO HOSPITALITY RIDER

### BACKSTAGE / ARTIST AREA

- Toilet/WC –
- Private room for warm-up an hour before the concert
- Water/Soda
- Tea and coffee
- Fresh fruit & nuts
- Sweet & Salty Snacks
- Wifi accessibility is desirable but not necessary (Please provide password)

### FOOD RESTRICTIONS

**Johannes:** No allergies but some food restrictions. Because of health reasons I have some restrictions in my diet and I am very grateful if you can meet these:

-No grains/cereals: Such as wheat/oat/rye/corn/bread/pasta/rice/potatos/fluor etc.

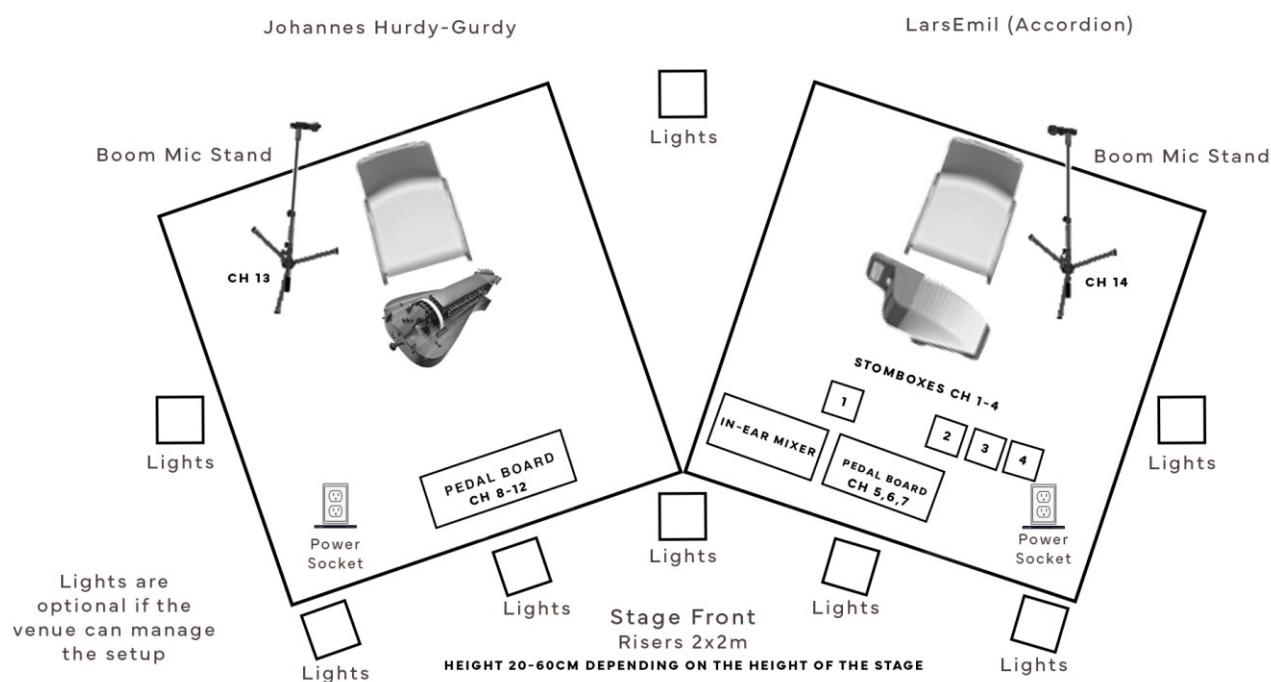
-No sugar.

-Overall, a diet with a lower intake of carbohydrates, avoiding very high starch food. Some suggestions regarding food that works well for Johannes:

- Vegetables, legumes, cheese, dairy, meat, nuts & seeds.

**LarsEmil:** No food restrictions, no allergies.

## TECH RIDER



## Minimum size of PA, 2 main speakers and 2 subwoofers.

Channels	Instruments	Connection
CH1	Stomp box - Kick	XLR
CH2	Stomp box - Snare	XLR
CH3	Stomp box - Perc	XLR
CH4	Stomp box - EFX Subdrop	XLR
CH5 (Link) (L)	Accordion - Melody L ( <i>Low cut to 100Hz, Hard Pan Left</i> )	XLR - Built in Mic
CH6 (Link) (R)	Accordion - Melody R ( <i>Low cut to 100Hz, Hard Pan Right</i> )	XLR - Built in Mic
CH7	Accordion Bass ( <i>No low cut, bass goes down to 50Hz</i> )	XLR - Built in Mic
CH8	Hurdy Gurdy - Melody ( <i>No Low cut, uses octave pedals</i> )	XLR - Built in Mic
CH9	Hurdy Gurdy - EFX & Reverbs, <i>Hard Pan Left</i>	XLR
CH10	Hurdy Gurdy - EFX & Reverbs, <i>Hard Pan Right</i>	XLR
CH11	Hurdy Gurdy - Bass ( <i>No low cut</i> )	XLR - Built in Mic
CH12	Hurdy Gurdy - Rytm ( <i>Low cut to 200hz</i> )	XLR - Built in Mic
CH13	Vocal (Speaking only) Boom stand	XLR
CH14	Vocal (Speaking only) Boom stand	XLR

<b>Note</b>	<b>Drum chairs</b> without armrests
<b>Note</b>	Reverbs, delays and other effects are made by the musicians, keep channels dry unless needed. ( <i>Both instruments are pre-mixed through pedalboards.</i> )
<b>Note</b>	Both instruments can be quite loud in the high-mid frequency area, 2-6kHz. And sometimes a bit "muddy/boxy" around 200-500Hz. These areas might need some extra attention. <b>The sound should be deep and full without being to sharp.</b>
<b>In- Ear</b>	All channels 1-14 are splitted analoguely on stage. <b>(Need sufficient time for rigging and connecting all the channels)</b> Symbio provides cabling for the 14channels that runs to their in-ear mixer. Venue provides cabling for the 14channels that runs to FOH
<b>FOH - Communication</b>	Communication with FOH can be done via side-fill, a wedge on the side or a return cable running into channel 15 on our in-ear mixer



### Booking und Label Kontakt:

o-tone music, marktlaubenstr. 1, 35390 Gießen

fon: +49 (0)641 94 889 -32 e-mail: [info@o-tonemusic.de](mailto:info@o-tonemusic.de)

homepage: [www.o-tonemusic.de](http://www.o-tonemusic.de) - [www.instagram.com/otonemusic/](https://www.instagram.com/otonemusic/) - [www.facebook.com/otonemusic/](https://www.facebook.com/otonemusic/)