

intl. booking agency - label - labelmanagement - distribution service - publishing - b2b

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SYMBIO RIDER

Hospitality

BACKSTAGE / ARTIST AREA

- Toilet/WC
- Private room for warm-up an hour before the concert
- Water
- Tea and coffee
- Fresh fruit & nuts
- Wifi accessibility is desirable but not necessary (Please provide password)

FOOD RESTRICTIONS

Johannes: No allergies but some food restrictions.

Because of health reasons I have some restrictions in my diet and I am very grateful if you can meet these:

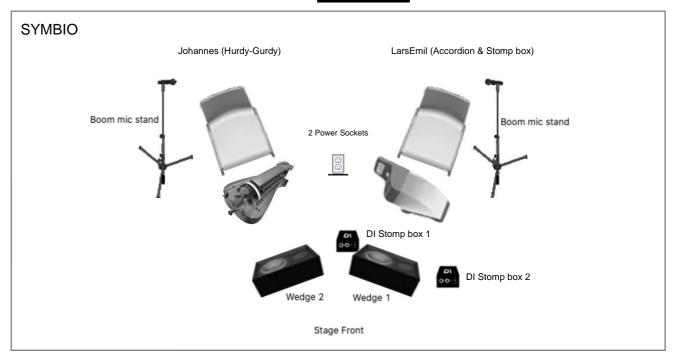
- -No grains/cereals: Such as wheat/oat/rye/corn/ bread/pasta/rice/potatos etc.
- -No sugar.
- -Overall, a diet with a lower intake of carbohydrates, avoiding very high starch food.

Some suggestions regarding food that works well for Johannes:

- Vegetables, legumes, cheese, dairy, meat, nuts & seeds.

Lars Emil: No food restrictions, no allergies.

Technical



	Minimum size of PA, 2 main speakers and 1 subwoofer. For small venues up to 40 people PA such as "Bose L1 Pro" can be used.	
Channels	Instruments	Connector
CH1	Stomp box - Kick	DI
CH2	Stomp box - Snare	DI
СНЗ	Stomp box - Perc	XLR
CH4	Stomp box - EFX (Subdrop)	XLR
CH5	Accordion - Bass (No low cut, bass goes down to 50Hz)	XLR - Built in Mic
СН6	Accordion - Melody (Low cut to 100Hz)	XLR - Built in Mic
CH7	Hurdy Gurdy - Bass (No low cut)	XLR - Built in Mic
СН8	Hurdy Gurdy - Rytm	XLR - Built in Mic
СН9	Hurdy Gurdy - Melody (Low cut to 100Hz)	XLR - Built in Mic
CH10	Vocal (Speaking only) Boom stand	XLR
CH11	Vocal (Speaking only) Boom stand	XLR
Note	Separate channels on wedges	
Note	Chairs without armrests	
Note	Reverbs, compression and other effects are made by the musicians, keep channels dry unless needed. (Both instruments are pre-mixed through pedalboards.)	
Note	Both instruments can be quite loud in the high-mid frequency area, 2-6kHz. And sometimes a bit "boxy" around 300-500Hz. These areas might need some extra attention. The sound should be deep and full without being to sharp.	

Booking Contact