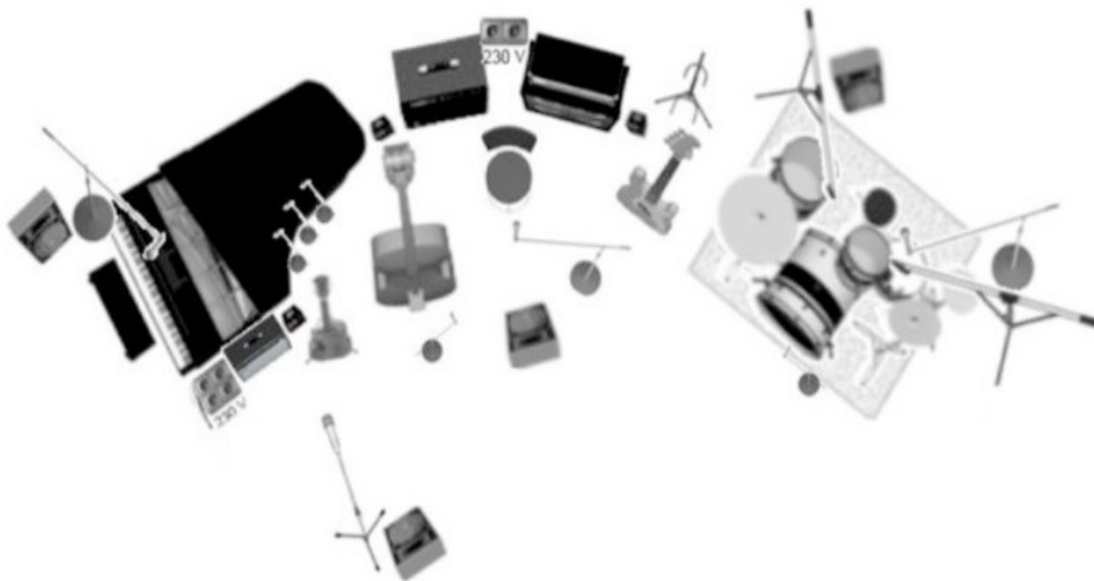


## Carmen Souza QUARTET 2024: TECH RIDER & HOSPITALITY

### STAGE PLOT



### TECHNICAL DETAILS

MUSICIAN	CHNL	INSTRUMENT	MIC/DI	DYNAMICS	COMMENTS
DRUMS	1	OH L	AT 4050		
	2	OH R	AT 4050		
	3	BD	D112		
BASS	4	ELECTRIC BASS	DI ACTIVE		
D.BASS	5	D.BASS	DI ACTIVE		
PN	6	PN L	AT 350		
	7	PN CNTR	AT 350		
	8	PN R	AT 350		
GUITAR (CarmenS)	9	GUITAR	DI ACTIVE		
B VOCALS	10	B VCL BASS	SM58		
	11	B VCL DRUMS	SM58		
LEAD VOCAL	12	LEAD VCL PN	KMS 104		
	13	Lead VCL FRONT GUITAR	KMS 104		
Spare Mic	14	Spare mic for MC	SM58		

**Minimum - Monitors 4/4 Independent lines**

**Note: The Set up on stage between the piano and the bass amp needs to have a distance of 50 cm to 1meter max...from the E. bass amp to the Drum Rug will be 60cm to 80cm...**

**The stage plot needs to be respected in terms of positions and the band wants to play close to each other...**

## Backline List

### Drum kit:

#### Drum Make:

SONOR PHONIC or Vintage Gretsch or other with the same quality

#### Drum Sizes:

- 1-Bass Drum 18" (Remo Clear Power Stroke 3 head)
- 1-Rack Toms 10" or 12"
- 1-Floor Tom 14" or 16" (Remo Renaissance Emperor heads)
- 1-Snare Drum 14/5.5 (Same head as toms)
  
- 1-Hi hat stand with clutch
- 4-Boom Cymbal Stands
- 1-Snare Drum Stand
- 1-Bass Drum Pedal Drum Stool (Mustn't be cloth- preferably leather)
- 1 – Drum rug or carpet

#### Other:

- 1- Bongós with stand adjustable to be played seated
- 2 - Music stand Black with holes for small percussion or similiar tables.

### Cymbals:

(All Jazz dark sound series cymbals)

Brands: Bosphorus, Turkish, Zildjian, Sabian, Pa Meinl, Istanbul

- 1-RIDE 20' OR 22'
- 1-CRASH 16' OR 18'
- 1-second RIDE 18' OR 20'
- 1-HH 14'

### Guitar (Artist will bring a Semi-acoustic guitar with pick-up):

- One (1) Guitar stand Hercules (GS415 B Auto Grab Guitar stand)



- Two (2) Long jack/jack Cables 3 meters minimum
- One (1) Short xlr/xlr 2 meters long (to be connected on the guitar pedal from the lead microphone in front position)

### Acoustic piano:

- One (1) Acoustic Piano with TUNE 440. With stool

**As last resource**, if the Acoustic piano is not available at the venue the promoter may rent an optional keyboard, always with the previous agreement of the artist management.

### Keyboard Brands:

- KORG SV-1 73 keys or YAMAHA P95 +stand with sustain pedal (WITH heavy weight action Pian Keys//Synth Keys not acceptable)

**Keyboard always in mono, we need 2 Jacks, one from Key B to pedal FX, and 2<sup>nd</sup> one from FX Pedal to DI box.**

### Bass Equipment:

- One (1) Acoustic double bass
- Solid Wood Carved. Old Vintage, German, French, Italian or Czech Republic
- Size 3/4 with low action/Jazz action with pick up system Fishman full circuit or realist

### Obligatory Action Measurements:

(setup) Height of strings from the bottom of fingerboard

E String 0,7mm to 1cm (max)

A string 0,6mm to 0,9mm

D String 0,6mm to 0,7mm

G String 0,4mm to 0,5mm

Preferable with Adjustable Bridge

Type of Strings: Lightweight Spirocore, Evan strings

### One (1) Bass amp:

- **Brands:** Mark Bass, Phil Jones or Ampeg.
- Four (4) jack/ jack cables 2 meters long minimum
- One (1) Bass stand Hercules (GS415 B Auto Grab Guitar stand)



**NOTE:** Any change to Backline List must be discussed with Artist management in advance and all set-up and changes on the day are to be discussed with the musical and tech director of the band – THEO PASCAL.

All Equipment for performance must be set up and positioned on the performance stage as illustrated on the stage plan at least one hour prior to sound check.

## **HOSPITALITY**

### **On Stage:**

- 16 bottles of mineral water, 4 per musician for sound check and concert.

### **Backstage amenities:**

The PROMOTER shall provide at his own cost and expense:

- 2 large, comfortable, clean, air conditioned and heated dressing rooms with private bathroom facilities for the sole use of the artists.
- Both dressing rooms need to have full length mirrors, table and chairs, power sockets .
- The dressing rooms are to contain the following at PROMOTOR'S sole cost and expense, 30m prior to sound check:

#### **One dressing room for Carmen Souza and Theo Pascal:**

The dressing room should be supplied with:

- 4 bottles of still water (no gas)
- 1 bottle of Red wine
- Tea, coffee, milk, sugar, cups, spoons, and a kettle
- Honey and 1 fresh lemon
- Fresh fruit selection (Bananas, orange, berries, apples, peach, kiwi... etc)
- Pastry and savory
- Nuts, chocolate, cookies, crisps
- Sandwiches (Chicken, cheese, vegetarian – NO PORK)
- 2 liters of 100% natural fruit juice
- Glasses, Utensils, Napkins
- 2 towels
- 1 bin

#### **Dressing room for Elias Kacomanolis and Diogo Santos:**

The dressing room should be supplied with:

- 4 bottles of still water (no gas), 1 bottle of Red wine, Tea, coffee, milk, sugar, cups, spoons, and a kettle.
- Honey and 1 fresh lemon
- Fresh fruit selection (Bananas, orange, berries, apples, peach, kiwi... etc)
- Pastry and savory
- Nuts, chocolate, cookies, crisps
- Sandwiches (Chicken, cheese, vegetarian – NO PORK)
- 2 liters of 100% natural fruit juice
- Glasses, Utensils, Napkins
- 2 towels
- 1 bin

### **Meals:**

Hot meal is to be provided - after sound-check (ARTIST'S preference) or after performance to serve:

- For Four (4) people.
- Dinner should be fresh, high quality food consisting of fish, meat or vegetarian with a choice of rice, potatoes, beans, salad.
- Beverages and Red wine must also be included in the meal.

For tours (2 days+) the promoter must provide also lunch or agree, in advance with artist management, on a per diem for daily meals.

### **Security:**

The PROMOTOR shall be responsible for the security of the items in the dressing room and for keeping all unauthorized persons from entering the area.

The dressing rooms should be capable of being locked and the key shall be available to the tour manager.

### **Accommodation:**

PROMOTER is to provide and pay for minimum 4\* (stars) Hotel accommodation with Full Breakfast included as follows:

- 1 Twin (with 2 single beds) – Carmen Souza/Theo Pascal
- 1 Single – Elias Kacomanolis
- 1 Single – Diogo Santos

The promoter needs to provide early check-in if the band is scheduled to arrive in the morning and late check-out if the band is schedule to fly late in the afternoon.

### **Local Transportations:**

For pickups and returns to and from airports or other transportation terminals, the promoter or Festival must provide a Van than can accommodate:

- 4 people/seats + Instruments

***IF the band is travelling with its own car, the promoter needs to provide and pay for 1 parking space at the Venue & Hotel.***

### **Merchandising (CD Sales):**

The artists always bring CDs to sell at the concert.

This sale can be made by the venue in accordance with the management or by the artists. In both cases Carmen Souza + Theo Pascal will be available for a signing session after the performance and will need 2 chairs by the table where the CD sale will take place.