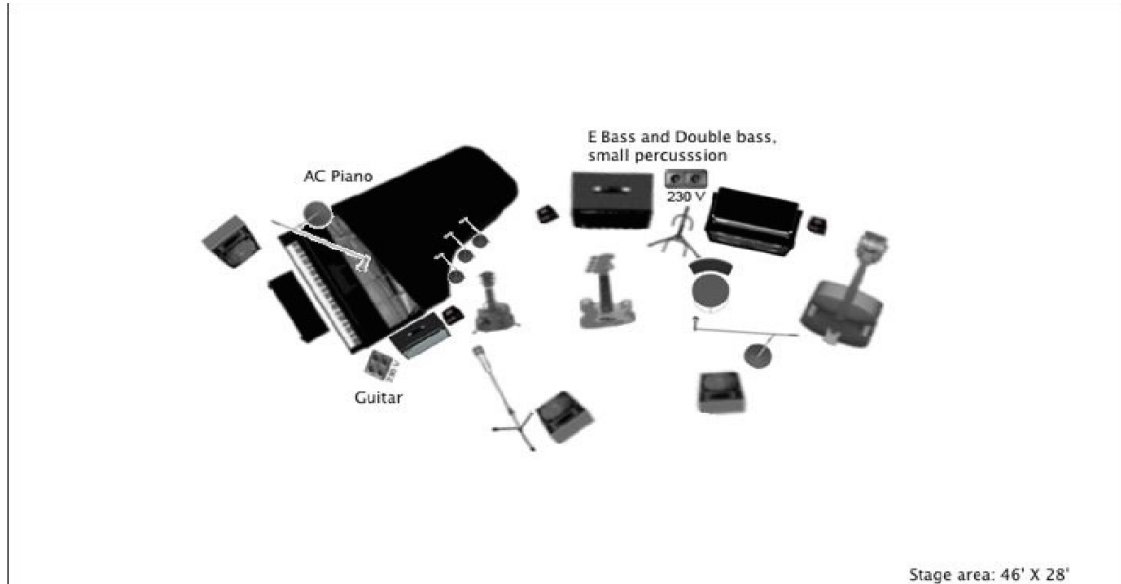


Carmen Souza & Theo Pascal DUO 2024: TECH RIDER & HOSPITALITY

STAGE PLOT



Technical details

MUSICIAN	CHNL	INSTRUMENT	MIC/DI	DYNAMICS	COMMENTS
BASS	1	ELECTRIC BASS	DI ACTIVE		
DBASS	2	DBASS	D.I active		
DBASS	3	DBASS	MIC EV RE20		
PN	4	PN L	AT 350		
	5	PN CNTR	AT 350		
	6	PN R	AT 350		
	7	AC. GUITAR	DI ACTIVE OR MIC(WITH AMP)		
BASS VCL	8	B VCL BASS/SMALL PERC	SM58		
LEAD VOCAL	9	LEAD VCL PN	KMS 104		
	10	Lead VCL FRONT GUITAR	KMS 104		
	11	SPARE MIC FOR MC	SM58		

House/Monitoring and Ligthing must be provided at no cost to artist – see Stage Plot

Guitar (Semi-acoustic with pick-up):

- One (1) Guitar stand HERCULES (GS415 B Auto Grab Guitar stand)



- Two (2) Long jack/jack Cables 3 meters minimum
- One (1) Short xlr/xlr 2 meters long (to be connected on the guitar pedal from the lead micro- phone in front position)

Acoustic Piano:

- One (1) Acoustic Piano with TUNE 440. With stool

As last resource, If the Acoustic piano is not available at the venue the promoter may rent an optional keyboard, always with the previous agreement of the artist management.

Keyboard Brands:

- KORG SV-1 73 keys or YAMAHA P95 +stand with sustain pedal (with heavy weight action Piano Keys//Synth Keys not acceptable)

Keyboard always in mono, we need 2 Jacks, one from KeyB to Pedal FX, and 2nd one from FX Pedal to DI Box.

Bass Equipment:

- One (1) Acoustic double bass
- Solid Wood Carved, Old Vintage, German, French, Italian or Czech Republic
- Size 3/4 with low action/Jazz action with pick up system fishman full circuit or realist

Obligatory Action Measurements:

(setup) Height of strings from the bottom of fingerboard

E String 0,7mm to 1cm (max)

A string 0,6mm to 0.9mm D

String 0,6mm to 0,7mm G

String 0,4mm to 0,5mm

No laminated or Plywood Instruments, always with Adjustable Bridge

Type of Strings: Lightweight Spirocore, Evan strings

One (1) Bass amps:

- **Brands:** Mark Bass, Phil Jones or Ampeg.
- Four (4) jack/ jack cables 2 metres long minimum
- One (1) Bass stand Hercules (GS415 B Auto Grab Guitar stand)



NOTE: any change to Backline List must be discussed with artist management in advance and all set-up and changes on the day are to be discussed with the musical and tech director of the band – THEO PASCAL.

All Equipment for performance must be set up and positioned on the performance stage as illustrated on the stage plan at least one hour prior to sound check.

HOSPITALITY

On Stage:

- 8 bottles of miner water, 4 per musician for sound check and concert.

Backstage amenities:

The PROMOTER shall provide at his own cost and expense:

- 1 large, comfortable, clean, air conditioned and heated dressing rooms with private bathroom facilities for the sole use of the artists.
- Both dressing rooms need to have full length mirrors, table and chairs, power sockets.
- The dressing rooms are to contain the following at PROMOTOR'S sole cost and expense, 30m prior to soundcheck:

One dressing room for Carmen Souza and Theo Pascal:

The dressing room should be supplied with:

- 4 bottles of still water (no gas)
- 1 bottle of Red wine
- Tea, coffee, milk, sugar, cups, spoons, and a kettle
- Honey and 1 fresh lemon
- Fresh fruit selection (Bananas, orange, berries, apples, peach, kiwi... etc)
- Pastry and savoury
- Nuts, chocolate, cookies, crisps
- Sandwiches (Chicken, cheese, vegetarian – NO PORK)
- 2 LT of 100% natural fruit juice
- Glasses, Utensils, Napkins
- 2 towels
- 1 bin

Meals:

Hot meal is to be provided - after sound-check (ARTIST'S preference) or after performance to serve:

- For Two (2) people.
- Dinner should be fresh, high quality food consisting of fish, meat or vegetarian with a choice of rice, potatoes, beans, salad.
- Beverages and Red wine must also be included in the meal.

For tours (2 days+) the promoter must provide also lunch or agree, in advance with artist management, on a per diem for daily meals.

Security:

The PROMOTOR shall be responsible for the security of the items in the dressing room and for keeping all unauthorised persons from entering the area.

The dressing rooms should be capable of being locked and the key shall be available to the tour manager.

Accommodation:

PROMOTER is to provide and pay for minimum 4* (stars) Hotel accommodation with Full Breakfast included as follows:

- 1 Twin (with 2 single beds) – Carmen Souza/Theo Pascal

The promoter needs to provide early check-in if the band is scheduled to arrive in the morning and late check-out if the band is schedule to fly late in the afternoon.

Local Transportations:

For pickups and returns to and from airports or other transportation terminals, the promoter or Festival must provide a Van than can accommodate:

- 2 people/seats+Instruments

IF the band is travelling with its own car, the promoter needs to provide and pay for 1 parking space at the Venue & Hotel.

Merchandising (CD Sales):

The artists always bring Cds to sell at the concert.

This sale can be made by the venue in accordance with the management or by the artists. In both cases Carmen Souza + Theo Pascal will be available for a signing session after the performance and will need 2 chairs by the table where the CD sale will take place.