



#### intl. booking agency - label- artist management - distribution service - publishing

inhaber: uwe hager m.a.

marktlaubenstr. 1 35390 gießen

germany

fon: +49 (0)641 94889-30/ -32 /-31

e-mail: <u>info@o-tonemusic.de</u> <u>www.o-tonemusic.eu</u>

## **JULIA BIEL**

(Artist must be billed as 'Julia Biel'. NOT 'Julia Biel Quartet', 'Julia Biel Band' or any other variation of that name)

## Technical rider - For 4-piece line-up

Vocals/piano Double Bass Drums

Saxophone / BV1

Julia/Vocals: SM58a Beta Wireless Microphone System

[For backup, Julia usually travels with an Xvive U3 system + AKG D7 mic]

Tube preamp - e.g. Summit Audio or Avalon 737sp. Lexikon

reverb PCM92.

Julia/Piano: A grand piano (for sight line purposes and resonance) In tune and in

good playing condition.

Adjustable and stable piano stool to be made available, suitable for use with the

piano provided.

Double bass/:DOUBLE BASS HIRE (Samuel F'hima needs:)

1 double bass 3/4, german type if possible (« Rubner », etc), with adjustable bridge and pickup (example : « Full Circle » from « Fishman ») + 1 french bow

1 x clip-on mic DPA 4099 1 X

DI box Avalon U5

1 X bass amp head 300W minimum: Ampeg SVT-CL/SVT-VR, or Aguilar DB 751, or

Gallien Krueger. (NOT SVT PRO if possible).

1 x cabinet 4 x 10" or 8 x 10"

Drums: YAMAHA KIT:

Bass Drum - 22" or 20" x 17.5" (or similar) (N.B. NOT 18")

Rack Toms - 10" x 8" and 12" x 11" (or similar) Floor Tom -

14" x 16" (or similar)

Snare Drum - 14" x 6" (metal) Cymbals: K or

Byzance (NOT Zildjian)

2 x crash, 1 x crash, 1 x pair hi-hats

3 x cymbal Boom stands 1 x

Hihat Stand

1 x Snare stand

1 x Seat adjustable Drum throne

1 x Single Bass drum pedal (DW 9000 / Tama Iron Cobra /equivalent) All Toms

mounts, Floor tom legs and Bass drum spurs

1 x Drum Carpet Mat

N.B. If TILO BERTHOLO is on drums then please note Left-Handed set-up

Tenor sax/: 1 x DPA 4099 for saxophone

1 X DI box Avalon U5 (FX channel)

BV1 1 x SM58 for BV

N.B. If IDRIS RAHMAN is on saxophone then he will bring own AMT D7-LS clip

on microphone

Monitors: 2 x monitors on 2 x different monitor mixes for lead vox @ piano 1 x monitor

for bass

1 x monitor for drummer 1 x monitor for saxophonist

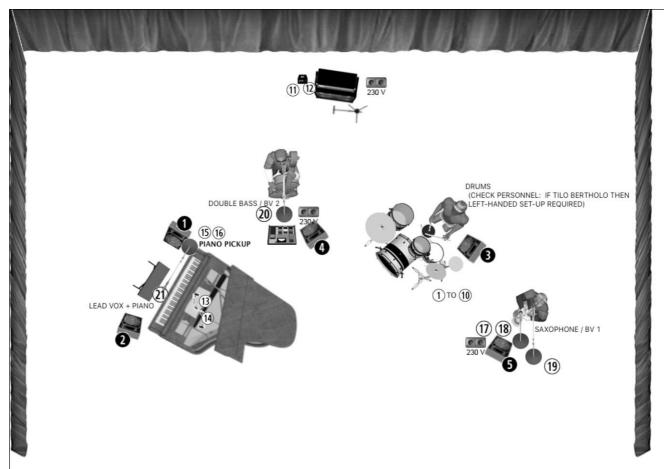
# Channel and Mic List

For 4-piece line-up

Julia Biel: vocals/piano

Saxophone / BV1 **Double Bass** 

**Drums** 



1.Kick In SM91 2.Kick Out BETA 52 3.SN Top SM57 4.SN Bot SM57 5.HH 451 6.TOM1 E904 7.TOM2 E904 8.TOM3 E904 9.OH.L 414 10.OH.R 414

11.BASS DI U5 12.BASS MIC DPA4099 12.BASS MIC DPA4099
13.Piano Low DPA4099
14.Piano High DPA4099
15.Piano Pickup Yamaiko
16.Piano Pickup Yamaiko
17. SAX DPA4099
18. SAX FX DI
19. BV1 SM58
20. BV2 SM58

21. LEAD VOX SM58a BETA wireless Mic preferred if available OR wired DYNAMIC

Monitors: MIX 1&2 LEAD VOX + Piano MIX 3 DRUM MIX 4 BASS MIX 5 SAX

\* 1 Bass Amp Ampeg SVT-CL / SVT-VR / Aguilar DB 751 or Gallien Kruger with 4\*10"cabinet

1 Grand Piano with adjustable tuned at A440Hz

1 Drum set:

1 Kick 22" or 20" x17.5 1 metal Snare 14"\*6

- 1 rack Tom 10"x8" 1 rack Tom 12"x11" 1 Floor Tom 14"x16on leg
- 1 HH Stand
- 1 Snare Stand 4 Cymbal Stands 2 Single Bass drum Pedal 1 Hit Hat 14"
- 1 Crash 18" 1 Shina 16" 1 Medium Ride 20"

### Hospitality

#### **HOTEL:**

Please provide 4 or 5 star hotel accommodation incl. breakfast at no cost to the artist. We prefer hotels which are central city located, with lifts, porter-service, room-service, king size beds, satellite TV, etc. **Attention! Non smoking rooms!!** A separate room per musician.

#### **GROUND TRANSPORTATION:**

Please provide a nice and comfortable van for transporting the 4 musicians during their stay. They will bring themselves, luggage (4 x suitcases) a saxophone and a cymbal case.

#### **DRESSING ROOMS:**

Dressing room shall be located in backstage area, lockable and keys given to artist's rep upon arrival. All dressing rooms shall contain soft furniture to accommodate the artist and guests. Remember as a promoter you are responsible for the security and all valuables in the backstage area. Minimum 2 dressing rooms (if available) would be appreciated.

The dressing rooms need to be clean, furnished and contain chairs, tables, full length mirrors, toilets, soap and towels. <u>Attention! Four towels and non-carbonated water in small bottles (two each) for stage!</u>

#### **CATERING:**

In the dressing room:

- Plenty of glass-bottled still mineral water
- Fruit (including bananas)
- Sourdough bread + Cheese + some vegan options of bread topping
- Crisps / Organic dark chocolate/ biscuits/cake
- Coffee & herbal teas
- 2 x bottles red wine
- 6 x beers
- a small bag of marujuana (where legal)

#### **DINNER:**

Hot meal and a limited number of drinks to be provided for band at promoter's expense.

### **DIETARY REQUIREMENTS\*\*:**

JULIA BIEL needs a low fructose diet (no fruit juice/dried fruit/fruit coulis etc) IDRIS RAHMAN no specific requirements SAMUEL F'HIMA no specific requirements TILO BERTHOLO no specific requirements

#### Label Kontakt

o-tone music, marktlaubenstr. 1, 35390 Gießen fon: +49 (0)641 94 889 -32 e-mail: info@o-tonemusic.de

homepage: www.o-tonemusic.de - www.instagram.com/otonemusic / www.facebook.com/otonemusic/

<sup>\*\*</sup> Please check these again close to the date of the show in case of any personnel changes!!!!