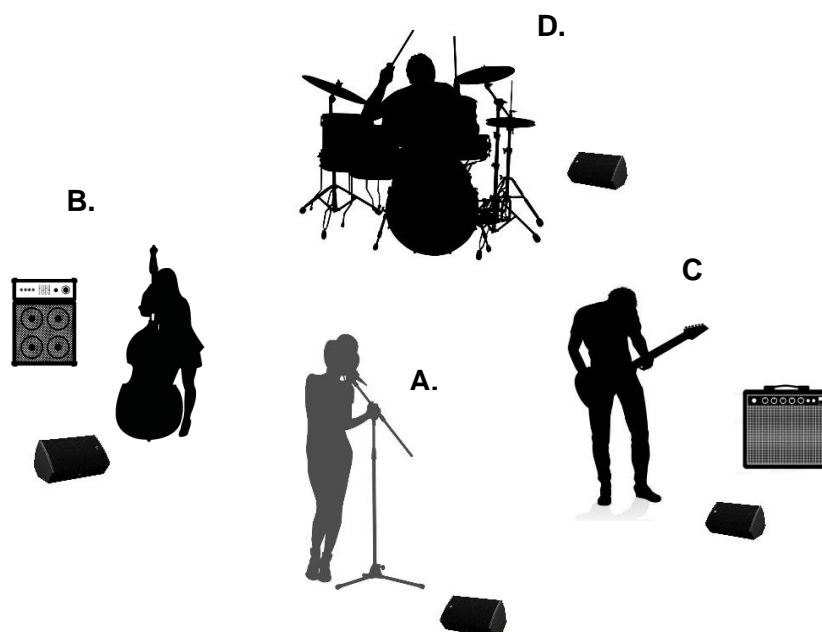


Sera Kalo "eXante"– Rider (National)



Sera Kalo - vocals

Igor Osypov- Guitar/Synth

Sofia Eftychidou- Double Bass/Synth Bass

Philip Dornbusch- Drums/fx

INSTRUMENTS	WHAT WE BRING	WHAT the VENUE PROVIDES
A. Vocals	<ul style="list-style-type: none"> • Microphone (Shure KSM8 - dynamic) • Roland VT-4 (fx) 	<ul style="list-style-type: none"> • 2 XLR cable • 1x stereo D.I. Boxes • 1 power strip with at least 2 sockets • 2x Stereo ¼" jack cables • 1 Monitor • 1 Microphone stand
B. Bass	<ul style="list-style-type: none"> • 4 String Upright Double bass • 2 Stereo ¼" jack cables • Bass synth (Roland SH-01A) 	<ul style="list-style-type: none"> • 1 Amp head with dual input (i.e. Mark Bass little mark tube 800) • 1 cabinet- 4x10 or 8x10 (preferably from Mark Bass) • 1 Monitor • 1 power strip with at least 2 sockets
C. Guitar	<ul style="list-style-type: none"> • Electric guitar (Fender Jazzmaster) • MPC • Keyboard Korg Minilogue XD • 4 jack cables 	<ul style="list-style-type: none"> • Guitar amplifier (Fender Twin Reverb or VOX AC30) • 1x DI out for keyboard and Mpc

D. Drums	<ul style="list-style-type: none"> • Cymbals • Alesis Sample Pad Pro 	<ul style="list-style-type: none"> • 2x Tom mics • 1x Snare mic • 1x BD mic • 2x overhead mics • 2x DIs for Alesis Sample Pad Pro Drum Set: <ul style="list-style-type: none"> • 20" bass drum • 14" x 5"/5,5"/6" snare drum (preferably Wood) • 12" rack tom • 14" / 16" floor tom • 2x snare stands • 1x hi-hat stand • 1x bass drum pedal • 3x cymbal stands • 1x drum seat • 1x drum carpet • 1x monitor wedge
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Sera Kalo's eXante Channel List 2024

Channel	Instrument	Microphone/DI	Stativ (alle mit Galgen) / Clip / Mount
1	Bass Drum	Beta52	Klein
2	Snare Drum Top	SM57	Mittel
3	Snare Drum Bottom	Sennheiser 609	Clip
4	Rack Tom	Sennheiser 609	Clip for Tom
5	Floor Tom	Sennheiser 609	Clip for Tom
6	Overhead L	KM184	Groß/Galgen
7	Overhead R	KM184	Groß/Galgen
8	Sample Pad L	DI/BSS	-
9	Sample Pad R	DI/BSS	-
10	Guitar DI	DI/BSS	-
11	Guitar Amp	Sennheiser 906	mittel
12	Keyboard	DI/BSS	-
13	Upright bass	-	-
14	Bass Synth DI	DI /BSS	-
15	Vocal fx R	DI/BSS	Groß/Galgen
16	Vocal fx R	DI/BSS	Groß/Galgen

Bitte 2x Sm58 als Spare bereithalten!

Sera Kalo "eXante"– Hospitality Rider

BACKSTAGE:

- 1-2 Artist dressing rooms incl. vanity mirror (bright lights), a table, a sofa and/or 2-3 chairs
- Rooms must be securable (with lock & key or reliable security supervision)
- A medium small blanket and cushion
- 1-2 private bathrooms
- Water cooker (for making tea)
- glasses/mugs
- Utensils, napkins, plates
- Wifi

BACKSTAGE CATERING OPTIONS (a list of preferences and suggestions for the backstage catering of Sera Kalo and Band):

- Snacks: grapes (seedless), gouda cheese cubes, cherry tomatoes, WASA Sea-Salt crackers or something similar, 70% dark chocolate, dried mango strips, unsalted mixed nuts, vegan gummy bears
- Drinks: bottled water without gas, green tea, organic lemons, ginger, honey, 1 bottle of gin, 2 bottles of tonic water (or open bar)
- Lunch and/or Dinner: if the venue/promoter would like to provide a meal please note the following:
 - No pork, no dill, no blue cheese
 - Allergies: Beans
 - Please provide a vegetarian option for any meal offered

HOTEL:

- 4x single rooms (incl. Wifi, fully equipped shower w. mirror, bed, table, chair, bottled water)
- Inclusive breakfast

TRANSPORTATION:

- Upon arrival please provide transportation/shuttle service from:
 - Airport/train station to venue or hotel
 - Venue to hotel
 - Hotel to venue
- On departure please provide transportation/shuttle service from:
 - Hotel to Airport/train station

Kontakt:

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