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## Sera Kalo “eXante“ (Quintet) – Rider National



INSTRUMENTS	WHAT WE HAVE	WHAT WE NEED
<b>A. Vocals</b>	<ul style="list-style-type: none"> <li>• Microphone (Shure KSM8 - dynamic)</li> <li>• F</li> <li>• Microphone Shure SM58 Beta</li> <li>• X Box (TC Helicon Performance VE)</li> <li>• Keytar (Roland Lucina)</li> </ul>	<ul style="list-style-type: none"> <li>• 2 XLR cable</li> <li>• 2x stereo D.I. Boxes</li> <li>• 1 power strip with at least 2 sockets</li> <li>• 1 small table (1 meter high and at least 50 cm wide)</li> <li>• 1 Keyboard stand</li> <li>• 2x Stereo ¼" jack cables</li> <li>• 1 Monitor</li> <li>• 2 Microphone stands</li> </ul>

<b>B. Bass</b>	<ul style="list-style-type: none"> <li>• Bass (Fender Player Mustang Bass PJ)</li> <li>• 2 Stereo ¼" jack cables</li> <li>• Bass synth (Roland SH-01A)</li> </ul>	<ul style="list-style-type: none"> <li>• 1 Amp head with dual input (i.e. Mark Bass little mark tube 800)</li> <li>• 1 cabinet- 4x10 or 8x10 (preferably from Mark Bass)</li> <li>• 1 Monitor</li> <li>• 1 power strip with at least 2 sockets</li> </ul>
<b>C. Guitar</b>	<ul style="list-style-type: none"> <li>• Electric guitar (Fender Jazzmaster)</li> <li>• MPC</li> <li>• 4 jack cables</li> </ul>	<ul style="list-style-type: none"> <li>• Guitar amplifier (Fender Twin Reverb or VOX AC30)</li> <li>• 1x DI out for keyboard and Mpc</li> </ul>
<b>D. Drums</b>	<ul style="list-style-type: none"> <li>• Drum set (Pommerenke Drums)**</li> </ul>	<ul style="list-style-type: none"> <li>• 2 Tom Mics</li> <li>• 1 BD Mic</li> <li>• 2 Snare Mics</li> <li>• 1 Stereo DI for Spdsx</li> <li>• 1 Monitor</li> <li>• 1 Carpet</li> </ul>
<b>E. Keyboards</b>	<ul style="list-style-type: none"> <li>• Nord Electro</li> <li>• Prophet 6</li> <li>• Yamaha CS Reface</li> <li>• Ipad/Sampler</li> <li>• Mixer</li> <li>• Effects</li> <li>• Cables</li> </ul>	<ul style="list-style-type: none"> <li>• 2 Keyboardstands (adjustable in height)</li> <li>• 1 Power strip with at least 6 sockets</li> <li>• 1 Monitor</li> <li>• 2x DI out for keyboards/synths</li> <li>• Piano</li> <li>• 1 Stool</li> </ul>

**BACKSTAGE:**

- 1-2 Artist dressing rooms incl. vanity mirror (bright lights), a table, a sofa and/or 2-3 chairs
- Rooms must be securable (with lock & key or reliable security supervision)
- A medium small blanket and cushion
- 1-2 private bathrooms
- Water cooker (for making tea)
- glasses/mugs
- Utensils, napkins, plates
- Wifi

**BACKSTAGE CATERING OPTIONS (a list of preferences and suggestions for the backstage catering of Sera Kalo and Band):**

- Snacks: grapes (seedless), gouda cheese cubes, cherry tomatoes, WASA Sea-Salt crackers or something similar, 70% dark chocolate, dried mango strips, unsalted mixed nuts, vegan gummy bears
- Drinks: bottled water without gas, green tea, organic lemons, ginger, honey, 1 bottle of gin, 2 bottles of tonic water (or open bar)

- Lunch and/or Dinner: if the venue/promoter would like to provide a meal please note the following:
  - No pork, no dill, no blue cheese
  - Allergies: Beans
  - Please provide a vegetarian option for any meal offered

**HOTEL:**

- 4x single rooms (incl. Wifi, fully equipped shower w. mirror, bed, table, chair, bottled water)
- Inclusive breakfast

**TRANSPORTATION:**

- Upon arrival please provide transportation/shuttle service from:
  - Airport/train station to venue or hotel
  - Venue to hotel
  - Hotel to venue
- On departure please provide transportation/shuttle service from:
  - Hotel to Airport/train station

**Label Kontakt:**

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