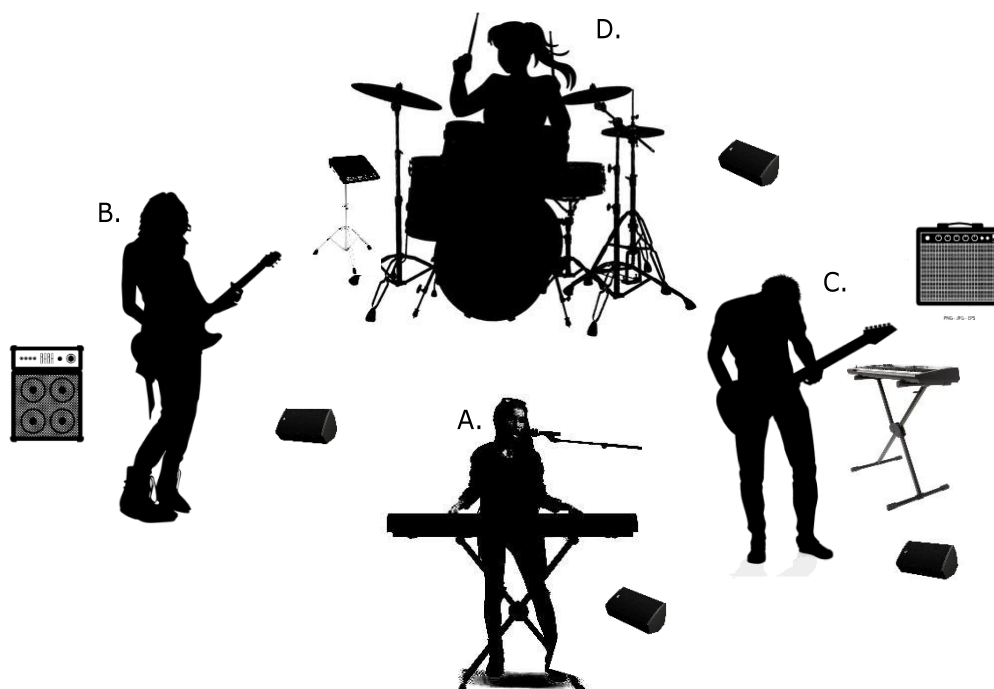


Sera Kalo “eXante“ (Quartet) – Rider International



| INSTRUMENTS | WHAT WE HAVE | WHAT WE NEED |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A.Vocals | <ul style="list-style-type: none"> • Microphone (Shure KSM8 - dynamic) • FX Box (TC Helicon Performance VE) • Keytar (Roland Lucina) | <ul style="list-style-type: none"> • 1 XLR cable • 2x stereo D.I. Boxes • 1 power strip • with at least 2 sockets • 1 small table (1 meter high and at least 50 cm wide) • 1 Keyboard stand • 2x Stereo ¼" jack cables • 1 Monitor |
| B.Bass | <ul style="list-style-type: none"> • Bass (Fender Player Mustang Bass PJ) • 2 Stereo ¼" jack cables • Bass synth (Roland SH-01A) | <ul style="list-style-type: none"> • 1 Amp head with dual input (i.e. Mark Bass little mark tube 800) • 1 cabinet- 4x10 or 8x10 (preferably from Mark Bass) • 1 Monitor • 1 power strip with at least 2 sockets |

| | | |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C.Guitar | <ul style="list-style-type: none"> • Electric guitar (Fender Jazzmaster) • MPC • 4 Jack cables | <ul style="list-style-type: none"> • Guitar amplifier (Fender Twin Reverb or VOX AC30) • 2x DI out for keyboard and Mpc • Keyboard Korg Minilogue XD |
| D.Drums | <ul style="list-style-type: none"> • Cymbals • Bass drum pedal | <ul style="list-style-type: none"> • Drumset • 2 Tom Mics • 1 BD Mic • 2 Snare Mics • 1 Stereo DI for Spdsx • 1 Monitor • 1 Carpet |

BACKSTAGE:

- 1-2 Artist dressing rooms incl. vanity mirror (bright lights), a table, a sofa and/or 2-3 chairs
- Rooms must be securable (with lock & key or reliable security supervision)
- A medium small blanket and cushion
- 1-2 private bathrooms
- Water cooker (for making tea)
- glasses/mugs
- Utensils, napkins, plates
- Wifi

BACKSTAGE CATERING OPTIONS (a list of preferences and suggestions for the backstage catering of Sera Kalo and Band):

- Snacks: grapes (seedless), gouda cheese cubes, cherry tomatoes, WASA Sea-Salt crackers or something similar, 70% dark chocolate, dried mango strips, unsalted mixed nuts, vegan gummy bears
- Drinks: bottled water without gas, green tea, organic lemons, ginger, honey, 1 bottle of gin, 2 bottles of tonic water (or open bar)
- Lunch and/or Dinner: if the venue/promoter would like to provide a meal please note the following:
 - No pork, no dill, no blue cheese
 - Allergies: Beans
 - Please provide a vegetarian option for any meal offered

HOTEL:

- 4x single rooms (incl. Wifi, fully equipped shower w. mirror, bed, table, chair, bottled water)
- Inclusive breakfast

TRANSPORTATION:

- Upon arrival please provide transportation/shuttle service from:
 - Airport/train station to venue or hotel
 - Venue to hotel
 - Hotel to venue
- On departure please provide transportation/shuttle service from:
 - Hotel to Airport/train station

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