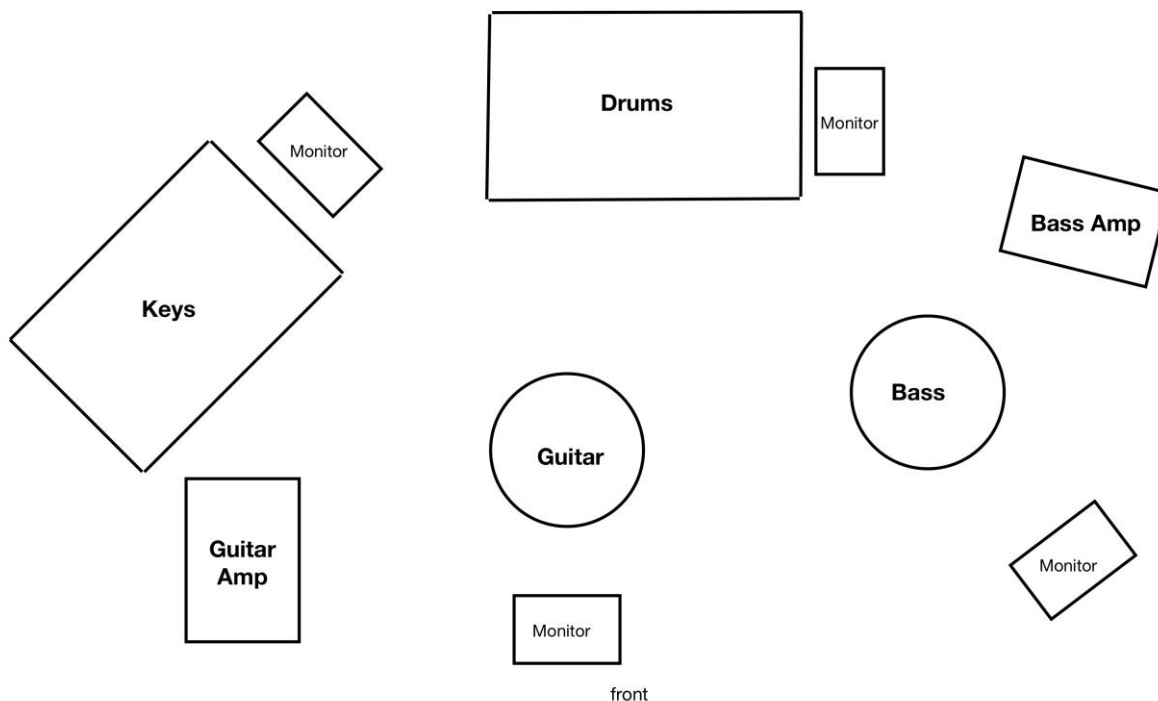


## RAGAWERK Technical Rider



### Stage Plan

- PA System (e.g. Mackie, Soundcraft or Yamaha) - sufficient amount of cables and mic-stands
- enough sockets with European style plugs (Europlug)
- A sound engineer familiar with the sound system will be required.

### Max Clouth - guitar

usually Max brings his own 2 electric guitar amplifiers to be used simultaneously.

If not, we need 1x Roland Jazz Chorus and 1x Vox AC 15 (OR Fender Princeton OR Blues Junior)

- 3 guitar stands
- 1x small-diaphragm condenser microphone for acoustic guitar (e.g. Schoeps MK 4, Neumann KM 184)
- 1x DI In for acoustic guitar

- 2x microphones for guitar amp (e.g. Sennheiser 441)
- 2x flight cases or beverage crates sized app. 50x40x30 cm each
- 1x piano bench
- 6x power supply (Europlug)
- 1x wireless microphone for announcements
- 1x monitor with separate monitor mix

### **Martin Standke - drums**

usually Martin brings his own drum kit. If not, we need 1x Acoustic drumset (preferred brands: DW, Yamaha Absolute Series, Gretsch USA Custom/Broadcaster/Brooklyn, or similar)

- 1x 18" (preferred) or 20" bassdrum w/medium dampening
  - 2(!)x 14" snaredrum (metal and/or wood) no piccolo!
  - 1x 14" floor tom
  - Hardware (3x cymbalstand (contains at least 1x boom-stand), 1x Hi-Hat stand, 2x snare stand, bassdrum-pedal w/felt beater, seat (no saddle shape), carpet)
  - all drumheads: coated, one-ply !! Clear bassdrum head is possible
  - small table or a box as tray for sticks and electronics on left side of the kit (HH side)
- 2x condenser microphones for overheads (e.g. AKG C 414, Neumann KM 184);
  - 2x microphones for snares (e.g. Shure SM57);
  - 1x microphone for floor tom (e.g. Sennheiser E 904, Sennheiser MD 421);
  - 1x microphone for Hi-Hat (e.g. Neumann KM 184);
  - 1x microphone for bassdrum (e.g. AKG D 112 MKII, Shure Beta 52A, Audix D6)
  - 1x XLR Input for Drum Machine (no DI required)
  - 1x power supply (Europlug)
  - 1x wireless microphone for announcements
  - 1x monitor with separate monitor mix

### **Bass**

usually our bass player brings their own amp. If not, we require either Glockenklang Steamhammer Top with Box Bass Art Classic 115 **OR** Aguilar Tone Hammer 350/ 500 Top with Box SL 212 **OR** Ampeg PF 500 Top with Box PF 115 LG **or something similar.**

- 2x guitar stand
- 4x power supply (Europlug)
- DI In from Bass Amplifier
- microphone for Bass Amp (e.g. Electro-Voice RE20)
- 1x monitor with separate monitor mix

### **Keyboard**

usually our keyboard player brings their own electric piano and amplifier.

If not, we require a Wurlitzer Electric Piano tuned to 440 Hz in excellent condition including the original sustain pedal plus either Roland Jazz Chorus or Fender Twin Reverb amplifier.

- Grand Piano tuned to 440 Hz
- 2x microphones grand piano (e.g. DPA 4099 Core Piano)
- 1x microphone for amplifier (e.g. Sennheiser 441, Shure SM 57)
- 4x power supply (Europlug)
- 1x piano bench
- 2x DI In for Synthesizer
- 1x monitor with separate monitor mix

**Channel list:**

#	Instrument	Mic	Microphone Stand
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**Drums**

1	Bass Drum	e.g. AKG D 112 MKII, Shure Beta 52A, Audix D6	small
2	Snare Drum #1	e.g. Shure SM57	small
3	Snare Drum #2	e.g. Shure SM57	small
4	Floor Tom	e.g. Sennheiser E 904, Sennheiser MD 421	stand or clip
5	Overhead L	e.g. AKG C 414, Neumann KM 184	tall
6	Overhead R	e.g. AKG C 414, Neumann KM 184	tall
7	Hi-Hat	e.g. Neumann KM 184	small or tall
8	Drum Trigger	-> XLR	-

**Bass**

9	Bass Amp	e.g. Electro-Voice RE20	small
10	Bass Amp DI	DI-Box	-

**Keys**

11	Grand Piano L	e.g. DPA 4099 Core Piano	tall
12	Grand Piano R	e.g. DPA 4099 Core Piano	tall
13	Synthesizer L	DI-Box	-
14	Synthesizer R	DI-Box	-
15	Electric Piano Amp	e.g. Sennheiser MD 441, Shure SM 57	small

**Guitar**

16	Acoustic Guitar	e.g. Schoeps MK 4, Neumann KM 184	small
17	Acoustic Guitar DI	DI-Box	-
18	Electric Guitar Amp 1	e.g. Sennheiser MD 441	small
19	Electric Guitar Amp 2	e.g. Sennheiser MD 441	small

**Announcement**

20	Drummer	wireless, with on/off switch	optional
21	Guitarist	wireless, with on/off switch	optional

## **Hospitality Rider**

On arrival before soundcheck:

Coffee/tea, water, juice, snacks & sandwiches (vegetarian), local beer, red and white wine (available before and after the show)

Dinner: 4x warm meals (including at least 2x veg.)

Hotel: 4 single rooms in a reasonable hotel ( 3-4 \* ) close to the venue, breakfast included.

**The technical rider including all equipment/catering/hospitality items mentioned in it is part of the performance agreement/contract.**

**Please inform us – at least 2 weeks prior to the concert – if any of the above is unavailable!!!**