



o-tone music

intl. booking agency – label- artist management – distribution service – publishing

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Tech Rider – David Murray Trio

3 monitors

David Murray (sax)

- RE20 Microphone for tenor and bass clarinet (2nd Choice : Any Dynamic Microphone)
- Chair on stage for clarinet

Kassa Overall (drums)

Gretsch Blue Sparkle New Broadcaster Drumset

NOTE : VINTAGE ROUND BADGE/STOP SIGN BADGE GRETSCHE IS ALSO ACCEPTABLE!!! (COLOR IS FLEXIBLE) (SIZES ARE FLEXIBLE)

- 20 inch kick
- 6.5" x 14" Snare drum (USA Custom Solid Aluminum)
- 12" rack tom
- 16" floor tom
- Hi Hat Stand
- 3 Cymbal Stands
- Kick Pedal
- Drum Throne
- No head on back of bass drum, stuffed with towels/pillows (more than you think)
- Cowbell on a stand
- Rug

Cymbals Pack

- Zildjian 22" K Constantinople Thin Overhammered Ride Cymbal (or similar)
- Zildjian 20 inch Oriental Crash of Doom Cymbal (or similar)
- 9.5" Large Zil Bell (or similar)
- Zildjian 14" K Kerope Hi-Hats (or similar)

Small table to the left of drum set for FX

Luke Stewart (bass)

- Decent Upright Bass, preferably one played by a good bass player, not a rented plywood bass
- 3/4 or Full Size preferred
- No GUT strings
- Bass Pickup included

Bass Amp, if needed for the space.

Backstage

Food : japaneese or asian food. NO PORK. Beef, chicken or fish.

Drinks : bottles of sparkling and still water, red wine, and NON-ALCOHOLIC BEER (Clausthaler preferably)

Label Contact:

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