

## Techrider – Luísa Sobral

### BACKLINE:

#### **GUITAR**

1x guitar amp (Fender Deluxe Reverb or Twin Reverb)

4x guitar stands

2x wireless guitar systems (preferably Shure)

#### **KEYBOARD**

1x Nord Electro 6D (can be another model from the same brand)

1x keyboard stand

1x piano stool

1x orchestra stand

#### **BASS**

1x 3/4 double bass of high quality w/ pick up

1x bass Fender *Mustang* or *Precision*

1x bass amplifier: *Ampeg* or *Aguilar*

1x bass cab: *Ampeg* or *Aguilar*

#### **DRUMS**

**Sonor, DW, Gretsch, Yamaha, Ludwig**

1x bass 20"

1x floor toms 16"

1x floor toms 14"

1x snare 14"

1x bass pedal

1x high hat stand

3x boom cymbal stands

1x clamp for tamborim/ton

1x comfortable drum stool

1x drum rug

### SOUND

This list of technical requirements with respect to the sound quality for the performance of the Artist must be fully respected for the contractor so that the public can enjoy the best sound quality possible.

It is agreed that the Artist "Sound Engineer" will have absolute authority at the control of the sound equipment, as well as the local technical teams during the rehearsals and performance.

The sound system must be installed and fully operational before the estimated time of the arrival of the Artist and/or team. Qualified technicians shall be present during the sound check and performance, to solve any problems with the equipment available to the Artist (Including instruments when required).

**PA system:** According to the attached channel list and the stage plot, we need a first class PA system capable of providing clear, undistorted, evenly distributed sound throughout the audience area, with a frequency range 30hz-20khz, 3way speakers, SPL available in FOH position of 105db and +10 db of headroom. (preference d&b, Alcons, Nexo). No limiter or compression on the PA. Hang up if possible.

Delay lines in long venues, (same brand as the PA).

Delay device on the PA adjustable from FOH position.

Crossover, PA Manager device should be managed from FOH.

Sub need to be attached with the Stereo and not separate (matrix or aux).

Please provide a high quality PA; we cannot accept any homemade PA, and generally any PA which isn't universally recognized and whose characteristics aren't available on the web.

*Includes:*

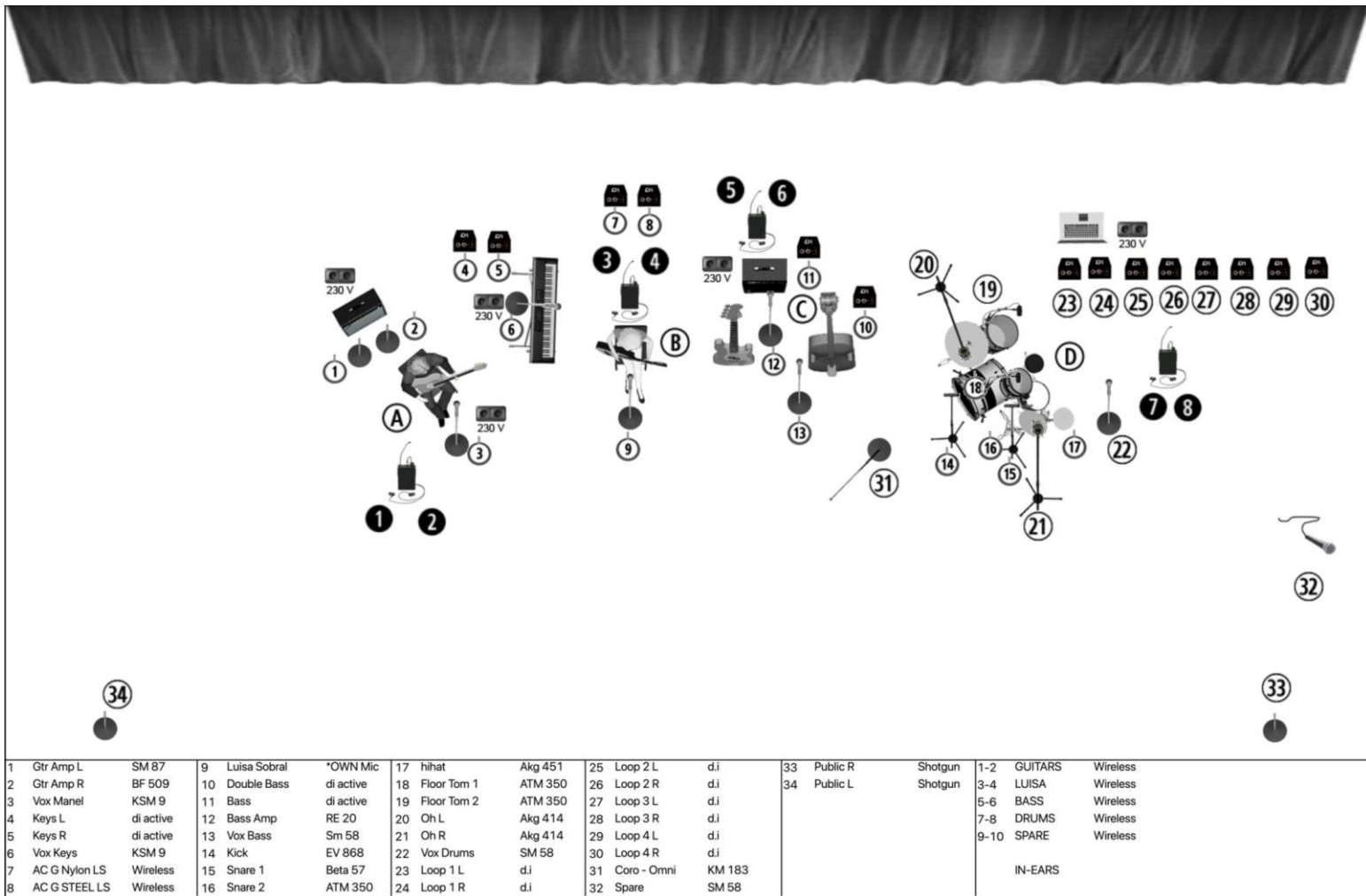
- FOH desk 32 ch, 4 bands full parametric, high pass, VCA, 10 Aux Bus , Matrix out, 8 Groups BUS.
- Digital mixers are welcome if able to provide the same routing/capabilities as above. Mixer EXCLUDE (M32;AVID Profile; LS9; 02R; ROLAND; Behringer; Soundcraft Si)
- If are in use, the promoter MUST CHECK IN ADVANCE with the sound engineer.
- If digital mixer is used, we need the presence of an assistant with a good knowledge of the mixer.
- Digital desks must allow the same routing as analog consoles. In any case the GAIN must be controlled from the FOH and there must be the possibility to modify the GAIN during the gig, WITHOUT affect the monitor desk.
- Mixing desk must be set up in a good listening position, in any case not under balconies, close to the back of the hall, in the middle of the hall preferred, not inside of any kind of boxes or on vans.
- EFX list: 2x Good Reverbs (TC4000; PCM 96) 1x Delay TC M-Two
- 8 Channel compressor/limiters;
- ATTENTION: We use some Insert at the Stereo Mix
- 1 cable to plug a iPad.
- "Talk-back" front-monitors;
- Intercom system up and running between front-monitors, separated from the lights;
- \* Own Micros

## **MONITORS**

- Mixer 32 ch. With 4 bands full parametric, high pass, 10 Aux, Cue Monitor
- 5x In-ear System Wireless
- 1 Digital Reverb; Lexicon PCM 92 or TC M3000
- All distribution of current (230 VAC) necessary for the instruments, cables, stands and microphones in accordance with the list.

**Sound Engineer:** Rui Guerreiro Email : [ruiguerreiro@mac.com](mailto:ruiguerreiro@mac.com)

# STAGE PLOT



## HOSPITALITY RIDER:

### ACCOMMODATIONS

Hotel accommodation (minimum 4 stars unless otherwise agreed), to be approved by Locomotiva Azul before booking, as follows: 7x single occupancy rooms, to include breakfast and internet and parking for 2 nights.

### MEALS

Lunch and dinner must be provided, during the stay of the touring party, à la carte in a suitably good restaurant, within walking distance of the venue or hotel. 1x vegetarian (no fish, no meat).

### DRESSING ROOMS

Please provide 2 suitably sized, properly maintained, climate controlled and cleaned dressing rooms for the sole use of the touring party (7 persons). The dressing rooms must be lockable and must be equipped with table and chairs, a makeup mirror, a full length mirror, clothes

rail, an iron and ironing board, litter bin/trash bin, electrical power outlets and private bathroom.

### **CATERING**

Please also provide one suitably sized, properly maintained, climate controlled and cleaned Catering Room for the sole use of the touring party, next to or as close as possible to the Dressing Room, suitable for housing the bands backstage food & beverage Hospitality Rider as specified below. Must include tables, chairs, coffee machine, kettle, iceboxes or fridge, rubbish bins and electrical outlets.

All items should be placed and at least 30m before soundcheck:

- Mineral waters in reasonable quantity
- Selection of salted and unsalted nuts
- Dried fruits
- Selection of fresh seasonal organic fruits (including apples & bananas)
- 1 x packet of quality chocolate cookies
- 2 x good quality chocolate bars (one milk, one dark)
- Different types of sandwiches
- Beers and a bottle of a quality Red Wine
- Soft drinks (including Coke and Diet Coke)
- Natural fruit juices
- Coffee and sugar
- Different types of tea