

## ISFAR SARABSKI TRIO + TAR RIDER

### 1. GRAND PIANO

- I. Steinway & Sons or Yamaha grand piano well-tuned on 442Hz! If possible, to avoid mini grand pianos or anything similar
- II. Microphones: condenser stereo pair microphones
- III. Stereo Monitor set up Line 1

### 2. DRUMS

- I. Phoenix PHX / Hybrid Maple / Maple Custom / Maple Custom Absolute / Birch Custom Absolute / Evans Drumheads UV1 or G1
- II. 1x 14x20" Bass Drum (Not larger than 20"!)
  - III. 1x Bass Drum Pedal
  - IV. 12x8" mounted Tom (standard sizes only / no power Tom)
  - V. Single Tom Tom mount
  - VI. 14x14" Floor Tom (3 leg hardware, no attachment to cymbal hardware)
  - VII. 14x5.5" Metal Snare Drum with stand
  - VIII. 14" or 13" Metal Snare Drum with stand as 2<sup>nd</sup> SD
  - IX. HiHat-Stand with Clutch (no 2-leg-stand)
  - X. 3x Cymbal Stands with Felts and Sleeves
  - XI. Round Drume Throne (not bicycle shaped)
  - XII. 1x carpet (1,5x1,5 meter [6" x 6"])
  - XIII. Monitor Line 2

Mic			
1	KICK 1	Mic.	Shure beta52, AKG D-112
2	SNARE	Mic.	Shure SM57
3	SNARE/BOTTOM	Mic.	Shure SM57
4	Hi-HAT	Mic.	Shure sm81/E914
5	Rack tom 1	Mic.	DPA 4099 Shure beta 98
6	Floor Tom 1	Mic.	DPA 4099 Shure beta 98
7	Floor tom 2	Mic.	DPA 4099 Shure beta 98
8	OH. L	Mic.	AKG C414
9	OH. R	Mic.	AKG C414
10	I'll bring Ableton and sound interface	two mono jacks or two XLR	two mono jacks or two XLR

### 3. BASS

- I. Double Bass + Pick up
- II. Amplifier
- III. Music stand

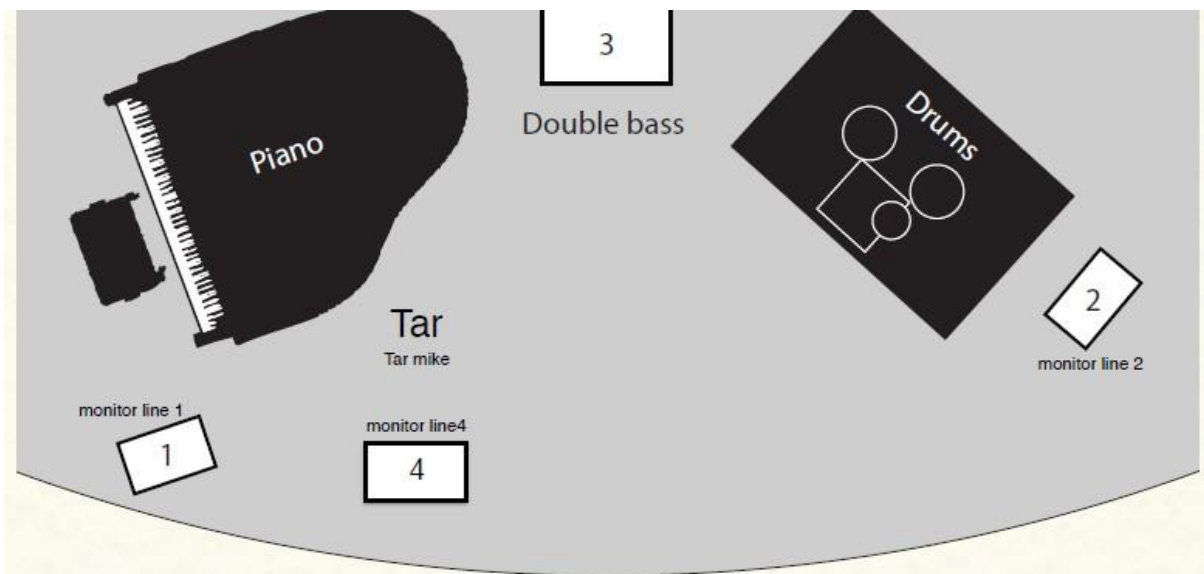
### 4. TAR (string instrument)

- I. Sound extractor or mic
  - i. SHURE SM81 / Audio Technica AT4041 / or Analog
- II. Bar chair (high seat)
- III. Monitor Line 4

**On Stage:** for everybody: Towel / Still Water

**Backstage:** Tea, still water, orange juice, snacks such as nuts raisins, and sandwiches - either vegetarian or seafood (no meat or chicken)

#### Stageplot



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