



o-tone music

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Ulita Knaus Quartett – Sextett

Technical Rider and Stage Plot

Sound requirements and backline:

1 x PA (including different types of reverb) + Sound engineer

Ulita Knaus (voc)

1 wireless vocal microphone Shure SM 58

1 mic boom stand

2 monitor wedges

1 music stand

Piano

1 hi-quality Grand Piano, to be tuned 440-442 Hz on the arrival of the band

1 Monitor

1 piano bench

Double Bass

1 x Bass Amp (Markbass, tc-electronic, Gallien-Krueger, Eden)

1 x monitor

1 x music stand

Saxophone, Flute and Trumpets

1 monitor

2 music stands

1 microphone for Saxophone/Flute (E-Voice RE-20 or similar)

1 microphone for Trumpet and Flugelhorn

Drum Set

5-piece Drum-set:

Bass drum 18" or 20"

Toms: 12" / 14" (floor) / 16" (floor)

Snare drum 14"

- 5 Cymbal boom Stands
- 1 Hi Hat Stand
- 3 snare drum stands
- 1 Bass drum pedal
- 1 rug / carpet (2x3 meters)
- 2 Music Stands
- Duct Tape

- Sound wedge on the left side.
- Drummer brings cymbals, cajon
- For pre-setup, please refer to the Drum-set Stage Plot.

