

## Techrider – Tim Allhoff

### Backline:

- 1 Steinway Grand concert grand piano (at least size C) or comparable (Fazioli, Bösendorfer)
- Grand piano depending on room conditions/size preferably completely acoustic
- 1 height-adjustable piano chair
- 1 announcement microphone (SM-58 or comparable)
- One bottle of **still** water per concert part
- One towel

### Tuning of the instrument:

Please **urgently** tune AFTER the sound check (and if necessary **during** the break).  
Tuning BEFORE the sound check and retuning directly BEFORE the concert is **optimal**.

### Stage:

Minimum size of the stage: 5x5 metres

### PA:

If amplification is required: 2x KM184 (or comparable PA equipment)

### Light:

A big spotlight on the artist

## Hospitality Rider

### Hotel:

- 1 x hotel room (minimum standard for the hotel: \*\*\*) incl. breakfast.
- Please quiet room, no rooms or hotel near train tracks or main roads, please room "to the back" if possible.

### Catering:

- Please always completely vegetarian (no meat, no fish) and high quality (preferably BIO).
- Snacks and fruit in the dressing room on arrival (sandwiches with hard cheese, tomato/mozzarella, vegetable sticks, apples, bananas or similar)
- **Still** water and coffee on arrival
- After the sound check: a high-quality meal (restaurant or buy out, 30 euros // **no** fast food or pizza delivery service!)
- If possible, dinner should be served at least 1h before the concert starts