



intl. booking agency – label – labelmanagement – distribution service – publishing – b2b

o-tone music

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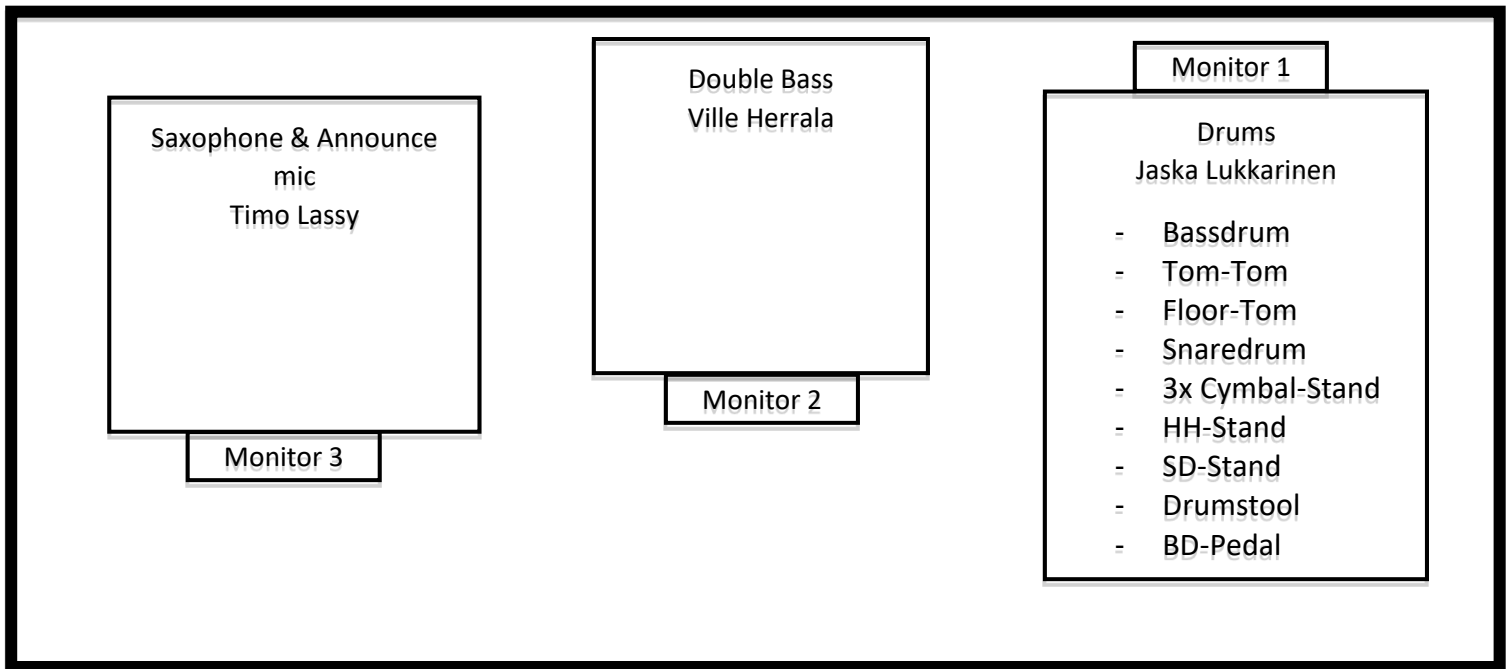
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Stageplan – Timo Lassy Trio



STAGE:

The stage must be stable and level.

PA:

A high-quality loudspeaker system corresponding to the size and nature of the venue is necessary; an even and distortion-free sound reinforcement in the audible frequency range over the entire audience area must be ensured (if necessary delay line, nearfills, etc.) We do not get loud, but need a system that sounds all the better.

The system must be fully operational when the duo arrives.

MONITORING:

Three wedges on three separate aux paths.

FOH:

The console must be in a good listening position, centered in front of the stage, never on or under balconies or the like. A FoH position on, next to or behind the stage will not be accepted under any circumstances.

INPUT:

Please provide all microphones and fully functional stands according to this list:

Channel	Instrument/Voice	Mic	Stand
01	OH L	KM184	normal with boom
02	OH R	KM184	normal with boom
03	Bass Drum	D112/D6/Beta52a	small with boom
04	Snare	SM57	small with boom
05	Double Bass	Sennheiser 421/441	-
06	Double Bass	XLR/D.I.	-
07	Saxophone	Variabel	-
08	Announce Timo Lassy	SM58	normal with boom

Backline-Needs

A Please get these instruments!

Drums:

- All drumheads Coated!! Clear drumheads on top won't do in any case!
- No hole in bassdrum front head!

Drum kit:

Gretsch, Ludwig, Yamaha, Pearl. Vintage-kit preferable.

- 18"x14" or 20" x 14" Bassdrum (20"x16" or 22" is not ok! No muffling!)
- 12"x8" tom-tom (bassdrum mount or separate lightweight snarestand, no "rackmount")
- 14"x14" floor tom with legs (no "rack-mount")
- 14"x5,5" or 14"x6.5" snaredrum (wood)
- 3 cymbalstands (lightweight, no double legs, all stands in good shape, no felt missing etc...)
- H.H stand (lightweight, goes low)
- S.D stand (lightweight)
- Drumstool (high enough, f.ex Yamaha DS-840)
- B.D pedal, DW 5000, Camco or Yamaha with ROUND "soft" beater
- 2 small towels for the bassdrum muffling (Not inside the drum)

Double bass:

Good quality, professional model 3/4 - 4/4 double bass. Ideally supplied by a reputable Luthier or double bass player. Please avoid "hire shop" double basses.

- scale length 104-110cm. Definitely a D-neck.
- Piezo microphone, suitable models e.g. Fishman Full Circle, David Gage Realist, K&K Bass Max.
- Microphone for double bass, suitable models e.g. Sennheiser 421/441, ElectroVoice RE20, DPA 4099, Sandhill.
- Low microphone stand.
- Bass amplifier. Speaker configuration 1x12", 2x10", 2x12" or 4x10". Suitable brands AER, Genzler, GR Bass, Markbass, Acoustic Image, Aguilar.

B These instruments we bring after agreement:

- 1.) Saxophone
- 2.) Sax mic

HOSPITALITY RIDER

1) Travel:

- Transportation to all local destinations
- The artist undertakes all liabilities complying with tax in the country of the performance. All taxes are paid by the promoter

2) Accommodation:

- 2 x hotel rooms (minimum standard for the hotel: ***)

3) Food:

- We like good fish/vegetarian food and cold white wine

4) Miscellaneous:

Backstage:

- Water & Towels

Bei Fragen immer gerne melden: o-tone music (siehe oben)!