

ADAM BALDYCH QUARTET

TECHNICAL RIDER

REQUIREMENTS AND INFORMATION

The document presents the minimum technical requirements to perform and listen to the concert of Adam Bałdych Quartet at a high quality level. The band consists of musicians performing live music, so please read the following information carefully. The technical rider is concerned with situations where the acoustics of the room require the use of sound system.

LINE UP:

Adam Bałdych – violin

Krzysztof Dys – piano

Andrzej Świąś / Michał Baranski – bass

Dawid Fortuna – drums

1. P.A. System

Please install high quality systems such as D & B, JBL, Adamson, Nexo, ElectroVoice, L-acoustic. The system should be adjusted in size and type to the type of venue being amplified and must be composed of Hi,mid and bass sections actively divided by a device intended for this purpose (processor), e.g. XTA DP448, Lake LM, Mayer Galileo, etc.

In facilities with long reverberation time please use only linear systems.

2. F.O.H. Console

Digital console min. 24 input channels: Digico, Soundcraft Vi series, Yamaha PM series, DM, CL, QL, Midas XL and Pro series.

3. Monitor system

4 independent monitor lines. Please provide high-end monitors such as D&B, JBL, Adamson, Nexo, Mayer, L-aquostic, powered with appropriate power amplifiers. Can be mix from the front of house. At events taking place on a bigger stage, the band requires monitor mix on the stage using a separate console with an engineer. The system must be absolutely free from feedback, noise, counterphase and hum.

4. Backline to be provided by the local organiser.

GRAND PIANO

- Grand piano Steinway D, tuned prior to arrival of the production and, if the Artist decides it's necessary to retuned before the show. If there are other Artists playing before the band it is necessary to retune the piano before the show in any case)

DOUBLE BASS

- Upright bass: Please provide a good instrument rented from a professional musician. No Chinese or plywood bass please! It has to have adjustable bridge, only 4-string, strings with metal wrapping, ebony fingerboard.
- Bass must be fitted with one of the pickups: Fishman Full Circle, David Gage The Realist Bass, Underwood, Shadow, Shertler or K&K.
- Bow: a German-style bass bow, made from pernambuco wood, brasilian wood or carbon-fiber, is required
- Amplifier: combo or Head+speaker cabinet dedicated to bass +cables. - Two XLR out's.

DRUMS:

- Gran Cassa (optionally)
 - Tam Tam (Gong - optionally)
 - YAMAHA MAPLE CUSTOM ABSOLUTE NOVEAU , PHX, HYBRID MAPLE or VINTAGE JAZZ DRUMSET Preferred.
- Also it can be: Pearl Masters or Reference, DW Collectors, Tama Starclassic, Sonor Designer, Gretsch USA Maple or any professional model.

- 1 x 18" x 14" bass drum
- 1 x 12" x 8" racktom mounted on the bass drum
- 1 x 14" x 14" floor tom with legs
- 1 x 14" x 6.1/2" wood snare
- 1 x 14" x 6.1/2" brass snare (to choose)

HARDWARE:

- 1 x single kick pedal (Pearl Eliminator Preferred)
- 1.x hi-hat stand on three legs
- 2.x snare stand
- 6 x boom cymbal stands
- 1 x drum stool
- 1 x rack tom mount in bass drum

PERCUSSION:

- 1 x Chimes with stand
- 1 x boom microphone stand for hanging percussion instruments

ACESSORIES:

- 1 x drum carpet min. 2m x 2m On stage
- 1 x wedge monitor speaker.

Please provide drums with NEW DRUM HEADS.

On the top Remo Ambassador Coated, on the bottom Remo Ambassador Clear. CYMBALS arrives with drummer.

5. Lighting

Stage lighting should include incandescent LED light using smart devices.

The band has a request that the realization of the light should have a theatrical character with variability colors with a basic advantage without the use of stroboscopes.

Please, make sure that all the technical means needed to perform the concert are ready before the band comes to sound check (especially the tuning of the piano, P.A. and monitor systems)

6. General information on the preparation of the concert:

As part of activities related to the organization of the Concert, the Organizer undertakes to carry out at his own expense:

- organizational, order and technical activities
- renting and making available to the artists of the concert hall

- c. provide technical service and security personnel on the place of the Concert
- d. obtaining appropriate permits, certificates and authorizations to be received from all institutions and authorities whenever it is required to properly organize the Concert
- e. promotion of the Concert and ticket sales for the Concert

The organizer of the concert will provide a piano well-tuned before the rehearsal with a good standard, the presence of the tuner in readiness after the rehearsal, and before the concert.

The concert organizer will ensure the presence of a sound engineer and lighting operator who will work closely with the performing artists and follow the suggestions and recommendations.

The concert hall together with the technical crew responsible for the sound and light should be prepared for the test and made available to the artists at least two hours before the concert.

7. Other information regarding the preparation of the concert:

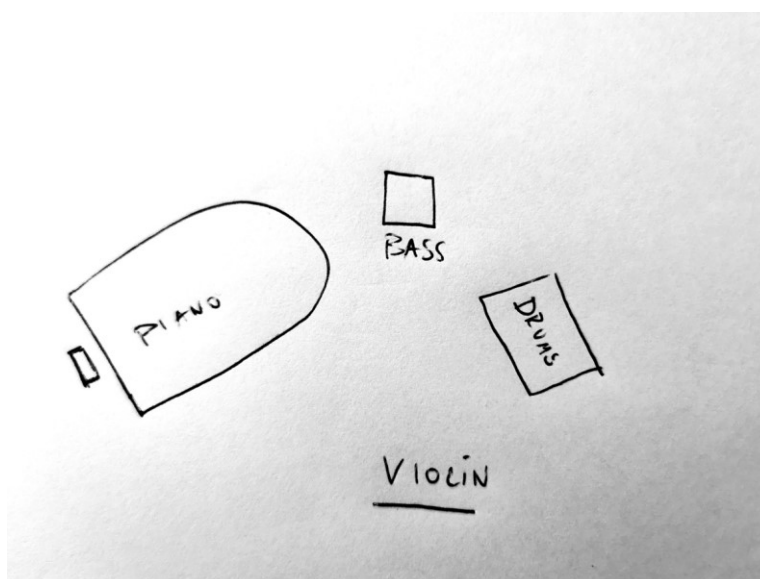
We need 4 music stands with lighting, if the concert takes place outdoors, clamps for fastening notes and still water on the stage (small bottles).

We kindly ask that all technical means necessary to perform the concert be ready before the band arrives for the rehearsal (especially tuning of the front and monitor system)

INPUT LIST – ADAM BAŁDYCH QUINTET

1	Kick	D112 or EV N/D868	Low stand	
2	Snare	SM 57	Mid stand	
	Snare 2	SM 57	Mid stand	
3	Hi hat	KM 184	Mid stand	
4	OH L	C414	High stand	
5	OH R	C414	High stand	
6	Bas mic	DPA 4099	double bass holder	
7	Bas line	DI BOX	Radial or KT	
8	Piano Lo	KM 184	High stand	
9	Piano Hi	KM 184	High stand	
10	Piano Mid	SM 58	High stand	
11	Violin Direct	DPA 4099	Violin holder	
12	Violin FX L	DI BOX	Radial or KT	
13	Violin FX R	DI BOX	Radial or KT	
14	M.C.	SM 58	High stand	

STAGE PLAN



8. Hospitality

Flights / transport

The organizer will buy plane tickets for all the Artists (or will cover all the costs in the form agreed with the Agent) as well as the local transport meaning transfers from and to the airport, hotel, rehearsal/concert venue.

Hotel

The organizer will provide the Artists with 4 rooms in at least 3* hotel with breakfasts and free internet connection and parking (if needed).

Dressing room

The organizer will provide the exclusive use of the dressing room with the most direct access to the stage. In the dressing room, or near it, there should be a toilet, not accessible to outsiders.

Catering

The dressing room should contain mineral water and warm drinks (coffee, tea), snacks, fruits, fresh sandwiches, juices, red wine and beer.

The organizer will also provide a warm meal for 4 people before / after the rehearsal.