



Trio Ivoire & vocal - Technik Rider

Travelparty 4:

HANS LÜDEMANN, piano, keyboard & electronics (Apple macbook/RME babyface)

ALY KEITA, Balaphon (= Marimbaphon), Sanza/Mbira (=Gourd Thumb Piano/Kalimba)

CHRISTIAN THOME, drums/percussion

Simin Tander, vocals

Backline to be supplied by promoter:

If you have problems to provide the backline, please contact the agency!

- Grand Piano: Steinway Modell D or B in perfect condition > Tuning of piano 2 hours before concert.
Pitch: 441 Hertz !!!

- Masterkeyboard (Yamaha CP 1, CP 5, P 80/90/115, KAWAI VPC 1/MP6/MP10, NORD Stage, NI Kontrol 88 or similar) (features: 88 keys, graded Hammer mechanic, USB and/or MIDI, sustain pedal)

- adjustable and solid keyboard stand for masterkeyboard

- piano bench with adjustable height

- small table to be placed behind piano (ca. H 80 - W 50 - D 50 cm)

- 2 adjustable and solid keyboard stands for balaphons

- PA system for amplification, minimum 16 channel, 4 separate monitor ways, size according to room size, - specifications on page 2

- 4-5 (double for voice) monitors with separate monitor ways

- 2 music stands

- stage lights

- technicians for sound/light and stage hands

Drums: Good, acoustic jazz drumset, Gretsch, Sonor Lite, Canopus or similar:

- all top heads must be white-coated Remo Ambassador. Bottom heads can be either white-coated or transparent Remo Ambassador. Both heads of bassdrum must be white-coated Remo Ambassador, no muffled heads! Fronthead of bassdrum must be without a hole.

1x bass drum (20" or 18")

1x snare drum (14"x5" - max. 7") preferable w/ die-cast rims

1x tomtom (10" or 12", also 8") (to go on an extra snare drum stand)

1x floor tom (14" or 16") with legs, no hanging tom

all required stands and parts

Hardware:

2x snare drum stands that go very low! (Snare 45 cm / Tomtom 50 cm)

3x cymbal stands, preferable thin and light versions

1x drum seat with rotary spindle

1x bass drum pedal, mallet with whole felt (simple Sonor, Camco, Yamaha...)

1x hihat stand w/ moveable pedal or legs

1 rug (2m x 2m)



own backline supplied by Trio Ivoire:

HANS LÜDEMANN – NI Kontrol X 1 & RME babyface

ALY KEITA – 2 Balaphons, Sanza

CHRISTIAN THOME - Cymbals, small percussion

Microphone List:

- piano: amplification with 2 condenser Mikes (like Neumann KM 140 or KM 185)

- keyboard: 2 line outs/RME babyface (2 XLR - stereo) direct into 2 DI boxes

- Balaphon: 2 condenser mikes

- Mbira/Sanza (Kalimba/Gourd Thumb Piano): built-in pickup – line signal

- drums: 2 overhead mikes schoeps/neumann etc...

1 snare mike SM 57a

1 bass dr mike RE-20/D12/MD421

vocals: Beta 58a

- 1 dynamic mikes for announcement

Mixing console channels

- 1 piano L
- 2 piano R
- 3 sampler/RME L
- 4 sampler/RME R
- 5 Balaphon L
- 6 Balaphon R
- 7 bass dr
- 8 snare dr
- 9 overhead dr
- 10 overhead dr
- 11
- 12 vocals
- 13 Sanza
- 14 announcement

Hospitality Rider

Backstage: at least one, preferably 3 personal backstage rooms (lockable) with couch/bed, shower, WC, free WIFI use, fridge with drinks, Backstage Catering ready at Get-In

Catering: 4 persons

warm meals (dinner) - both vegetarian and non-vegetarian food okay

coffee and black tea with fresh milk and sugar

dry red wine (very good quality like „reserva“)

dry white wine (very good quality)

fruit juice (orange, apple)

mineral water without gas

fresh fruits

salads & bread + spreads

sweets

Accommodation/Travel

Rooming: 4 single rooms

Unless otherwise agreed, the promoter will provide accommodation in a local good quality hotel**** (+ breakfast) with free wifi access as close to the venue as possible. The rooms should all be ensuite and be ready from midday onwards, plus late check out at the day of the departure. Free parking at the hotel if artist travels with car/van is also provided.

If artist travels via plane/train please provide local transports from/to airport, venue, hotel.

Stageplan

Hans Lüdemann – Trio Ivoire + Vocal stageplan

