



o-tone music

intl. booking agency – label- artist management – distribution service – publishing

inhaber: uwe hager m.a.
marktlaubenstr. 1
35390 gießen
germany

fon: +49 (0)641 94889-30/ -32 /-31

e-mail: info@o-tonemusic.de

www.o-tonemusic.eu

Hans Lüdemann - TransEuropeExpress - Rider

Technical Rider

„on the edges 1“ featuring Majid Bekkas

Lineup:

Trombone - Yves Robert
Sax (ts/ss) - Alexandra Grimal
Sax/cl (as/cl/bcl) - Angelika Niescier
Violin - Regis Huby
El guitar - Ronny Graupe
piano & virtual piano - Hans Lüdemann
double bass - Sebastien Boisseau
drums & percussion - Dejan Terzic

guest: Majid Bekkas - Oud, Guembri, Voice

Miking:

3 x Mikrophones for horns(EV PL 20)
1 x pickup violin (DI)
2 x Mikrophone piano - Kondensator (Neumann KM 140, Schoeps)
or big membrane (Neumann U 87, TLM 193, AKG 414) or DPA
1 x g amp
1 x Bass - Mikro ATM 350 oder DPA
1 x Bass - pickup/amp
4 x drums - 2 x overhead condensator, bass dr, snare
1 x Announcement mike
1 x vocal mike Shure SM 58 (Bekkas)

Other:

virtual piano/electronics -
2 outputs from RM babyface on XLR Stereo R/L (use 2 DI boxes or stereo DI)

7 monitors:

piano, bass, drums, guitar, violin, horns 2

6 music stands

Own backline:

Instruments: oud/Guembri, Guitar, Violin, trombone, saxophones/clarinets, cymbals for drums
electronics: macbook & RME babyface, 2 Outputs stereo XL

backline to be supplied by promoter:

PIANO/KEYBOARD

-grand piano: Steinway model D, C or B in technically perfect condition
(or similar model by Yamaha or Bösendorfer)

>>-piano tuning on the day of the concert

-
- **Masterkeyboard** (Native Instruments Kontrol 88, Yamaha CP 1, CP 5, P 80/90/115, KAWAI VPC 1/MP6/MP10, Nord Stage
- (features: 62 - 88 Tasten, Hammer - mechanic, MIDI and/or USB, sustain pedal)
- adjustable keyboard stand
- adjustable piano chair
- small table behind piano (ca. H 80 - W 50 - D 50 cm)
- 4 plugs behind the piano, 1 in front for the keyboard

LOUD (M.Bekkas) -

amp AER

GUEMBRI (M.Bekkas)

bass amp Ampeg

VIOLIN:

DI

piano bench/stool or drum stool, 3 power plugs

GUITAR:

guitar amp „Fender Deluxe“

BASS

Acoustic double bass with bow

bass amp: Ampeg SVT pro 3 + **Speaker** Ampeg 4x10

(or EBS or Glockenklang) - no Trace Eliot!!

+ Mikrophone ATM 350 or DPA

1 music stand

1 adjustable chair ca. 70 cm high

1 small box 50x50x50 cm to rest the bass

DRUMS:

- **1 professional drum-set**

18"x14" bass drum

12" x 8" Tom Tom,

14"x14" floor - Tom

(floor - Tom with 3 legs hardware, not linked to cymbal stand)

14" snare drum (absolutely no piccolo)

(DRUMS continued)

preferred brands: Yamaha, Gretsch, Sonor

Snare Drum: Ludwig Bronze Supraphonic Snare 6,5x14" or Black Beauty
or any Bronze or Metal Snare Drum, absolutely no DW!

Wooden Snare: Yamaha Maple Custom.

4 cymbal stands with gallow

Hi Hat (no Pearl), bass drum pedal, Snare stand

1x adjustable drum chair

SETUP ON STAGE:

LEFT
piano/keys*

MIDDLE
- b - dr -

RIGHT
g

In front: M. Bekkas - sax/cl - sax - tb violin

*keyboard
on right side of piano,
small table on right
side of keyboard.

Booking Kontakt:

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homepage: www.o-tonemusic.de - www.instagram.com/otonemusic/ - www.facebook.com/otonemusic/