



## ADAM BAŁDYCH QUARTET technical rider

### REQUIREMENTS AND INFORMATION

The document presents the minimum technical requirements of the ensemble enabling the performance and listening to a concert by Adam Bałdych's ensemble at a high quality level. The band consists of musicians performing live music, so please read the following information carefully. The technical rider concerns the situation where the acoustics of the hall requires the use of a sound system.

#### 1. Front system

Please install high-quality systems, i.e. D&B, JBL, Adamson, Nexo, ElectroVoice, L-acoustic. The system should be adjusted in size and type to the type of sounded space, and it must consist of a mid-tweeter and bass section actively divided by a dedicated device (processor), e.g. XTA DP448, Lake LM, Meyersound Galileo, etc. In facilities with long reverberation times please use only linear systems.

**NOTE:** in some cases / spaces we will "play" with the sound around the audience (spatial effects), so please also provide surround speakers (e.g. NEXO PS15, DB Max 15, HiQ115) - each time please contact us and the organizer in order to determine whether we will use spatial effects.

#### 2. Front console

Digital console, min. 24 channels: Digico, Soundcraft Vi series, Yamaha PM series, DM, CL. Midas XL and Pro series. A minimum of 6 output rails (4 effects + send to the "rear" speakers)

#### 3. Monitor system

4 independent monitor tracks. Please provide high-class monitors D&B, JBL, Adamson, Nexo, ElectroVoice, L-aqoustic, powered by appropriate power amplifiers.

At events taking place on the big stage, the band requires sound production on stage using a separate console with a sound engineer.

The system must be absolutely free from feedback, noise, counter-phase and hum.

#### 4. Backline

Gran Cassa,

Tam Tam (gong),

Concert piano,

Drum kit:

Headquarters: 18 or 20

Volumes: 10, 12, 14

2x snare drum: 14/5, 14 / 6.5

A full set of hardware (includes 5 racks under the plate)



Sonor, Gretsch, Yamaha, Canopus or Pearl high formulas  
single coated strings (or possibly the control panel can be transparent, clear)

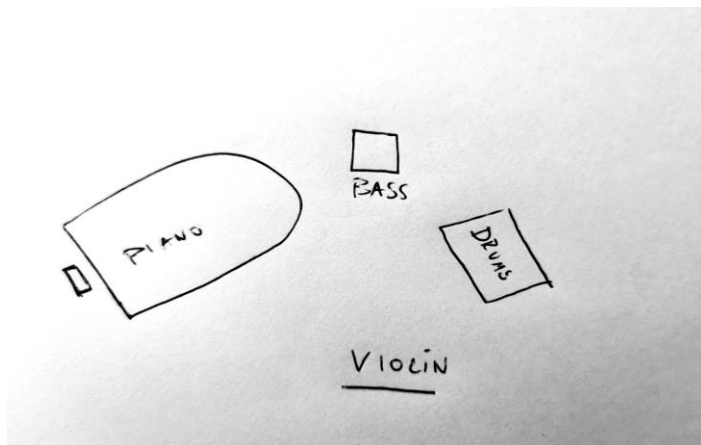
Please let us know in case of difficulties with the provision of the above instruments.

## 5. Lighting

The lighting of the scene should include incandescent light, LED light with the use of smart devices. The team requested that the realization of the light should be theatrical in nature with a change of colors with a predominance of basic ones without the use of stroboscopes. We kindly ask that all technical means necessary to perform the concert be ready before the band arrives for the rehearsal (especially tuning of the front and monitor system)

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1	Kick	D112 or EV N/D868	Low stand	
2	Snare	SM 57	Mid stand	
	Snare 2	SM 57	Mid stand	
3	Hi hat	KM 184	Mid stand	
4	OH L	C414	High stand	
5	OH R	C414	High stand	
6	Bas mic	DPA 4099	double bass holder	
7	Bas line	DI BOX	Radial or KT	
8	Piano Lo	KM 184	High stand	
9	Piano Hi	KM 184	High stand	
10	Piano Mid	SM 58	High stand	
11	Violin Direct	DPA 4099	Violin holder	
12	Violin FX L	DI BOX	Radial or KT	
13	Violin FX R	DI BOX	Radial or KT	
15	M.C.	SM 58	High stand	
16	spare			please contact us
17	spare			please contact us
18	spare			please contact us



## STAGE PLAN

### 6. General information on the preparation of the concert:

As part of activities related to the organization of the Concert, the Organizer undertakes to carry out at his own expense:

- a. organizational, order and technical activities
- b. renting and making available to the artists of the concert hall
- c. provide technical service and security personnel on the place of the Concert
- d. obtaining appropriate permits, certificates and authorizations to be received from all institutions and authorities whenever it is required to properly organize the Concert
- e. promotion of the Concert and ticket sales for the Concert

The organizer of the concert will provide a piano well-tuned before the rehearsal with a good standard, the presence of the tuner in readiness after the rehearsal, and before the concert. The concert organizer will ensure the presence of a sound engineer and lighting operator who will work closely with the performing artists and follow the suggestions and recommendations. The concert hall together with the technical crew responsible for the sound and light should be prepared for the test and made available to the artists at least two hours before the concert. The organizer will provide the exclusive use of the wardrobe with the most direct access to the stage. In the dressing room, or near the wardrobe, there should be a toilet, as far as possible not accessible to outsiders. The dressing room should contain mineral water and warm drinks (coffee, tea), snacks and fruit. The organizer will also provide a warm meal for 5 people before / after the test.

### 7. Other information regarding the preparation of the concert:

We need 4 music stands with lighting, if the concert takes place outdoors, clamps for fastening notes and still water on the stage (4 small bottles).

### 8. Hospitality

The organizer will provide a hot meal for the band on the day of the concert after the rehearsal. The organizer will provide fresh sandwiches, water, red wine and beer as well as juices in the band's dressing room.