

ADAM BAŁDYCH & HELGE LIEN

technical rider

REQUIREMENTS AND INFORMATION

The document presents the minimum technical requirements of the ensemble, enabling the performance and listening to a concert of Adam Bałdych's with Helge Lien at a high quality level. The band consists of musicians performing live music, so please read the following information carefully. The technical rider concerns the situation where the acoustics of the hall requires the use of a sound system.

1. Front system

Please install high-quality systems, i.e. D&B, JBL, Adamson, Nexo, ElectroVoice, L-acoustic.

The system should be adjusted in size and type to the type of sounded space, and it must consist of a mid-tweeter and bass section actively divided by a dedicated device (processor), e.g. XTA DP448, Lake LM, Meyersound Galileo, etc. In facilities with long reverberation times please use only linear systems.

2. Front console

Digital console, min. 24 channels: Digico, Soundcraft Vi series, Yamaha PM series, DM, CL. Midas XL and Pro series.

3. Monitor system

2 independent monitor tracks. Please provide high-class monitors D&B, JBL, Adamson, Nexo, ElectroVoice, L-aquostic, powered by appropriate power amplifiers.

At events taking place on the big stage, the band requires sound production on stage using a separate console with a sound engineer.

The system must be absolutely free from feedback, noise, counter-phase and hum.

4. Backline

Concert piano (preferred Steinway C or D)

5. Lighting

The lighting of the scene should include incandescent light, LED light with the use of smart devices. The team requested that the realization of the light should be theatrical in nature with a change of colors with a predominance of basic ones without the use of stroboscopes. We kindly ask that all technical means necessary to perform the concert be ready before the band arrives for the rehearsal (especially tuning of the front and monitor system)

I. General information on the preparation of the concert:

As part of the activities related to the organization of the Concert, the Organizer undertakes to perform at its own expense:

a / organizational, order and technical activities

b / renting and making a concert hall available to Artists

c / provide technical service and security services at the concert site

d / obtaining the relevant permits, certificates and authorizations, which must be obtained from all institutions and authorities each time it is required by the proper organization of the Concert

e / Concert promotion and sale of tickets for the Concert



The concert organizer will ensure a piano tuned to a good standard before the rehearsal, the presence of a tuner ready after the rehearsal and before the concert.

The concert organizer will ensure the presence of a sound engineer and a lighting operator who will work closely with performing Artists and follow their suggestions and recommendations.

The concert hall with the technical team responsible for the sound and lights should be prepared for rehearsals and made available to the Artists at least two hours before the concert.

The organizer will provide a wardrobe with direct access to the stage for the Artists' exclusive use. There should be a toilet in the dressing room, or near the dressing room, as far as possible inaccessible to outsiders. The wardrobe should contain mineral water and warm drinks (coffee, tea), snacks and fruit. The organizer will also provide a hot meal for 5 people before / after the rehearsal.

II. Other information regarding the preparation of the concert:

We need 1 music rest with lighting, if the concert takes place outdoors, clamps to fasten the notes and still water on the stage

6. Hospitality

The organizer will provide a hot meal for the band on the day of the concert after the rehearsal

The organizer will provide fresh sandwiches, water, red wine and beer as well as juices in the band's dressing room.

7. Input List

1	Piano Lo	KM 184	High stand	
2	Piano Hi	KM 184	High stand	
3	Piano Mid	SM 58	High stand	
4	Violin Direct	DPA 4099	Violin holder	
5	Violin FX L	DI BOX	Radial or KT	
6	Violin FX R	DI BOX	Radial or KT	
7	M.C.	SM 58	High stand	
8	spare			please contact us