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Technical Rider – Café Drechsler

Group travels without sound engineer. The engineer needs to be provided by the promoter.

tenor saxophone

- 1 microphones: RE 20, AKG 414 or comparable,
- 1 microphone for announcements

double bass

- Acoustic bass amplifier: Glockenklang, Markbass, Eden or equivalent (incl. all necessary cables)
- D.I.

drumset

- drumset (as described below) in mint condition. Drummer brings own cymbals.

1 bass drum 22" - 24"

2 toms 13"

1 floor tom 16" (if 2 floortoms available 16" + 18")

1 snare drum 14"

2 cymbal stands

1 hi hat stand plus clutch

1 snare drum stand

1 bass drum pedal

1 drum stool

1 drum carpet

Microphones (including all necessary cables)

- bass drum: AKG D112 or Shure Beta 52 or equivalent
- snare drum: Shure SM57 or equivalent
- overhead left: AKG C391 or equivalent
- overhead right: AKG C391 or equivalent
- „boundary layer microphone“ oder „PZM“ for Cajon

monitors

3 monitors (at least two separate ways)