



o-tone music

intl. booking agency – label - labelmanagement – distribution service –
publishing – b2b

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www.o-tonemusic.eu

FJARILL

Stilla Tyd

Aino Löwenmark – Piano/Gesang
Hanmari Spiegel – Geige/Gesang

Technical Rider

We bring our own Sound Engineer.

Any questions concerning sound: Karsten Böttcher: +49 151 52490560,
karsten@binaural.de

All other questions: Mara Urban: mara.urban@o-tonemusic.de

Setup shall be ready before get-in of the artist.

Dinner please three hours before the show.

Material:

PA At least 2KW Amplifyer Nexo, DB, Meyer or equal System Subwoofer, Nearfills
and Delaylines fitting the room sound

Monitore 2 equal 12"Wedges on 2 lines

Mixer 12/2 console , each channel 48V, 4x EQ parametrical centre, 4 Aux-lines
Pre/Post switchable Position room centre, clear view of the stage

Siderack 4x 31Band EQ for PA and Monitors (BSS, dbx, Klark) 2 Kompressors (BSS,
dbx) 1x Reverb Lexikon (PCM70)

Instrument One freshly tuned (442 hz) grand piano or upright piano with
Mikrophones (2xKM184 o.ä.) Two DI-Boxes, in the case of using an E-piano.

MIXER P L A N 1 piano 2 piano 3 violin 4 viola 5 Voc Hanmari Beta87 big stand 6
Voc Aino Beta87 big stand 7 VocSplit Aino Monitor 8/9 Effectreturns 10/11 CD

Setup:

Aino and the piano at the right side of the stage (when you look at it from the audience).

Hanmari and her instruments in the middle of the stage.

Catering Wishes:

Please provide a gluten- and lactose free welcoming plate for the band. Nuts, fruit and vegetables appreciated.

As for dinner, it is of main importance to have it around three hours before the show. A warm and fresh meal, gluten- and lactose free as mentioned before. Or a buyout of 30€ per person in a good restaurant.

contact:

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