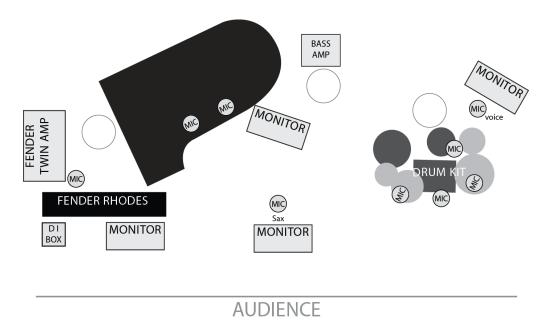


o-tone music

intl. booking agency - labelmanagement - distribution service - publishing

inhaber: uwe hager m.a. marktlaubenstr. 1 35390 gießen germany fon: +49 (0)641 94889-30/ -32 /-31 e-mail: <u>info@o-tonemusic.de</u> <u>www.o-tonemusic.eu</u>

# Technical Rider Dejan Terzic AXIOM



### The Promoter provides the Band with:

- A) Concert Grand Piano in perfect state, in order of preference: Fazioli F278, Steinway D, Yamaha CFX...It needs to be tuned.
- B) Fender Rhodes electric Piano Mark 1 Stage 73 Keys

   ( or suitcase, in which case no amp is needed)
   Note on the Tuning : The Fender Rhodes should be tuned on the same frequency as the Acoustic Piano, and always Rhodes to the
   1x Tube Guitar Amp : Tender Twin Reverb, Peavey Classic 50

Piano

or similar.

### D) 1 x Bass-Amp:

1x Gallien-Krueger MB 150 Bass Amp Combo or any Ampeg bass amp and speaker, (speaker no larger than 4 x 10 cabinet) Matt Penman will use his own Bass.

## E) 1 x Professional Drumset

1x PROFESSIONAL "CANOPUS" DRUMSET



Dejan Terzic is a Canopus Drums Endorser. His preferred Set is a **Canopus Neo Vintage 60 -M1 Set**.

18"x14" Bass Drum
No Hole in Bassdrum Resonance Head
12"x8" Mounted Tom Tom
14"x14" Floor Tom (with 3 Legs)
14"x 6,5" Snare Drum (Wood)
10" Snare Drum Additional Piccolo Snare Drum (10"- Any Kind) with Stand should be provided.

Please make sure, that the right sizes are available. On any alterations please contact.

If Canopus Drums are not available, Preferred Brand : Gretsch, Yamaha No DW !

4 x Cymbal Stands with Bow, any kind Hi Hat, Bass Drum Pedal, Snare Stand of any kind. 1x Drum Chair, any kind, with adjustable height.

#### White coated heads on all drums !! (Remo Ambassador)

(also for Bassdrum Resonance Head) Absolutly no "Powerstroke" or "Muffled Head" for Bassdrum. According to the Stage, a carpet should be available for the drumset. One additional Piano Stool/ or short table will be needed for percussion Instruments Dejan Terzic will provide his own percussion and cymbals. In any case of difference please sent a mail to info@dejanterzic.com

### F) Amplification

According to the Room, amplification will be needed. Please mic the instruments as follows A Microphones for Piano (2 x) A Drums (4 Microphones: 2 Overheads and 1x for Bassdrum and 1x for Snare Drum) Sax : 1xMicrophone Piano: 2x Microphone Fender Rhodes: 1x Microphone **4 Monitors**, one in front of each Player

#### **Booking Kontakt**