



intl. booking agency – label - labelmanagement – distribution service – publishing – b2b

o-tone music

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## JAVIER GIROTTO and VINCE ABBRACCIANTE

### Technical Rider

#### PA System

- PA system being able to cover the entire venue and balcony.
- FOH Desk imperatively located in the centre of the venue.
- If you provide analog or not total recall digital board please be aware that our channels and settings (even on outboards rack gear) can't be used by other engineer & must stay untouched between soundcheck & performance.
- 1 x Reverb Unit

#### Monitors

- 2 monitors consisting of 1x12"+1x2"

#### Miscellaneous

- 1 adjustable piano bench
- warm lighting without strong colors

#### Patch list, mics and stands

<i>DESCRIPTION</i>	<i>MIC</i>	<i>48V</i>	<i>REVERB</i>	<i>STAND (BLACK)</i>
Sax mic	AKG 414	X	X	boom
Accordion left	Small diaphragm condenser	X	X	rounded heavy base mic stand with XY couple on a stereo bar
Accordion right	Small diaphragm condenser	X	X	
Accordion mic	internal mic		x	D.I. box

Stage Plan

