o-tone music


# **intl. booking agency – label - labelmanagement – distribution service – publishing – b2b**

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**JAVIER GIROTTO and VINCE ABBRACCIANTE**
**Technical Rider**

**PA System**

* PA system being able to cover the entire venue and balcony.
* FOH Desk imperatively located in the centre of the venue.
* If you provide analog or not total recall digital board please be aware that our channels and settings (even on outboards rack gear) can’t be used by other engineer & must stay untouched between soundcheck & performance.
* 1 x Reverb Unit

**Monitors**

* 2 monitors consisting of 1x12”+1x2”

**Miscellaneous**

* 1 adjustable piano bench
* warm lighting without strong colors

**Patch list, mics and stands**

| ***Description*** | ***mic*** | ***48V*** | ***Reverb*** | ***stand (black)*** |
| --- | --- | --- | --- | --- |
| Sax mic | AKG 414 | X | X | boom |
| Accordion left | Small diaphragm condenser | X | X | rounded heavy base mic stand with XY couple on a stereo bar |
| Accordion right | Small diaphragm condenser | X | X |
| Accordion mic | internal mic |  | x | D.I. box |

**Stage Plan**

stage

audience

monitor

monitor