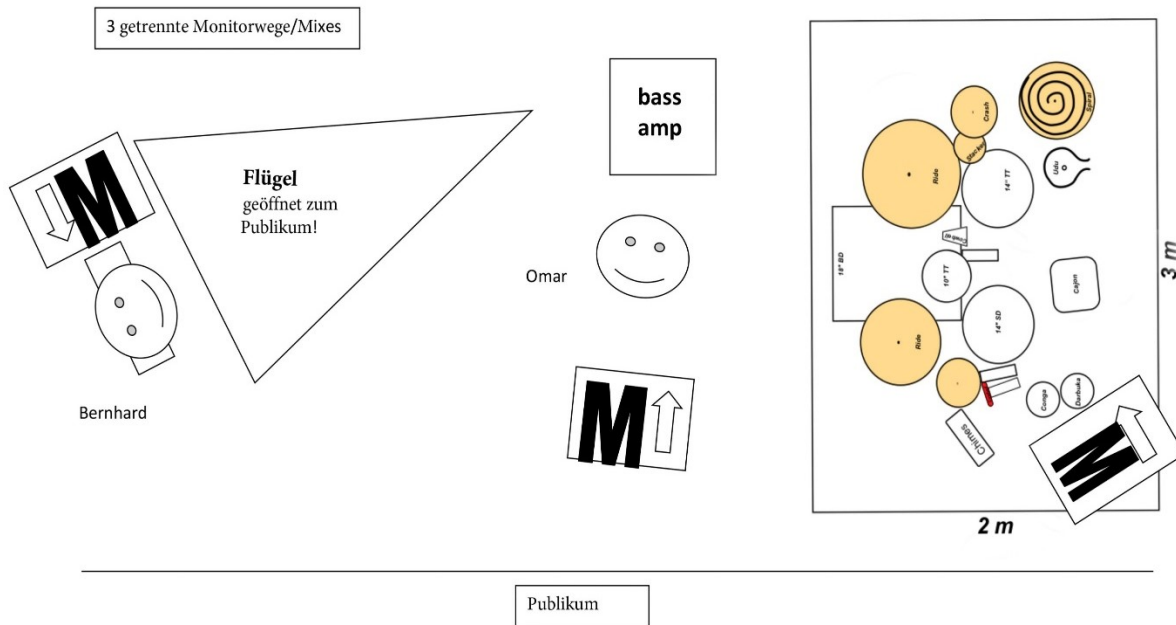


## triosence Tech Rider



## Stage directions

### Bernhard Schüller (grand piano):

- Tuned grand piano in top condition (preferred tuning: 442Hz).
- Preferably Steinway, Fazioli, Yamaha, new August Förster, Schimmel, Bechstein
- Microphones for open grand piano (preferably 2x DPA 4099P + Audiotechnica 4041 so that they are not too direct)
- 1x announcement microphone without stand with padded shelf at music stand preferably with on/off switch)
- (1x microphone for rainstick left of piano stool with stand)
- 1x monitor box

### Omar Rodriguez Calvo (double bass): Double bass will be brought by triosence

Preferred combined sound of microphone and pick-up

- Preferred bass amplifier: "AER (Basscube)".  
Omar actually always brings along his own AER
- (Pick-up/bass-mic: Omar always brings his own bass-mic and pick-up!)
- 1x monitor box ... Omar often does not need a monitor
- (2x music stand)

### ***If instrument is organised by the organiser (abroad):***

- professional double bass with adjustable bridge
- Highly finished already mounted pick-up system
- Microphone DPA 4099 with holder on the strings
- 1x monitor box



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inhaber: uwe hager m.a.

marktlaubenstr. 1

35390 gießen

germany

fon u. +49 (0)641. 94889-30/ -32 /-31

e-mail: [info@o-tonemusic.de](mailto:info@o-tonemusic.de)

[www.o-tonemusic.eu](http://www.o-tonemusic.eu)

**Tobias Schulte (drums/percussion):**

**Usually, triosence brings its own drum set.**

- See extra attachment for drum set stage instructions.
- 1x monitor box

***If instrument is organised by the organiser (abroad):***

*TAMA drum set*

**Channel list:**

Channel	Instrument	Microphone	note	Stands
1	Kick	Beta 52	or similar	small
2	Snare	SM 57	or similar	small
3	Tom 1	Clip	or similar	without
4	Tom 2	Clip	or similar	without
5	Konga	KM 184	or similar	big
6	Cajon	Beta 52	or similar	small
7	Udu	ATM 350	or similar	big
8	Kalimba	ATM 350	or similar	big
9	OH L	KM 184	or similar	big
10	OH R	KM 184	or similar	without
11	Bass DI	brought		without
12	Bass Mic	brought		without
13	Piano L	DPA 4099P		without
14	Piano H	DPA 4099P		without
15	Piano	Audiotechnica 4041	or similar	big
16	(Regenstab)	(SM 57)	or similar	big
17	Ansage	SM 58	or similar	without
18	FX 1 L			
19	FX 1R			
20	FX 2 L			
21	FX 2 R			
22	FX 3 L			
23	FX 3 R			

3 Monitors – 3 Ways

Effects FOH : 2x rev

## **Drum-Rider triosence (Tobias Schulte)**

Backline Drums & Percussion (if organised by the club):

(Please only high-quality instruments !)

Within Germany, the band actually always has the complete drum backline with them.

Tama Drumset (Star, Starclassic, S.L.P.)

18" BD, 14" or 13" SN, 10" TT, 14" FT + whole Set of Hardware with min. 4 separate Cymbalstands and 2x Iron Cobra Pedal (1. BD, 2. Cowbell with Pedalmount)

Evans Drumheads: Toms & SD: UV1 top, Toms bottom: G1 clear // Bassdrum EQ4 or EQ3 batter & reso (no clear heads on BD)

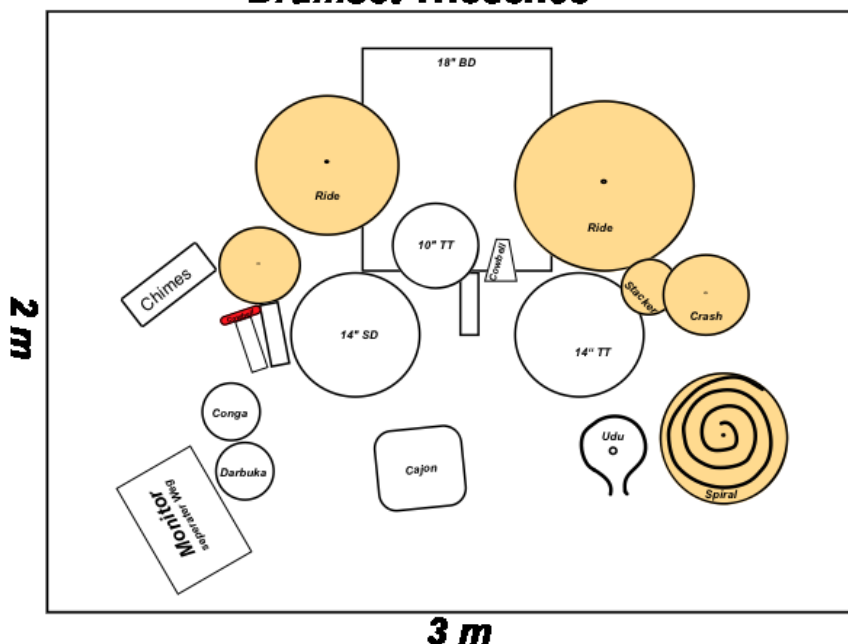
Zildjian Cymbals (21" SPECIAL DRY ride, 22" K Light ride with sizzel chain, 16" K EFX Crash, 14" K light Hi-hat, 6" A Custom Splash", 18" Spiral Trash,)

Percussion (all necessary!!!): Cajon (pref. Meinel, Schlagwerk,), Darbuka on a stand, Conga or Travelconga on Stand, Udu on stand (pref. Schlagwerk Basic), Barchimes w. damper on a stand & Percussion- Table with choice of shakers, caxixis, rainmaker, cowbell + BD-holder, cowbell + Pedalmount + Pedal,

- Carpet, Throne when there is no cajon, Drumkeys

Toby can arrange contact to Tama - distributors in your Area to arrange endorsement- backline-support.

### **Drumset Triosence**





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inhaber: uwe hager m.a.

marktlaubenstr. 1

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## **Hospitality Rider**

### **on arrival of the band in the afternoon:**

Drinks: coffee, water, juice, sandwiches (in any case also vegetarian)

Fruit / cake is also welcome

### **Dinner:**

after sound check (usually 6-7 p.m., at least 90min before the start of the show)

Hot meal for the band and 1-2 accompanying persons in a good restaurant near the venue or backstage.

Definitely with vegetarian options

### **Hotel:**

3 single rooms in a good hotel (3-4 stars) near the venue.

- If possible without carpet (one person suffers from house dust allergy)
- Breakfast included (2x vegetarian)
- Free WLAN
- Free parking (for 2 cars or 1 minivan)