



intl. booking agency – label – artist management - labelmanagement – distribution service – publishing

inhaber: uwe hager m.a.

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e-mail: [info@o-tonemusic.de](mailto:info@o-tonemusic.de)

[www.o-tonemusic.eu](http://www.o-tonemusic.eu)

## triosence backline information

### **Bernhard Schüler (piano):**

- tuned grand piano in good condition (440-442 Hz)
- microphones for opened piano (preferred 2-3x DPA 4099P + 2x Audiotechnica 4041)
- 1x microphone for speaking (without stand)  
preferably wireless with on/off switch
- 1x monitor box

### **Omar Rodriguez Calvo (upright bass):**

- *Omar brings his own double*
- *Band brings own bass amp (AER Bass cube)*
- *Omar brings his own pick-up system and his own bassmic*
  
- prefers mixed sound of pick-up and microphone
- 1x monitor box
- (1x music stand preferably with lamp)

### **Tobias Schulte (drums/percussion):**

- *Band brings own drumset and percussion*  
see extra extra paper for drums backline information
- 1x monitor box

*For further information contact*

*Tobias Schulte (drummer) +49 162 631 28 671, e-mail: [tobias@tobiasschulte.com](mailto:tobias@tobiasschulte.com)*



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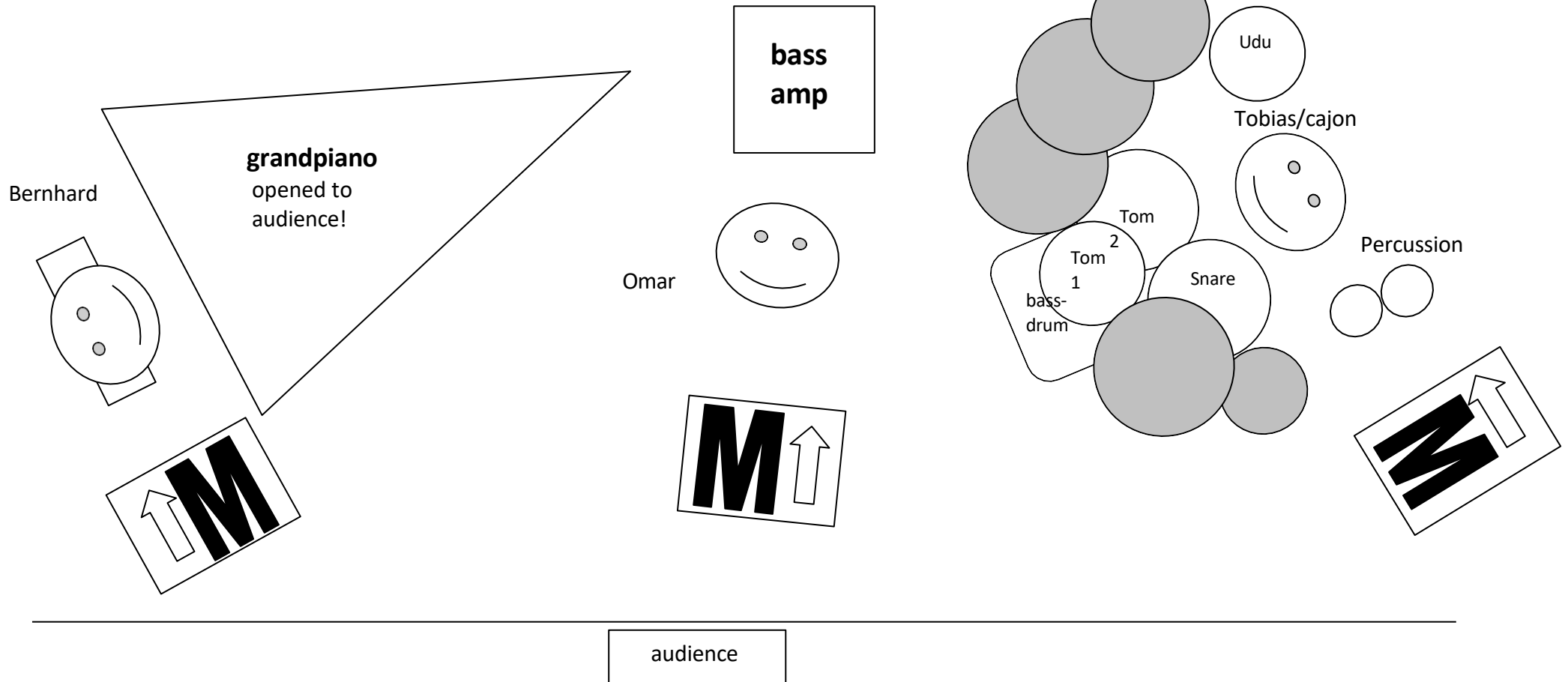
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3 seperate monitor lines/mixes





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## Channels:

channel	instrument	microphone	note	Stativ
1	Kick	Beta 52		small
2	Snare	SM 57		small
3	Tom 1	Clip		no
4	Tom 2	Clip		no
5	OH L	KM 184		high
6	OH R	KM 184		no
7	Djembe/Mini-Hang (steeldrum)	KM 184		high
8	Cajon	Beta 52		small
9	Udu	ATM 350		high
10	Kalimba	DI-Box	Incl. Jack-Cabel	no
11	Bass DI	own		no
12	Bass Mic	own		no
13	Piano L	DPA 4099P		no
14	Piano H	DPA 4099P		no
15	Piano	Audiotechnica 4041		high
(16)	Piano	Audiotechnica 4041		high
17	Moderation	SM 58	With on/off switch	no
18	FX 1 L			
19	FX 1R			

3 Monitors – 3 ways

Effects FOH : 2x rev

