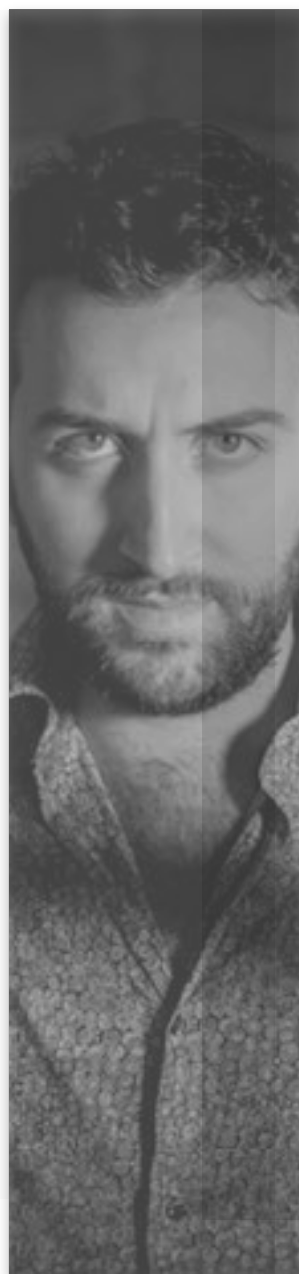


# laurent coulondre

GRAVITY ZERO



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Laurent COULONDRE  
Gravity Zero  
@ 2017

*In Vivo*  
— TOURING ARTIST'S UNION —  
**RIDER**

contact management  
[boris@invivo.agency](mailto:boris@invivo.agency)

This RIDER represents the requirements of the ARTIST on the attached contract. Please read it carefully. This rider has to be signed by the PRODUCER and the PURCHASER.

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## HOSPITALITY

- ▶ The name of the band has to be mentioned and observed on all communication mediums made by PURCHASER and his partners, as followed:

**\*\*\*Laurent COULONDRE - GRAVITY ZERO\*\*\***

- ▶ **Photos** : photographers can take pictures during the first three (3) songs & 'encores', without flashes and with respect of Artists and audience.
- ▶ **Recordings** : all recordings - audio and video - of soundcheck or concert are formally prohibited, except with a unique and separate contract signed in advance with PRODUCER. This term is also due for « backup » recordings.

You are greeting 2 people (3 if a manager is coming). We are in need - at least and for assisting the Artists - of local staff who will be available from our arrival to our departure :

### line-up

Laurent COULONDRE : keyboards

Martin WANGERMÉE : drums

### TECHNICAL CREW SUPPLIED BY PURCHASER

general director	1
electrician - <i>with full knowledge of the location</i> -	1
sound technician	1
light technician	1

## TRANSFERS

- ▶ Please manage transfers between train stations or airports to concert hall and hotel. Please, provide us a comfortable car with an experienced driver.

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### 3-STAR - MINIMUM - HOTEL

Laurent COULONDRE	single / double bed	
Martin WANGERMÉE	single / double bed	
Management*	single / double bed	TBC by production team

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## ROOMING

PURCHASER agrees to provide a 3\* minimum hotel, quiet and nearby the concert hall :

**2 rooms 3\*\*\*** (3 if a manager is coming)

- ▶ with free high-speed web connection in the rooms
- ▶ with full breakfast

## DRESSING ROOMS

- ▶ Dressing rooms can be locked

Please, provide as soon as crew arrival :

**1 dressing room with capacity for 3 or 4 persons**

- ▶ access to the rooms will be forbidden to anybody out of the crew
- ▶ rooms can be heated and comfortably furnished (sofa, club chair, etc.)
- ▶ please provide us WiFi access or wired connection
- ▶ we need in the rooms and on stage :

**2 black towels + 4 half-liter mineral water**

## CATERING

«buffet» will be ordered in the dressing room or nearby, as soon as our arrival and will be composed of :

- ▶ fresh seasonal fruits, dried fruits, almonds, dark chocolate... (no sweets, please)
- ▶ coffee, tea, herbal tea, fruit juice and mineral water
- ▶ Belgian beers, old rum (Diplomatico, Kraken, Clément...) will be appreciated

## DINER

- ▶ for 2 persons (3 if a manager is coming)

Thank you for offering - after the concert (except if it is very late) - a hot meal (starter + main course + dessert ) per person with a bottle of quality red wine. Please provide coffee or tea after dinner, please.

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We need an exclusively dedicated stage to the crew during 3 hours as mentioned :

**2h set up + 1h soundcheck**

Light equipment has to be qualitative and quiet.

Sound equipment has to be at professional grade and free of hum and noise.

The equipments has to be settled before our arrival.

Laurent COULONDRE

Gravity Zero

@ 2017



**RIDER**

## TECHNICAL LIGHTS

- ▶ We don't travel with a light technician

Please, set up a light design according to the duo and with our « style » in mind. You will do the concert.

Thank you to opt for a qualitative and sober play. If there is automated lights, minimise motions and changes, please. N.B : fog is OK.

## TECHNICAL SOUND

- ▶ We don't travel with a sound technician
- ▶ PURCHASER need to provide equipments (except if mentioned with \*\*)

### PA

The sound system must be high-quality professional brand with fitted amplification -headroom-.

- ▶ in stereo with calibrated processors
- ▶ designed according to the room and the audience / covering audience area with uniform sound
- ▶ the system can raise 102 db(A) on all the audience area without distortion
- ▶ line-array systems with subwoofers are preferred

### F.O.H

Mixing position must be optimal -i.e not under a balcony or in a control booth- That to optimise technicians workflow and authorise accurate listening

- ▶ professional mixing desk 24/8/2 minimum - analog (with outboards) or digital
- ▶ EQ systems for PA and monitors circuits
- ▶ please, do not hesitate to provide talkbacks to help exchange

### MONITORING

- ▶ 4 identical monitors speakers (wedges) from a renowned brand 12" or 15" on 2 stereo channels

### PATCH

- ▶ as a guide - lets have a look after

### BACKLINE

- ▶ PURCHASER need to provide equipments as mentioned into the dedicated listing
- ▶ Please, confirm us by advance the good way for that.
- ▶ Drummer is carrying a Nord Drum

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\*Microphones, stands et cables must be in perfect working order.



## PATCH

### Microphones & Di

CH	STAGE SOURCE	MICS	48V	STAND	POSITION
1	Kick	D112		short boom	stage left
2	Snare	SM 57		short boom	-
3	OH L	KM 184		tall boom	-
4	OH R	KM 184		tall boom	-
5	SPDSX / NORD DRUM - left	DI*			-
6	SPDSX / NORD DRUM - right	DI*			-
7	Rhodes - left	SM 57		short boom	stage right
8	Rhodes - right (if 2 amps)	SM 57		short boom	-
9	Korg VOLCA BASS	DI*			-
10	LESLIE High / Nord C2D - left	SM 57 / DI*		tall boom	-
11	LESLIE High / Nord C2D - right	SM 57 / DI*		tall boom	-
12	LESLIE Low / Nord C2D	MD 421 / DI LESLIE 3300		short boom	-
13	MOOG	DI*			-
14	PIANO Low	4099 / C 414 / KM 184		tall boom	-
15	PIANO High	4099 / C 414 / KM 184		tall boom	-
16	Piano FX	**direct XLR			-
17	Vocal LAURENT (speak)	SM 58		tall boom	stage right
		*preferred Radial J48			<b>2017 rev1</b>

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**RIDER**

## BACKLINE

► PURCHASER need to provide equipments as mentioned below.

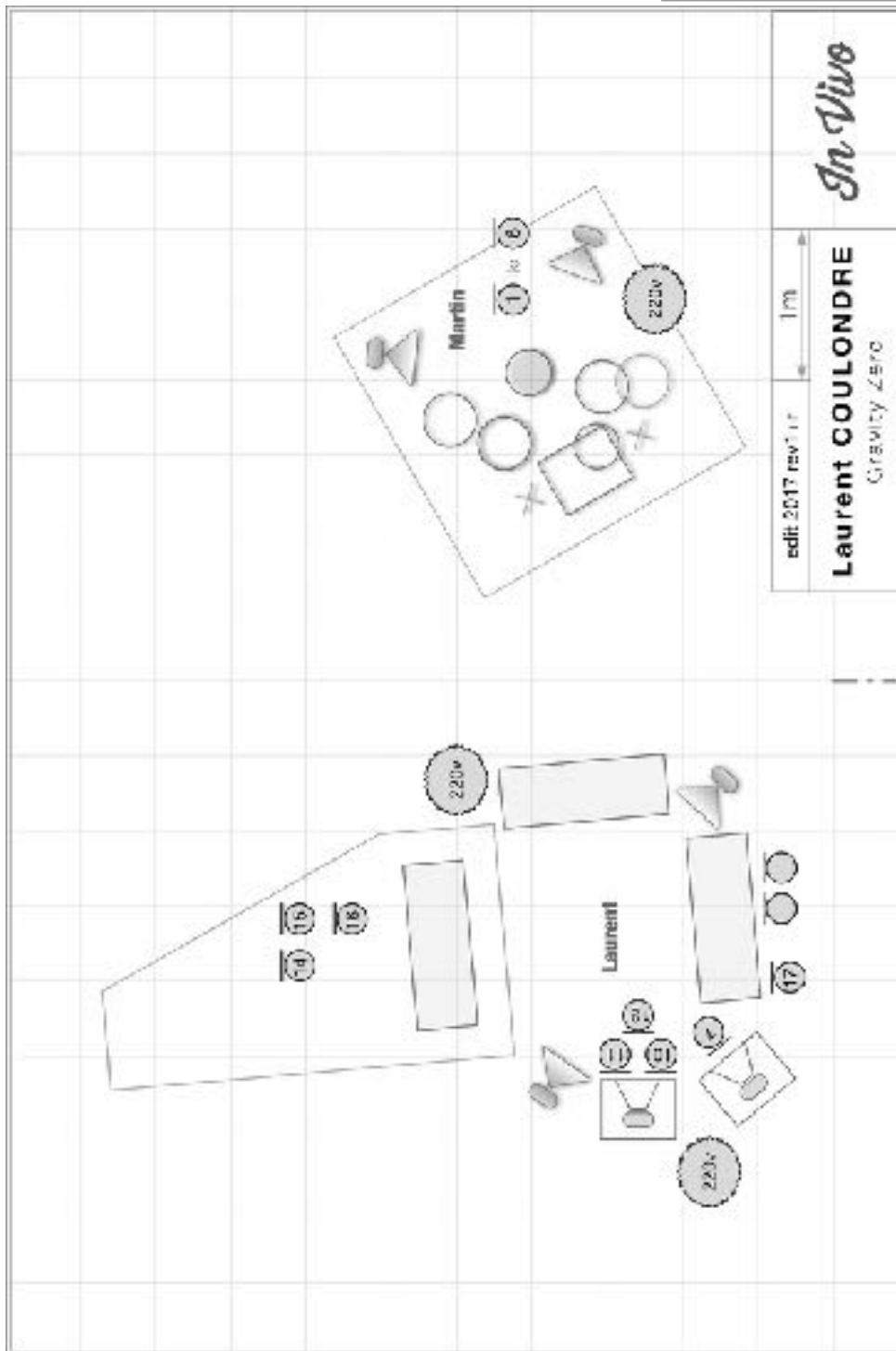
DESIGNATION	Q	NOTES
<b>Keyboards</b>		Laurent COULONDRE
Grand Piano - i.e Yamaha CFX	1	
Fender Rhodes Mark I	1	
Fender Twin Reverb 65'	2	minimum 1
Nord C2D	1	
LESLIE 3300 + Leslie 11 pin cable	1	
Yamaha FC7 - volume pedal	1	
Roland PK-9 / Studiologic MP-113 / Hammond	1	XPK 200L / Ketron K8 - MIDI pedal keys
Moog Minimoog (new model D) + stand	1+1	
piano stool	1	adjustable
<b>Drums</b>		Martin WANGERMÉE
vintage GRETSCHE or LUDWIG - 60's/70's -		or top-range Yamaha / Sonor (SQ2)
Bass drum 20"	1	beat head POWERSTROKE / resonant head with a hole
rack tom 12"	1	white coated head
floor tom 14" + floor tom 16"	1+1	white coated head
snare drum 14 x 5" // wood shell // + stand	1+1	white coated head
Bass drum pedal Yamaha	2	
Hi-Hat pedal Yamaha	1	
cymbal stand	2+2	2 booms - 2 straights
drum throne Roc'n Soc	1	no back
drum carpet 3 x 2 m	1	

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# STAGE PLOT

► full configuration view

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