



o-tone music

intl. booking agency – labelmanagement – distribution  
service – publishing

inhaber: uwe hager m.a.  
marktlaubenstr. 1  
35390 gießen  
germany

fon: +49 (0)641. 94889-30/ -32 /-31  
e-mail: [uwe.hager@o-tonemusic.de](mailto:uwe.hager@o-tonemusic.de)  
[www.o-tonemusic.eu](http://www.o-tonemusic.eu)

## Technical Rider – Fiche Technique

SUBJECT TO CHANGE / SOUS RESERVE DE MODIFICATIONS

THIS RIDER MADE PART OF THE ATTACHED CONTRACT. ADAPTATIONS ARE ALWAYS POSSIBLE WHEN DISCUSSED EARLIER WITH OUR TECHNICIAN.

CETTE FICHE TECHNIQUE FAIT PARTIE DU PRESENT CONTRAT. DES ADAPTATIONS SONT TOUJOURS POSSIBLES SI DISCUTEES D'AVANCE AVEC NOTRE TECHNICIEN.

A – PA–F.O.H

Active 4–Way system included subwoofer being able to cover the entier venue and balcony : D&B, Adamson, L–acoustics, Meyer (except Milo). No hard system (TMS 3 or old nexo for example, please). / Système 4 voies actif avec subwoofer. Le système sera homogène en pression et en couverture dans toute la salle. voir références ci–dessus.

FOH Desk imperatively located in the centre of the venue. Maximum distance between stage and mixing point is 25 meters (about 80') It must be equipped with individual light and comfortable chair : 24/8 with 4 stereo Fx return and VCA groups: Midas XL8/Pro6/XL4/XL4, Heritage, Soundcraft Vi6/Vi4, Yamaha PMSD/CL5 with external clock. /In case of recording, the mixer must have enough direct outputs for multitrack sending./ Console éclairée et chaise confortable impérativement située au centre du système et à 25m maximum : 24/8 avec 4 retours d'effets stéréo et VCA, voir références ci–dessus. En cas d'enregistrement, la console devra avoir suffisamment de sorties directes pour envoyer à l'enregistreur multipistes.

If you provide analog or not total recall digital board please be aware that our channels and settings (even on outboards rack gear) can't be used by other engineer & must stay untouched between soundcheck & performance. / En cas de console analogique ou numérique sans total recall, les tranches et réglages (même ceux du rack de départ) ne doivent pas être utilisés et doivent rester inchangés entre la balance et le show.

Full control unit at the mix position included 1/3rd octave Eq and Delay per output & PA crossover. All the settings for this PA must be usable from the mixing location and delay settings must be adjusted before the balance time. / Control Unit complet à la console comprenant le filtrage du système, 1 Eq 1/3 d' octave & Delay par point de diffusion. Tous les réglages doivent--être accessibles et les délais calés avant la balance.

2 x Reverb Units : Lexicon 960/480, Pcm 96/92. / 2 Reverbs Lexicon, voir références ci–dessus.

8 x Comp insert: Avalon VT 747 (no 737!), Drawmer1960, DBX160, DrawmerDL241, BSS DPR402. / 8 compresseurs analogiques en insert.

1 x CD Player for tests, 2 lines from board for recording. / Lecteur CD pour tests. 2 lignes de la console pour enregistrement.

In case of digital mixer, please provide Wifi access in order to connect an iPad controller. / En cas de console numérique, fournir une borne wifi pour contrôler la console par iPad.

2 x Midas XL42 units

B – MONITOR SYSTEM

Mix Desk 24/12 with 2 stereo Fx return and VCA groups (Midas ,Yamaha PM Series) 8 sends minimum. 4 x 1/3rd octave EQ's to be inserted on the mix masters (Klark, BSS). / Console 24/8 Aux avec 2 retours d' effets stéréo et VCA. 4 x Eq 1/3 d'octave identiques en insertion sur les Aux Master.

1 x Reverb Unit : Pcm 96/90, TC M6000/M4000. / 1 Reverb, voir références ci–dessus.

5 x bi–amped wedges all the same (included PFL) consisting of 1x15"+1x2" (D&B, L–acoustics, MeyerSound). / 5 retours bi–amp identiques (PFL compris) comprenant au moins 1x15" + 1x2".

**Important: provide a good monitors engineer who can speak french or english. Otherwise, we need an interpreter / Fournir un bon ingénieur retour parlant français ou anglais, sinon, fournir un interprète.**

# Jan Lundgren Quartet

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n°	Description	Mic / Alternative	48	Preamp	Insert	Stand (black)
1	Bass Drum	Beyer M88 / B52 / 421			Comp 1	short boom
2	Snare top	Beyer M201	X		Comp 2	short boom
3	Snare Btm	Sm57 / Beyer M88				short boom
4	T1	e904	X			
5	T2	e904	X			
6	HiHat	Km184	X			boom
7	OH stage left	TLM103 / C 414	X			boom
8	OH stage right	TLM103 / C 414	X			boom
9	Bass Mic	DPA 4021 with clip / DPA4099 with Clip	X	Midas 1A	Comp 3	
10	Bass DI	Avalon U5 DI / BSS DI	/X		Comp 4	
11	Piano L	AKG C414	X	Midas 2A	Comp 5	boom
12	Piano R	AKG C414	X	Midas 2B	Comp 6	boom
13	Piano mon L	Yamahiko Pickup with DI or equivalent contact mic	X			
14	Piano mon R	Yamahiko Pickup with DI or equivalent contact mic	X			
15	Saxophone	Own mic / U87	X	Midas 1B	Comp 7	boom
16	Speak	Sm58				
St1	960 1					
St2	960 2					
St3	PCM					
St4	CD					

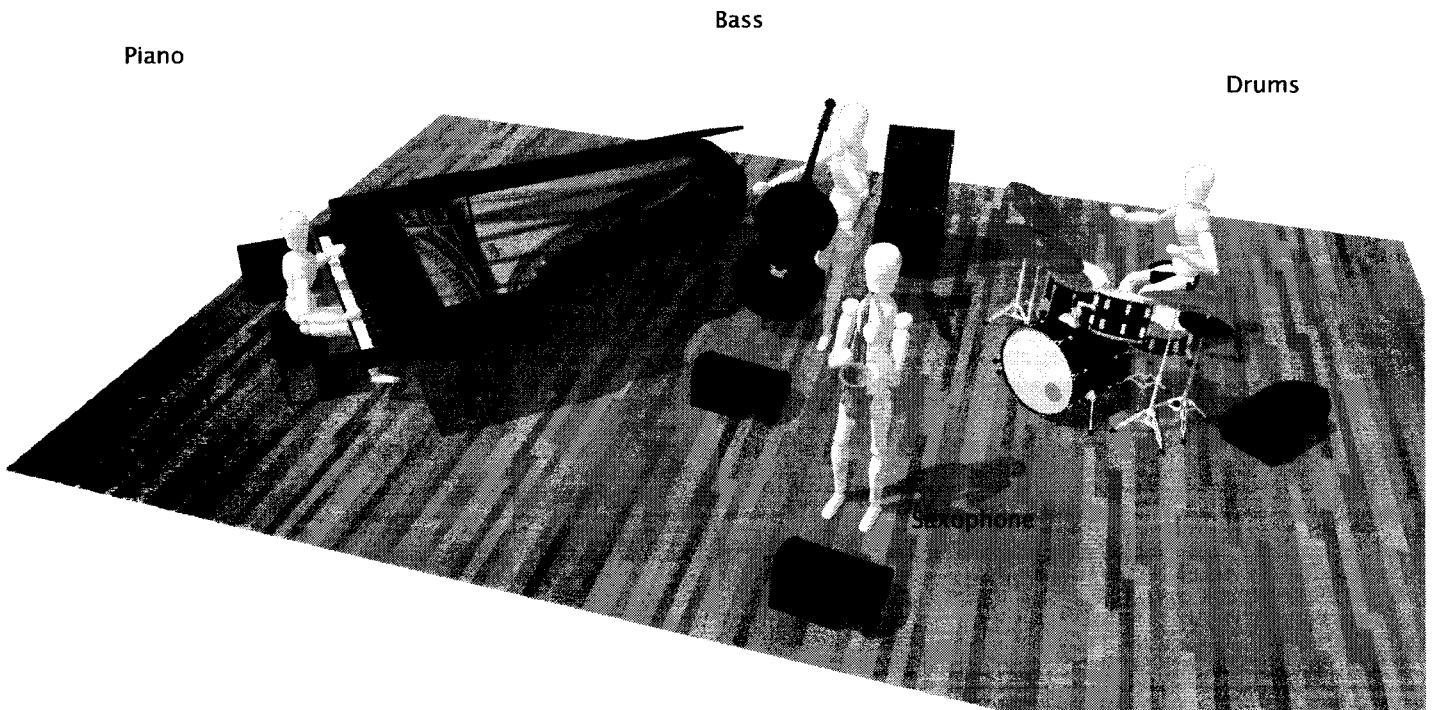
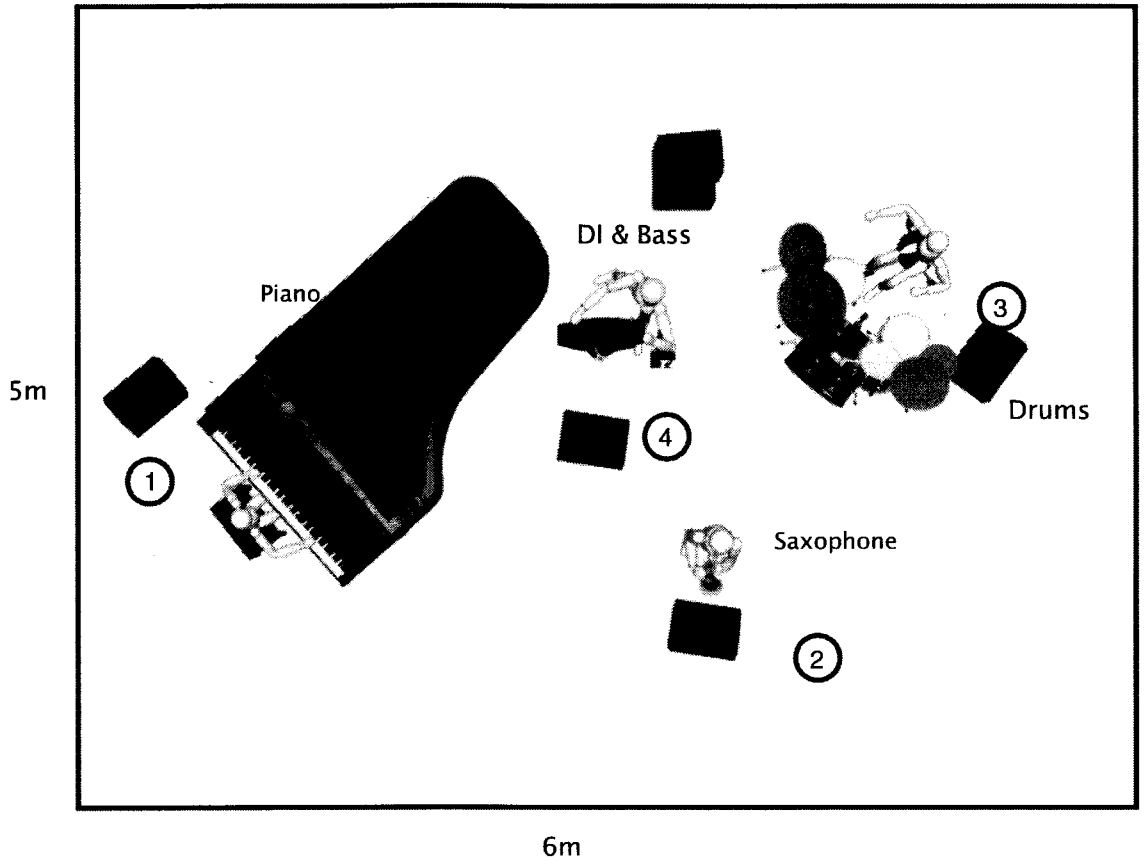
2 out lines with separate level adj for recording. / 2 lignes réglables individuellement pour enregistrement.

1 SM58 on a free channel for testing and talking to musician during the soundcheck / 1 SM58 sur une tranche libre pendant la balance pour tester et parler aux musiciens.

ALL MICS & DI must be in excellent conditions / Tous les micros et DI doivent-êre en excellent état.

# Jan Lundgren Quartet

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**E – BACKLINE TO BE PROVIDED BY THE PROMOTER**  
**Backline à fournir par l'organisateur**

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Piano / Piano:

Please note that Mr Lundgren is an "Official Steinway Artist" since september 2007!

1 Steinway D or C Piano, optimally prepared and conditioned, 442Hz tuned before sound check and before concert. Piano tuner shall be present at sound check / 1 Piano Steinway D ou C, accordé à 442Hz avant la balance et avant le concert. L'accordeur devra être présent durant la balance.

Bass / Basse:

- Bassamp-Ampeg top
- 4x10 Ampeg Cabinet
- Bass-stool adjustable with backrest.

Drums / Batterie

Morten Lund requires a Jazz drumset in a professional working condition.

Morten Lund is a worldwide TAMA STAR DRUMS ARTIST (other brands preferred: Yamaha, Gretsch, Sonor)

Drums must be placed on the stage floor and NOT on risers.

The setup must contain the following parts:

1. 18"x14 Bassdrum with 2 Remo ambassador coated heads – NO HOLE in front head !
2. 12"x8 Tom mounted on the Bassdrum! with Remo Ambassador coated head
3. 14"x14 FloorTom with legs! (NO hanging floor tom!) – coated Remo ambassador head
4. 14"x 6 1/2 Wood Snare drum with Coated Ambassador head
5. Hardware including Hi-hat stand, snare stand and 4 cymbal stands (2 to the left & 2 to the right from the players side)
6. Bassdrum pedal with FELT beater – please no rubber or wood beaters !
7. Professional quality drum throne – must be available to adjust height !
8. Drum set must be placed on a non sliding drum carpet.
9. Morten Lund brings his own cymbals, sticks & brushes !

Miscellaneous / Divers :

1 adjustable piano bench. / 1 banquette de piano ajustable.

3 lighting music stands / 3 pupitres éclairés.

F – Intercom / Interphonie :

Imperative between house mix, the stage and the lightdesk. / intercom face, plateau, lumières.

**Jan  
Lundgren  
Quartet**

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# Jan Lundgren Quartet

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## G - Lights recommendations / Recommandations Lumières :

Warm lighting without strong colours. / lumières chaudes sans couleurs dures.

NO SMOKE MACHINE / PAS DE MACHINE A FUMEE

Indicative stage plot for light implantation / Plan de scène indicatif pour l'implantation lumière:

## **H - Travel / Flight :**

**When the band travel by plane /** Quand le groupe prend l'avion.

Please consider that they need to travel with / Le groupe voyage avec :

1 Double Bass in a flycase.

Weight 30 kg

Dimensions: 200(high) x 70(depth)

The bassist travels with a SAS silver card.

## **H - Recording**

In case of recording, please provide multitrack recorder 24bits 48khz/44.1khz with connection for external hard disk backup. / En cas d'enregistrement, fournir un enregistreur multipiste 24bits 48khz/44,1khz avec possibilité de sauvegarde sur disque dur externe.

The mixer must have enough direct outputs (analog or digital depending on the recorder) for every mic channel we use. / La console de mixage devra être équipée de sorties directes (analogiques ou numériques, en fonction de l'enregistreur) pour chaque tranche utilisée.

In case of indoor recording, please provide a stereo microphone system (DPA/Schoeps) for acoustic captation. This system will be hanged around 2 meters over the musicians. / en cas d'enregistrement en intérieur, merci de fournir un couple de microphones (DPA/Schoeps) pour la captation acoustique. Ce système sera suspendu à environ 2 mètres au dessus des musiciens.