



TECHNICAL RIDER: TRILOK GURTU SOLO

PA System:

Powerful high-quality amplification is of crucial importance for Trilok Gurtu's drum sound. Even in smaller venues, subs are mandatory; this is not an acoustic set.

Front of House:

High quality PA System as d&b, L-Acoustics, Meyer...driven by appropriate amplifiers.

Crossovers and graphic EQ must be accessible all time to the engineer. The full PA system must be free from the buzz, hum, and interference. The SPL available should be 102dB A-weighted.

Any limiter or automatic level control is not acceptable on the main PA.

Any desk included in the list below is more than welcome:

Yamaha CL, QL o PM series (no PM5D o PM1D); Soundcraft Vi series; Digico SD8, SD10, SD12, SD7, SD5; Midas Serie Pro; SLL; Allen&Heat dLIVE series; Avid Profile o S6L, Cadac CDC series.

Please provide completely separate control of the GAIN between MON and FOH (analog spit is a great option); gain compensation IS NOT a solution in any case.

Monitors:

3x 15" monitor speakers + **1 Subwoofer to use as drumfill (mandatory).**

1x in-ear monitor included clean earbuds

Minimum 24 channels desk quality as specified for FOH

Alternative operation from the FOH board, in smaller venues, could be acceptable after a discussion with Trilok's sound engineer.

3x 31 band graphic EQ inserted on each mix

The equipment above should be set up by the attached patch plot and channel list before the artist's load in. The front of house mixing desk must be located in a central position directly in front of the stage. Not close to a wall or under a balcony or inside any cabin or separate room. The promoter must provide an experienced monitor engineer and a lighting operator to run the show.

Local Crew:

The promoter shall provide the following minimum personnel without fail:

LOAD IN: 1x Backliner, 2x Sound technicians

CONCERT: 1x Backliner, 1x FOH and PA assistant, 1x Lighting Operator

LOAD OUT: 1 x Backliner IMMEDIATELY AFTER THE CONCERT to load-out artist's equipment

This takes priority over other tasks.

Backline:

The promoter has to provide the backline equipment and ensure that it is set up according to the stage plot prior to the artist's load in.

The promoter has to provide the backline equipment and ensure that it is set up according to the stage plot before the artist's load in. In the case of multiple bands on stage, we can use a 3x2m (dimensions are mandatory) rolling riser to move Trilok's set.

1x Wireless Headset (**Cardioid dynamic microphone, NOT OMNI. NO DPA 4088. black is OK**)

1 x Drum carpet 2m x 2m

2 x Snare stands

1 x Bass drum 18" with the hole in the front head (with 2x Yamaha pedals). Powerstroke3 or similar.

1 x 14 "Snare drum (if possible "thin" piccolo snare).

1 x Hi Hat stand

5 x **VERY STABLE AND SOLID** Boom Cymbal stands (Yamaha CS-865)

1 x Drum Stool

1 x Cajon

1 x Djembe + 1 x Djembe Stand

1 x 10-litre METAL bucket of water with "moving" handle, diameter>30cm (see pic)

1 x Set of **Zildjian K-Serie Cymbals**: 20" or 22" ride, 16" or 18" crash,

2 x 13" hi-hat cymbals, preferable K-Series (NOTE: 2 hi-hat sets even if just only 1 hi-hat stand)

1 x table (or writing desk or riser) 1,5m x 0.8m x 0.70m minimum with soft black cloth covering

1 x table (or case) for TABLA, measurements: 0,6m x 0,6 m x 0,45 m with black CARPETED cloth covering. Dimensions are crucial.

**TRILOK GURTU WILL BRING THE FOLLOWING EQUIPMENT IN TWO BAGS**

2 x custom made large size

toms 1 x custom made set of

small toms Tabla and Bahyan

3 x small splash

cymbals Set of small

percussion

Very important: Trilok's drumset is very complex; once it is set up, it cannot be moved (unless on a riser, see below). Please note that the backline used for his drum set cannot be shared with other bands or drummers. The drum equipment such as pedals, snare drum, hi-hat, cymbal stands and so on must be in excellent working conditions! Mics and stands cannot be moved/shared after the soundcheck.

**CHANNEL LIST - TRILOK GURTU**

Ch	Instrument	Microphone	Mic STANDS
1	Low Tom	Beta52, D112, M88	short
2	Bass Tom	Beta52, RE20, M88	short
3	Toms	SM 57	boom
4	Bass Drum	SM91, Beta52, D112	short
5	Snare	SM 57	short
6	Hi-Hat	KM184	boom
7	Over Head	KM184	boom
8	Over Head	KM184	boom
9	Tabla	SHURE BETA 98 H/S	short
10	Bhayan	SHURE BETA 98 H/S	short
11	Djembe	Sm 57	short
12	Cajon	Sm 91 or Sm 57	short
13	Drum Vox	Wireless headset	-
14	Water Perc	SM 58	boom
15	Water Perc	SM 58	boom

NO substitutions for Beta98 H/S; please provide RK282 or AD98 mic clamps.

We usually not bring any microphones



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Reference pics





HOSPITALITY TRILOK GURTU

CATERING & HOT MEAL

before the concert:

The promoter shall provide the following catering in the dressing room:

Soundcheck (30 minutes prior to soundcheck):

sandwiches (chicken, bacon, cheese, vegetarian) for 2 people, fresh fruit and healthy fruit juices, selection of tea, milk, sugar, cups, spoons, 2 litres still mineral water, coca cola, 1 bottle good quality red wine and corkscrew, 2 wine glasses,

1 IRON + IRONING BOARD for the concert dresses !!

ON STAGE:

1 large clean towel, 2, small bottles of still mineral water

after the concert:

HOT MEAL IN RESTAURANT

One hot meal à la carte for 2 people in a restaurant (no fast food etc.) before or after the concert, time t.b.c.:

1 vegetarian and 1 free from gluten and milk products

Please notice important!

Trilok Gurtu has some food intolerance: not gluten products, no yeast used in bread or cakes, no milk products , cheese, butter, yoghurt, no peperoni, soya – please provide warm vegetables, fish, meat, gluten free

pasta etc. for breakfast he would like to eat gluten free muesli and gluten free bread, almond, coconut and rice milk etc.

He has intolerance, not allergy!

Please advise Hotel and restaurant!! Thank you