

TECHNICAL RIDER : TRILOK GURTU BAND

PA System:

Powerful high-quality amplification is of crucial importance for Trilok Gurtu's drum sound. Even in smaller venues, subs are mandatory; this is not an acoustic set.

Front of House:

High quality PA System as d&b, L-Acoustics, Meyer...driven by appropriate amplifiers. Crossovers and graphic EQ must be accessible all time to the engineer. The full PA system must be free from the buzz, hum, and interference. The SPL available should be 102dB A-weighted. Any limiter or automatic level control is not acceptable on the main PA.

Any desk included in the list below is more than welcome:

Yamaha CL, QL or PM series (no PM5D or PM1D); Soundcraft Vi series; Digico SD8, SD10, SD12, SD7, SD5; Midas Serie Pro; SLL; Allen&Heat dLIVE series; Avid Profile or S6L, Cadac CDC series. Please provide completely separate control of the GAIN between MON and FOH (analog spit is a great option); gain compensation IS NOT a solution in any case.

Monitors:

7x 15" monitor speakers + 1 Subwoofer (mandatory).

1x in-ear monitor included clean earbuds

Minimum 36 channels desk quality as specified for FOH

Alternative operation from the FOH board, in smaller venues, could be acceptable after a discussion with Trilok's sound engineer.

6x 31 band graphic EQ inserted on each mix

The equipment above should be set up by the attached patch plot and channel list before the artist's load in. The front of house mixing desk must be located in a central position directly in front of the stage. Not close to a wall or under a balcony or inside any cabin or separate room. The promoter must provide an experienced monitor engineer and a lighting operator to run the show.

Backline:

The promoter has to provide the backline equipment and ensure that it is set up according to the stage plot prior to the artist's load in.

The promoter has to provide the backline equipment and ensure that it is set up according to the stage plot before the artist's load in.

1 x Glockenklang or Mark Bass bass amp + cabinet 4x10

1 x bass guitar stand

1 x Acoustic Grand Piano

1 x Yamaha Motif XF8 or XS8 or Nord Stage 3 - 88 or Nord Piano 4 or Yamaha S90 XS

1 x Keyboard stand

1 x sustain pedal

only if the acoustic piano is not available (after approval), please provide:

1 x Yamaha Motif XF8 or XS8 or Nord Stage 3 - 88 or Nord Piano 4 or Yamaha S90 XS

1 x Yamaha Motif (any of them) or KORG Triton Extreme or Triton

1 x double keyboard stand

2 x sustain pedals

3 x Music Stands

Very important: Trilok's drumset is very complex; once it is set up, it cannot be moved (unless on a riser, see below). Please note that the backline used for his drum set cannot be shared with other bands or drummers. The drum equipment such as pedals, snare drum, hi-hat, cymbal stands and so on must be in excellent working conditions! Mics and stands cannot be moved/shared after the soundcheck.

In the case of multiple bands on stage, we can use a 3x2m (dimensions are mandatory) rolling riser to move Trilok's set.

1x Wireless Headset (**Cardioid dynamic microphone, NOT OMNI, NO DPA 4088**)

1 x Drum carpet 2m x 2m

2 x Snare stands

1 x Bass drum 18" with the hole in the drumhead (with 2x pedal as DW9000). Powerstroke or similar.

1 x 14 "Snare drum (if possible "thin" piccolo snare).

1 x Hi Hat stand (with DW pedal)

5 x **VERY STABLE AND SOLID** Boom Cymbal stands

1 x Drum Stool

1 x Cajon

1 x Djembe + 1 x Djembe Stand

1 x 10-litre METAL bucket of water with "moving" handle, diameter>30cm (see pic)

1 x Set of **Zildjian K-Series Cymbals**: 20" or 22" ride, 16" or 18" crash,

2 x 13" hi-hat cymbals, preferable K-Series (NOTE: 2 hi-hat sets even if just only 1 hi-hat stand)

1 x table (or writing desk or riser) 1,5m x 0.8m x 0.70m minimum with soft black cloth covering

1 x table (or case) for TABLA, measurements: 0,6m x 0,6 m x 0,45 m with black CARPETED cloth covering.

Dimensions are crucial.



TRILOK GURTU WILL BRING THE FOLLOWING EQUIPMENT IN TWO BAGS

2 x custom made large size toms

1 x custom made set of small toms

Tabla and Bahyan

3 x small splash cymbals

Set of small percussion

Local Crew:

The promoter shall provide the following minimum personnel without fail:

LOAD IN: 1x Backliner, 2x Sound technicians

CONCERT: 1x Backliner, 1x FOH and PA assistant, 1x Lighting Operator

LOAD OUT: 1 x Backliner IMMEDIATELY AFTER THE CONCERT to load-out artist's equipment

This takes priority over other tasks.

CHANNEL LIST - TRILOK GURTU

Ch	Instrument	Microphone	Mic STANDS
1	Low Tom	Beta52, D112, M88	short
2	Bass Tom	Beta52, RE20, M88	short
3	Toms	SM 57	boom
4	Bass Drum	SM91, Beta52, D112	short
5	Snare	SM 57	short
6	Hi-Hat	KM184	boom
7	Over Head	KM184	boom
8	Over Head	KM184	boom
9	Tabla	SHURE BETA 98/S	short
10	Bhayan	SHURE BETA 98/S	short
11	Djembe	Sm 57	short
12	Cajon	Sm 91 or Sm 57	short
13	Drum Vox	Wireless headset	-
14	Water Perc	SM 58	boom
15	Water Perc	SM 58	boom
16	BASS	Active DI BOX	-
17	Piano L	DPA 4021 or AKG 414	boom
18	Piano R	DPA 4021 or AKG 414	boom
19	Piano pick-up LOW	Yamahiko + active DI	-
20	Piano pick-up HIGH	Yamahiko + active DI	-
21	Keyboard 1 L	Active DI BOX	-
22	Keyboard 1 R	Active DI BOX	-
23	Keyboard 2 L	Active DI BOX	-
24	Keyboard 2 R	Active DI BOX	-
25	iPAD L	Active DI BOX	-
26	iPAD R	Active DI BOX	-
27	Trumpet	Active DI BOX	-

NO substitutions for Beta98 H/S; please provide RK282 or AD98 mic clamps.
We usually not bring any microphones

Any question about the rider:

sound engineer: Marco Melchior, email: info@marcolive.it - mobile: +39-348-4444695

Agency: Provo Culture - provoculture@gmail.com - Tel: +39-0766-802380

STAGE PLOT - TRILOK GURTU BAND



