



o-tone music

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## Veronika Harcsa & Bálint Gyémánt Quartet Technical Rider

**All equipments must be provided by promoter:**

### Bálint Gyémánt - guitar

High quality guitar combo, preferred amplifiers: Fender, Polytone, Rivera, Vox, Peavy.

### Nicolas Thys - double bass

Acoustic upright bass (3/4 or 7/8 sized carved wood (not plywood) bass with steel strings, adjustable bridge, and pickup for amplification)

Self-contained amplifier, OR an amplifier head and speaker combination

Preferred amplifiers:

- 1st choice: AER, Aguilar, Walter Woods

- 2nd choice: Ampeg, Gallien-Krueger

- 3rd choice: Eden, SWR, Mesa-Boogie

Preferred speakers (2X12" OR 4X10" speakers, no 15" speaker!): JBL, Eden, Bose, Electro-Voice

1 XLR line with phantom power

1 clip on microphone type audio technical A35 or equivalent

### Antoine Pierre - drums

Antoine Pierre is a Canopus Drums artist!

If Canopus Drums not available at your country, he will prefer the following drums: Yamaha Maple Custom, Yamaha Birch

Custom, Gretsch (NO Catalina please), Pear (NO Export Series or low quality ones)

**NO ACRYLIC DRUM HEADS AT ALL - ONLY COATED DRUM HEADS**

18" bass drum

12", 14", 16" toms

14" snare (quite deep if possible)

1 Hi-hat stand

4 cymbal stands

4 Zildjan cymbals (from which 2 are ride cymbals)

1 Zildjan Hi-hat cymbal

1 bass drum pedal

1 drum stool

**Channel List:**

Channel		Comment
1	Kick	
2	Snare	
3	Hi-Hat	
4	OH L	
5	OH R	
6	Double Bass line	
7	Double Bass mic	
8	Gtr 1	
9	Gtr 2	optional
10	Voc	own mic, +48V
11	Announcement	next to the guitar

**Stage Plan:**

