

Tingvall Trio – Technical Rider & Stage Plot

This rider should help the organizer and the band to ensure a smooth running of the event. Please read the requirements carefully. This rider is part of the contract.

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STAGE SETUP (Audience View)

Left: Grand Piano (large concert grand, e.g. Steinway)

Center: Double Bass

Right: Drum Kit

Monitoring (Wedges):

Mix 1 – Piano

Mix 2 – Drums

Mix 3 – Bass

Stage size minimum: 6m x 4m, clean, planar, weather-protected for open air events.

STAGE PLOT (Text Layout)

[Piano / Mix 1]	[Double Bass / Mix 3]	[Drums / Mix 2]
Grand Piano	Upright Bass	Drum Kit
DPA 4099 L / R	Bassist brings own DPA	Standard Setup

PATCH LIST

- 1 Kick – Beta 91 / e901 / M88TG – Drums
- 2 Snare Top – SM57 / Beta57 / M201TG – Drums
- 3 HiHat – Small Diaphragm Condenser – Drums
- 4 Tom 1 – e904 / e604 / Beta98 – Drums
- 5 Tom 2 – e904 / e604 / Beta98 – Drums
- 6 OH L – Condenser – Drums
- 7 OH R – Condenser – Drums
- 8 Piano L – DPA 4099 – Piano (provided by pianist)
- 9 Piano R – DPA 4099 – Piano (provided by pianist)
- 10 Piano Bass – DPA 4099 – Piano
- 11 Vocal Main – SM58
- 12 Bass Line Out – Double Bass
- 13 Bass Mic – DPA 4099B (provided by bassist)
- 14 Reverb L/R – e.g. TC M-One

BACKLINE DETAILS

Double Bass:

- Bassist travels needs an own amplifier including Line Out.
- One DI-Box is required for the bass signal.

Drums:

- When traveling with own backline, the drummer brings his own drum kit.
- If not traveling with own backline, a professional drum kit is required (details on request).

BACKLINE ON REQUEST

If Tingvall Trio does not travel with own backline, a complete and professional backline (drum kit and double bass) is required. Exact specifications will be provided upon request.

STAGE PLOT:

