

AUDIO SYSTEM:

Preferred FLY'ed with CARDIOID or GROUND ARC FIRED SUB CONFIGURATIONS
D&B or LACOUSTIC

Always Frontfills out of stage!

We'll drive it through a L-R Mix (no separate feed of Subs or Fills)

We need a drive rack with operator to process PA separate from console

Smaart Live V8 for System Tuning.

All System time aligned , pre equalized and ready to test at our arrival time.

FOH CONSOLE:

1 AVID S6L with last update of system and plugs!!

1 STAGE 64 GAIN SHARING WITH STAGE CONSOLE!!

1 Talkback Mic with on/off Switch (Cabled on local 8 In)

1 Shout Box (Cabled on Local 8 Out)

1 Stereo Minijack for Ipad Input

MONITOR CONSOLE:

1 AVID S6L with last update of system and plugs!!

1 Talkback Mic with on/off Switch

1 Shout Box

MONITOR /IEMS SYSTEMSⓈ

N.B (IN CASE OF ONLY 1 FOH CONSOLE WE'LL DO MONITORS
ONLY ON 10 WEDGES)

IN CASE OF 2 CONSOLES WE WILL WORK ONLY IN EAR MONITORS

8 channels (8 machines) Sennheiser EM2050/PSM1000 (8 bodypacks)

1 AC3000 Combiner

1 Cardioid Antenna

ALWAYS PRESENT:

1 Small Mixer for Drummer Monitoring (We need to send it a Mix BAND LR from
monitor console + a Click Signal Straight from Click D.I. Link at Protocols Station)

DRUMSET: (Cymbals Jazzy/Light Weighted)

1x 22" Kickdrum
1x 14x6,5" Snare Drum
1x 14x6" Snare Drum
1x 12" Tom
1x14" Floor Tom
1x16" Floor Tom
1x 20/22" Flat Ride
1x 22" Ride
1x18" Crash
1x17" Crash
1x 15" Hi Hat
1x Drum Throne (High Seat)
1x Hi Hat Stand
1x Kick Pedal
4x YCymbals Stands double braced
2x Snare stands
1x Music Stand with Light

PIANO:

1x YAMAHA N3 or N3X CODA PIANO
1x Sustain Pedal
1x Macbook Pro STAND
1x AUDIOCARD STAND

GUITARS:

1x Electric Classical Guitar (Nylon Strings) + Stand
1x Flute Stand
1x Fender TELECASTER (New Strings!) + Stand
2x TU-2 Boss Chromatic TUNERS

BASS:

1x 5 Strings BASS (Mayones, Musicman, Fender) + STAND
1x DOUBLEBASS Silent Yamaha +STAND
1x TC Electronics Polytune 2 or Boss TU-2

SAX & TRUMPET & TROMBONE

1 Sax Tenor Stand
1 Trumpet Stand
1 Trombone Stand
2 Flute Stands

PERCUSSIONS:

1x 13" crash + stand
2x Windchimes 2x25 bells + 2 stand
2x Shakers (small & large)
1x Rainstick
1x Bongos + Standing Stand
1x Quinto + Standing Player Stand
1x Small Percussion Table

EXTRAS:

1 x VIDEO MONITOR min 21" with HDMI input + HDMI to HDMI cable (5mt)

3 Bar Stools + 1 Piano Bench , 3 Music Stands with Lights
all necessary jack/jack cables also for Audiocard to D.I.

Mario Biondi 2022 european set-up

s.b.	CH	instrument	mic.	48V	stage Split	stand	notes
	1	kick IN	shure beta 91	*	X	-	
	2	Kick OUT	shure beta 52		X	-	
	3	SN top	sm 57		X	short	
	4	SN Bottom	sm 57		X	short	
	5	HH	condenser	*	X	boom	
	6	Rack Tom	e604		X	-	
	7	Floor 1	e604		X	-	
	8	Floor 2	e604		X	-	
	9	Fat SN	sm57		X	short	
	10	Ride	sm57		X	short	
	11	Oh L	condenser	*	X	boom	
	12	Oh R	condenser	*	X	short	
	13	Bass	d.i. box	*	X	-	
	14	Double Bass	d.i. box	*	X	-	
	15	Trumpet	dpa4099	*	X	-	
	16	Sax/Tbone	Xlr/dpa4099	*?	X	-	*
	17	Bv Sax	sm58		X	boom	
	18	Gtr	Xlr		X	-	
	19	Nylon Gtr	d.i. box	*	X	-	
	20	Perc	sm 57		X	boom	
	21	Bv Gtr	sm58		X	boom	
	22	Bv Piano	sm58		X	boom	
	23	Piano L	d.i. box	*	X		
	24	Piano R	d.i. box	*	X		
	25	Mario Main	sm58 wireless		X	straight	
	26	Mario Spare	sm58 wireless		X	-	
	27	Toys	sm81	*	X	boom	
	28	Bv Bass	sm58		X	boom	
	29	click	d.i. box	*	X		*
	30	seq L	d.i. box	*	X		
	31	seq R	d.i. box	*	X		

MONITOR SEND:

aux 1-2 stereo IEM Mario Biondi

aux 3-4 stereo XLR (xlr cable out from monitor desk to drum mixer)

aux 5-6 stereo IEM Bass

aux 7-8 stereo IEM Perc/Gtr

aux 9-10 stereo IEM Key (we can also use a wired stereo powerplay)

aux 11-12 stereo IEM TPT/SAX

aux 13-14 stereo IEM Tbone/TPT

aux 15-16 stereo IEM CUE (monitor desk)

IEM 8 spare....

* in case of sax: xlr
in case of Tbone: dpa4099

* d.i.box link out direct
to 1 mono channel
of drummer mixer

IF POSSIBLE: shout box f.o.h/mons
- nr. 2 talkback mic (on/off switch)
one from mons to f.o.h.
one from f.o.h. to mons mixer

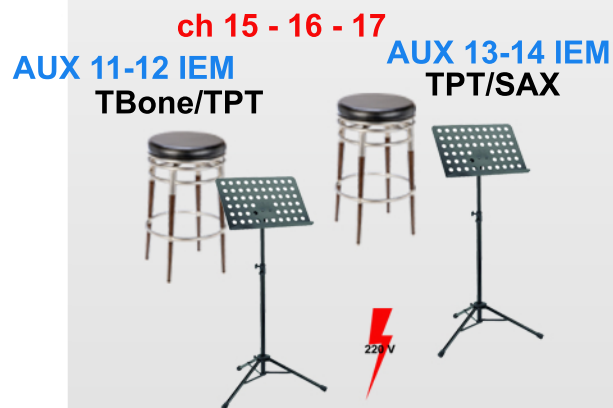
Efx on monitor desk:

01 vocal med.hall (need for mario) - 02 drum plate - 03 vocal plate (b.v. vocals) - 04 room brass

P.S.: marks and images shown are purely demonstrative but represent the correct layout of the backline.



AUX 3-4 (xlr from stage mix)

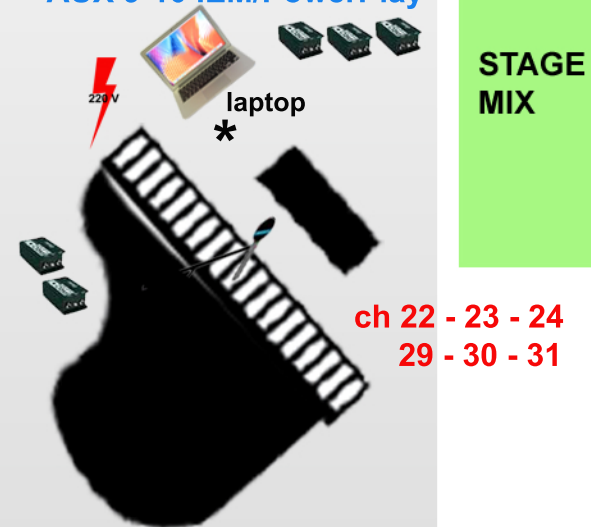


AUX 5-6 IEM BASS

ch 13 - 14 - 28



AUX 9-10 IEM/PowerPlay



STAGE
MIX

AUX 1-2 IEM Mario Biondi

ch 25 - 26



For Mr. Biondi:

N° 02 bottles a good Red Wine

N° 02 bottles a good sparkling wine

6 bottles 500 ml. Natural (no gas) + 6 bottles 500 ml. Natural (with gas)

1 bottles of a good Rum

FRUIT JUICE OF VARIOUS TASTES

N° 5 bottles 33 cl. Heineken or becks (serving iced)

- RED WINE and BEER GLASSES, ONLY IN GLASS (NO PLASTIC)

N °01 basket of assorted fresh fruits + Dried fruits assortment (walnuts, peanuts, pistachios etc.)

Bread and crackers + ham - bresaola

Glasses, Dishes, Forks and Knives (no plastic)

Napkins

For Band and Crew (10 People)

N° 01 bottle a good Red Wine

N° 01 bottle a good sparkling wine

6 Wine Glasses

Lemon soda or Schweppes Lemon, cans of COCA COLA, SPRITE, FANTA (orange soda)

12 bottles 500 ml. Natural (no gas) + 6 bottles 500 ml. Natural (with gas)

10 bottles 33 cl. Heineken or becks

N °01 basket of assorted fresh fruits + Dried fruits assortment (walnuts, peanuts, pistachios ect.)

bread and crackers + ham - bresaola

Glasses, Dishes, Forks and Knives

Napkins

For Band STAGE (SHOWTIME)

16 Small Still Water Bottles

10 BLACK TOWELS!!!!