



o-tone music
intl. booking agency – label - labelmanagement – distribution service – publishing – b2b

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MARIA MAZZOTTA

TECHNICAL RIDER 2020

PA: A complete professional system capable of covering the entire audience area with at least 105 dbA of sound pressure, undistorted and full range.

MONITORS: 2 good quality monitor wedges on 2 separate Auxes, 15" preferred.

MIXER: Digital or analog professional console with 16 mono ch. + 2 Stereo Fx returns, 2 available aux for fx and 3 for monitors (if mixed from Foh), Geq for PA out and the 2 monitor wedges (if monitor from Foh). In the analog option, please provide 4 ch. of hi quality compressor unit and 2 separate reverb units.

PERSONNEL: 1 Sound Engineer and qualified audio an lights personnel is required for the setup and show. If the venue is equipped with a Monitor mixer, please provide a monitor engineer that will assist musicians for soundcheck and show. A light operator is also required.

LIGHTS: The band does not travel with a light operator. Please avoid using too many colors and moving lights during the concert. Smoke is okay.

BACKLINE (Optional): When available in house with no extra costs for production, we would like to use 1 acoustic piano and 1 classic guitar (with stand)

STAGE: Please provide 2 black chair (no armrest), 1 music stand, 2 multiplug 220v

CHANNEL LIST:

CH.	INST.	MIC	STAND	INSERT
1	VOX PEDAL L	XLR	TALL BOOM	COMP
2	VOX PEDAL R	XLR		COMP
3	PERCUSSION CLIP	OWN MIC	X	COMP
4	ACCORDEON	ACTIVE D.I.	X	X
5	PIANO LO	AKG C414		
6	PIANO HI	AKG C414		
7	PIANO MON	SM57		
8	CLASSIC GUITAR	ACTIVE D.I.		
9	EXTRA			