



o-tone music  
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– b2b

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### **Technic & Accomodation Daniel Herskedal Quartet**

Important: Daniel Herskedal is allergic, please consider this in your hotel bookings!

All technical questions in behalf to be dealt with Ingo Rau:

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### **Backline Helge Andreas Norbakken.**

20 inch **Birch** Bass drum. (Sonor lite, Sonor Designer, birch series, Yamaha Absolute birch, Pearl studio works BRX, Premier Genista, Pearl master works, Birch)

**Important!** Bass drum must have **Remo white coated Emperor** head on top, and **Remo white coated ambassador** head underneath.

3 different car rims approx 12-13 inch. **Steel**, no Aluminium.

5 solid cymbalstands with boom.

1 Drum chair, **three legs**, heighth-adjustable.

**Drums should be on a drum carpet (no riser)!**

### Input list Daniel Herskedal

CH	Instrument	Mic	Stand
1	Roto-kik	DPA4011 or similar	Low
2	Kik	AKG 414 or similar	Low
3	Djembe 1	SM57 (or small condenser	Low
4	Djembe 2	SM57 (or small condenser	Low
5	Djembe under	BETA 91	
6	OH L	AKG 414 or similar	High
7	OH R	AKG 414 or similar	High
8	Piano SAFE	SM57 or clip mic	High
9	Piano LOW	AKG 414 or similar	High
10	Piano HIGH	AKG 414 or similar	High
11	Tuba	DPA 4099 (we bring this mic)	
11	Bass trumpet	DPA 2011 (we bring this mic)	High
12	Viola DI	DI	
13	Viola Mic	DPA4099 with violin clip	
14	Viola AMP (opt)	SM57	Low
15	Spare		
16	Announcer	Beta 58	High

#### **We need:**

- 4 high quality monitor systems (separate mix and eq)
- 2 high quality FX machines
- A fully functional pro-grade PA system, tuned to suit the venue.
- Newly tuned grand piano
- Separate rider for drums attached