

ARILD ANDERSEN TRIO

TECHNICAL SPECIFICATION

In case of problems meeting this specification, please do not hesitate to contact:

Arild Andersen: Mobile +47 48060 000 Email: aa.bass@online.no

GENERAL INFORMATION:

We ask local promoters or sound engineers not to make changes in this spec, on behalf of the artist, without confirming with artist or representative. Brands and types of sound equipment is meant as quality guidance, and not as absolute requirements if not states specifically.

EQUIPMENT QUALITY:

Sound equipment must be of high standard and free from audible noise. Mixing desk must be in a good position in the audience area, centred between left and right PA to ensure good control possibilities. Sound system must be rigged and tested for functionality before artist arrives for setup and sound check. Local system engineer must be available for the artists own engineer at all times from sound check to end of concert.

SOUND SYSTEM:

A high quality professional sound reinforcement (P.A.) system in excellent condition suitable for the venue of the quality of Turbo Sound, Meyer, Nexo, D&B, etc., The system must cover all audience areas with uniform and undistorted sound. It is important that the system is free of hum and noise.

FOH:

A Minimum 16 channels, with 6 auxiliaries with a minimum 4 pre-fader
4 band input EQ (min. 2sweep mid filters)
48v, phase switch, insert and high pass filters on all inputs
(Pref: Midas, Soundcraft, Allen & Heath or similar)

OUTBOARD:

2 digital reverb units. (pref: lexicon 480, PCM90/80/70, TC M-5000/3000)
Graphic EQ's on all speakers

MONITOR SYSTEM:

Minimum 3 wedges on 3 separate mixes from FOH or monitor mix.
(Artist does NOT bring monitor engineer)
31 band Equalizer per mix. (Pref: Apogee AE-6, AE-4M, Klark Teknik)

LIGHTS

The band does not bring their own lights or lighting technician. It is therefore important that you supply both a lighting system, and an engineer. The lights system must be rigged and tested for functionality before artist arrives for setup and sound check. Local engineer must be available for focusing during the sound check, and for operating the lights during the

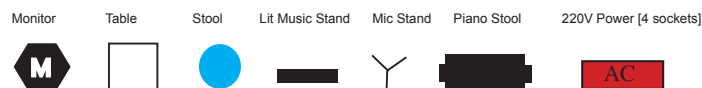
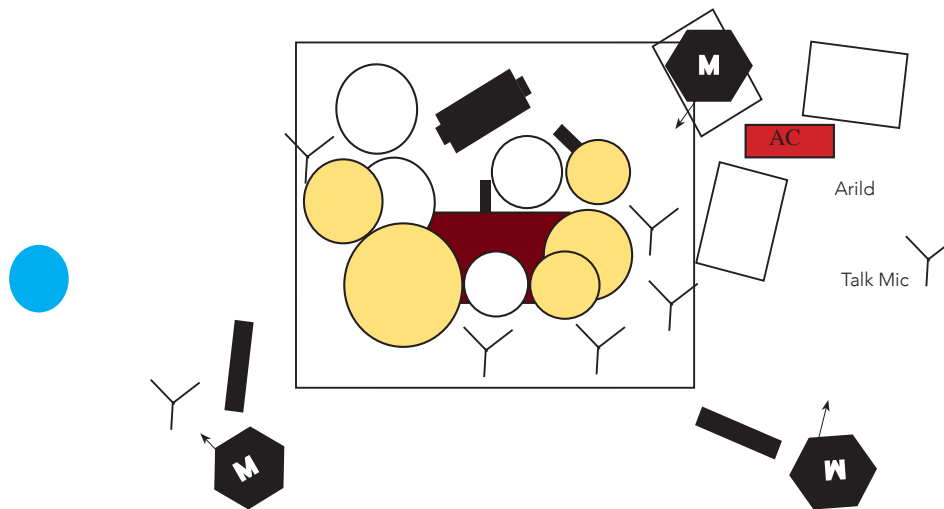
concert. Lights on drums must be minimal.

STAGE PLAN

Tommy Smith *Tenor Saxophone*
 Arild Andersen *Double Bass*
 Paolo Vinaccia *Drums*

ARILD ANDERSEN TRIO

with TOMMY SMITH & PAOLO VINACCIA



INPUT LIST

CH	INPUT	MICROPHONE	INSERT	MIC STAND
1	Kick [Bass Drum]	we will provide		Small w/boom
2	Rack Tom and Cymbals	we will provide		Small w/boom
3	Floor Toms	we will provide		Small w/boom
4	Hi-Hat	we will provide	Active DI from drum effect [you provide]	Small w/boom
5	Double Bass L	Active DI [you provide]		
6	Double Bass R	Active DI [you provide]		
7	Double Bass Mix [no effects]	we will provide		Large w/boom

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8	Tenor Saxophone	we will provide	Short Reverb [you provide]	Large w/boom
9	Talk Mic	SM 58 [you provide]		Large w/boom

BACKLINE RIDER

ARILD ANDERSEN – DOUBLE BASS

- 1 BASS AMP PREF GALLIEN KRUEGER MB 112 OR SIMILAR.
Ampeg, Polytone , TC , etc are ok .
(No Fender, Marshall, Trace Elliot or Peavey please.)
- 1 TABLE [Height 100cm] for BASS AMP
- 1 TABLE [Height 70cm] for BASS EFFECTS
- 3 POWER POINTS 110-220 VOLTS
- 2 DI Boxes
- 1 MUSIC STAND WITH LIGHT
- 1 SHURE SM58 TALK MIC
- 1 STRAIGHT MIC STAND
- 1 MONITOR

TOMMY SMITH – TENOR SAXOPHONE

- 1 MONITOR
- 1 MUSIC STAND w/LIGHT
- 1 LARGE BOOM MIC STAND
- 1 BAR STOOL

PAOLO VINACCIA - DRUMS

- 1 POWER POINT 220 VOLTS
- 1 DRUM CARPET [3m x 2m]
- 1 HI-HAT STAND
- 4 CYMBAL STANDS WITH BOOMS
- 2 SNARE STANDS
- 1 SNARE 14" X 7" *(Remo Ambassador white coated drumheads)*
- 1 PICCOLO SNARE DRUM 14" x 4" *(Remo Ambassador white coated drumheads)*
- 1 TOM 10" [RACK] *(Remo Ambassador white coated drumheads)*
- 1 TOM 14" [FLOOR] *(Remo Ambassador white coated drumheads)*
- 1 TOM 16" [FLOOR] *(Remo Ambassador white coated drumheads)*
- 1 BASS DRUM 20" *(Remo Ambassador white coated drumheads)*
- 1 ADJUSTABLE PIANO STOOL
- 4 SHORT BOOMS MIC STANDS
- 1 LARGE BOOM MIC STAND
- 4 SHURE MIC CLIPS
- 1 MONITOR
- 1 TABLE OR FLIGHT CASE [Height 70cm] for DRUM MONITOR

N.B. Very little stage light on the Drums