



**o-tone music**  
booking agency – labelmanagement – distribution service – publishing – b2b

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## Ntjam Rosie – acoustic 4tet

### Line-Up:

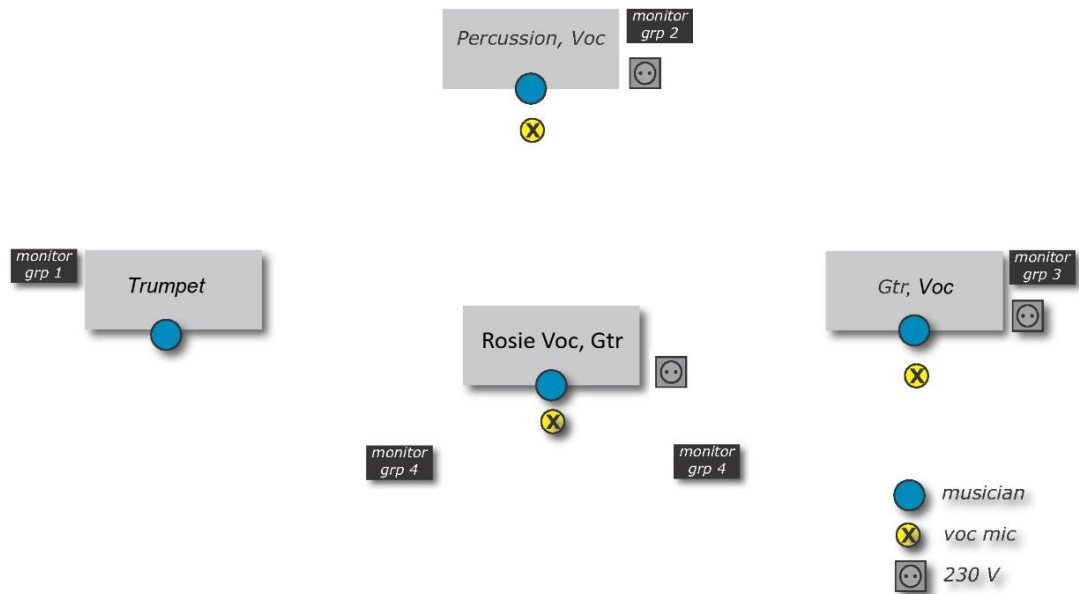
Ntjam Rosie - vocals  
Floris Windey - trumpet  
Hassan Ait Moemat - guitar  
Koko Lawson - percussion

Ch	Instrument	Mic/DI	Stand	Insert
1	Conga 1	Shure SM57	Low	X
2	Conga 2	Shure SM57	Low	X
3	Bongo's	Shure SM57	High	X
4	Perc. OH L	AKG C414	High	X
5	Perc. OH R	AKG C414	High	X
6	Extra?	?	?	?
7	Gtr. elec. Amp (Rosie)	SM57, AKG C3000	Low	X
8	Gtr. Elec Amp (Hassan)	SM57, AKG C3000	Low	X
9	Trumpet	AKG C414	High	X
10	Vocal Backing perc.	SM58	High	Compressor
11	Vocal Backing Gtr.	SM58	High	Compressor
12	Vocal lead mic	SM87 or Sennheiser E945	High	compressor

### Backline Please provide

1. 1 x Fender Twin reverb or Fender Deluxe (Rosie)
2. 1x Fender Twin reverb or Roland Jazz Chorus (Hassan)
3. 5 x Wedge monitors

## Stage plot



*Impression of percussion set up*



## Catering

Ntjam Rosie - no raw meat / fish  
Floris Windey - no dietary preferences  
Hassan Ait Moemat - no pork  
Koko Lawson - no dietary preferences

### Label Kontakt:

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