



booking agency – labelmanagement – distribution service – publishing – b2b

o-tone music

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www.o-tonemusic.eu

Ntjam Rosie Acoustic 5tet

Touring Party

Electric guitar, lead vox: Ntjam Rosie

Electric guitar, backing vox: Hassan Aitmoumad

Bass guitar, keys, backing vox: Rik van der Ouw

Percussion, backing vox: Koko Lawson

Trumpet, backing vox: Floris Windey

Main contact: Ntjam Rosie +31 6 43 03 65 96 ntjamrosie@gmail.com

Technical contact: Rik van der Ouw +31 6 53 60 96 68 rikvanderouw@hotmail.com

Hospitality

Preferably a room which can be locked, with a bathroom. It would be great if there are some drinks / snacks, such as: - bottles of water, some soda's, coffee, tea, a few beers - fresh fruit, lemon, ginger, some snacks (chips, cookies..)

Dinner: it would be great to have 5 fresh and nutritious meals.

- No pork for the whole band

- 1 vegetarian meal, or vegan if possible

Parking We will arrive with a van and a normal car.

BACKLINE

We can bring our own backline, but if possible we would like to use some of the equipment listed below —> **please contact us if you have backline available:**

AMPS

- Bass amp (f.e.: markbass, aguilar, ampeg, trickfish —> combo is enough)

- 2 electric guitar amps (tube amp —> Fender twin, some other amps will work as well)

KEYS:

- the best would be a real Rhodes with a guitar amp (f.e. Roland JC, Fender twin..). A real wurlitzer is a great option as well.

- Otherwise, one of the following keyboards works as well:

Nord Stage or Nord piano (any series)

Nord Electro 5/6 HP (only HP, no waterfall keys)

Korg Kronos or Grandstage

Yamaha CP88, Yamaha S90ES, etc...

Viscount legend 70's

—> on a stand, with electricity cables and a sustain pedal

STANDS/CHAIRS:

- If you have 3 guitar stands, it would be great

- If you have 2 drum stools, that would be great too

- For the lead singer, trumpet player and guitar player it would be nice to have chairs as well, bar stools (not too high) would be the best

Label Kontakt:

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Local Crew

We don't bring our own sound/light engineers, so we hope you'll arrange the following engineers:

FOH engineer

MON engineer (also fine if that's done from FOH of course!)

Light engineer

Power

On several spots a block with 3-4 Schuko connections (230V/60Hz, 16A). These are for the 2 (or 3) guitar amps, guitar pedals, bass amp, and the keyboards.

Times

Load out 15 min

Build up 15 min

Soundcheck 30 min

or line check 15 min

MONITORING

- 5 floor monitors on 5 groups

- if possible, an extra monitor for Ntjam Rosie would be great (same group)

Stageplot

PERCUSSION/BV

(monitor)

GUITAR/BV

(monitor)

BASS/KEYS/BV

(monitor)

NTJAM ROSIE

(monitor)

TRUMPET/BV

(monitor)

Power strips for:

- Bass/keys

- Trumpet

- Guitar

- Ntjam Rosie

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Input List

Input			Inst	Mic	Stand	Notes
Ch	Stage	Alt				
1			Cajon	M88	Short boom tripod	(D12, B52 or another kickmic works as well)
2			Conga L	MD421	Short boom tripod	
3			Conga R	MD421	Short boom tripod	
4			Djembe	RE20	Short boom tripod	MD421, M88, those kind of mics work perfectly as well
5			Bongo's	B57a	Short boom tripod	
6			OH L	C414	Tall boom tripod	
7			OH R	C414	Tall boom tripod	
8			Bass DI			DI from bass amp
9			Bass mic	MD421	Short boom tripod	(mic is optional, only DI is fine as well)
10			Rhodes amp L	SM57	Short boom tripod	(if there is no rhodes, this will be DI)
11			Rhodes amp R	SM57	Short boom tripod	(if there is no rhodes, this will be DI)
12			Electric guitar (Hassan)	Heil PR30/31BW	Short boom tripod	SM57 or e906 works as well
13			Electric guitar (Ntjam)	SM57	Short boom tripod	
14			Trumpet/flügelhorn	TLM103 or TLM 170	Tall boom tripod	C414 or another nice large diaphragm condensor mic works as well, no dynamic mics please
15			Lead vocals	(own mic)	Tall boom tripod	
16			Backing vox (perc)	SM58	Tall boom tripod	
17			Backing vox (guitar)	SM58	Tall boom tripod	
18			Backing vox (bass/keys)	SM58	Tall boom tripod	
19			Backing vox (trumpet)	SM58	Tall boom tripod	

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All mics are suggestions, other mics are fine as well.

We don't play loud, but the music is very dynamic. So please don't use heavy compressors on any instruments.

A little reverb on the (lead and backing) vocals and trumpet is nice. Percussion should be dry!

STAND COUNT:

Tall boom tripod 8x
Short boom tripod 10x

MIC COUNT:

AKG 414 2x
Beyerdynamic M88 2x
DI 1x or 3x
Electrovoice RE20 1x
Heil PR30/31BW 1x
Neumann TLM103 1x
Sennheiser e904 1x
Sennheiser MD421 3x
Shure B57a 1x
Shure SM57 3x
Shure SM58 4x

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