



o-tone music
intl. booking agency – label - labelmanagement – distribution service – publishing – b2b

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MARIA MAZZOTTA

TECHNICAL RIDER 2024

Hello and thank you for taking the time to read our technical rider! We want to make everything as easy as possible for everyone while putting on a great show so please get in touch with our main sound guy Filip if you have any questions. FOH engineer: Filip Pacak - pacak.cob@gmail.com

The PA and backline must be assembled upon our arrival. We require 2h30' for load in and soundcheck.

PA:

A complete professional system capable of covering the entire audience area with at least 105 dbA of SPL, undistorted and full range.

MONITORS:

3 good quality monitor wedges and 1 drumfill on 3 separate Auxes, 15" preferred.

1- Drums: drumfill

2- Guitar: wedge

3- Voice lead: wedge x 2

MIXER:

We bring our own mixing desk (Allen and Heath SQ5) with a stage rack which consists of 2x DX168 stageboxes. We will need from you a Cat5e cable from stage rack position to FOH. We bring most of our microphones and DI boxes, we just need 2x small diaphragm condenser microphones and 1x mono and 1x stereo DI from you. The band does not travel with their own XLR cables and microphone stands so please make sure we have sufficient amount of cables as per input list, 4x small stands and 4x tall boom stands for microphones. Thank you!

PERSONNEL:

A qualified audio engineer with full knowledge of the venues setup is needed to assist our sound engineer, and one light personnel is required for the setup and show.

LIGHTS:

The band does not travel with a light operator. Please avoid using too many colors and moving lights during the concert. Smoke is okay (hazer preferred).

STAGE:

Please provide 3 multiplug 220v, 2 guitar stands.

BACKLINE:

Good quality amplifier for electric guitar (we prefer model Fender Deville or twin reverb)

Good quality percussion set:

- Bass drum (20" or 22")

- Kick pedal - Floor tom 16" (with legs)

- Snare 14"x5.5" wood - Fast crash cymbal 16"/18" + stand

- N.3 cymbal stands

- N.2 snare drum stands (important, 1 must hold 12" drum)

- Adjustable drummer seat

- Carpet

Booking Kontakt:

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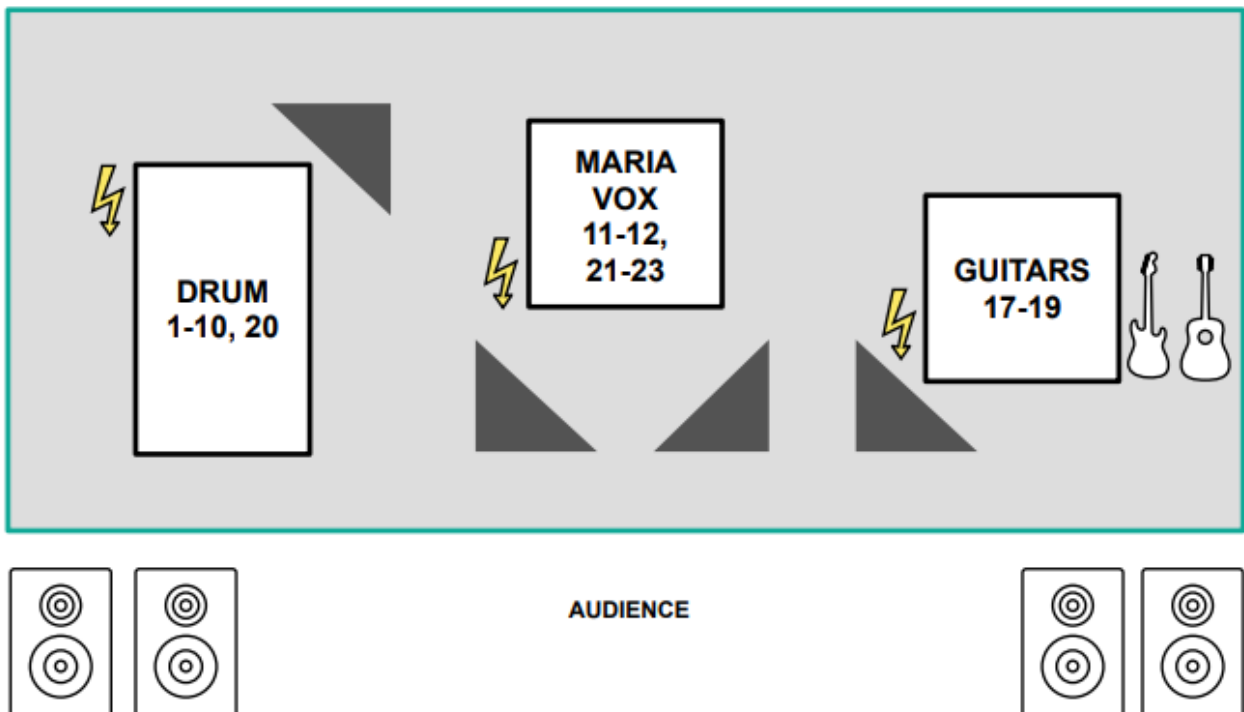
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- 2 wooden sticks (1,5m)

CHANNEL LIST:

- 01) Kick - Akg D112, Shure Beta52 or similar
- 02) Kick - D.I. box mono
- 03) Floor tom 16" - D112/Beta 52
- 04) Snare - Shure Sm57
- 05) Percussion - Shure Sm57
- 06) OH L - AKG c451
- 07) OH R - AKG c451
- 08) Pads L - D.I. box
- 09) Pads R - D.I. box
- 10) Tapan rear - AKG D112 or Beta52
- 11) Tapan front - Condenser Mic
- 12) Tamburello (Maria) - Clip (own)
- 13) Guitar ampli - Shure Sm57
- 14) Guitar - D.I. box
- 15) Guitar - D.I. box
- 16) Vox Cristiano (drummer) - Shure Sm58
- 17) Vox Maria L
- 18) Vox Maria R - Shure Sm58beta (own mic)
- 19) extra
- 20) extra
- 31-32) PC in FOH

STAGE PLAN:



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