



intl. booking agency – label - labelmanagement – distribution service – publishing – b2b

o-tone music

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MARIA MAZZOTTA

TECHNICAL RIDER 2020

PA:

A complete professional system capable of covering the entire audience area with at least 105 dbA of sound pressure, undistorted and full range.

MONITORS:

3 good quality monitor wedges and 1 drumfill on 3 separate Auxes, 15" preferred.

1- Drums: drumfill

2- Guitar: wedge

3- Voice lead: wedge x 2

MIXER:

Digital or analog professional console with 24 mono ch. + Stereo Fx returns, available aux for fx and for monitors (if mixed from Foh), Geq for PA out and the 4 monitor wedges (if monitor from Foh). In the analog option, please provide 4 ch. of hi quality compressor unit and 2 separate reverb units.

PERSONNEL:

1 Sound Engineer and qualified audio and lights personnel is required for the setup and show. If the venue is equipped with a Monitor mixer, please provide a monitor engineer that will assist musicians for soundcheck and show. A light operator is also required.

LIGHTS:

The band does not travel with a light operator. Please avoid using too many colors and moving lights during the concert. Smoke is okay.

BACKLINE (Optional):

- 1 Good quality Ampli for electric guitar (we prefer model Fender Deville or twin)
- Good quality percussion set:
 - Kick pedal with base plate
 - Floor tom 16" + stand
 - Snare 14"x5.5"/6" wood + stand
 - Fast crash 14"/15" + stand
 - N.3 spare cymbal stands
 - N.1 spare snare drum stand
 - N.1 adjustable drummer seat
 - Carpet

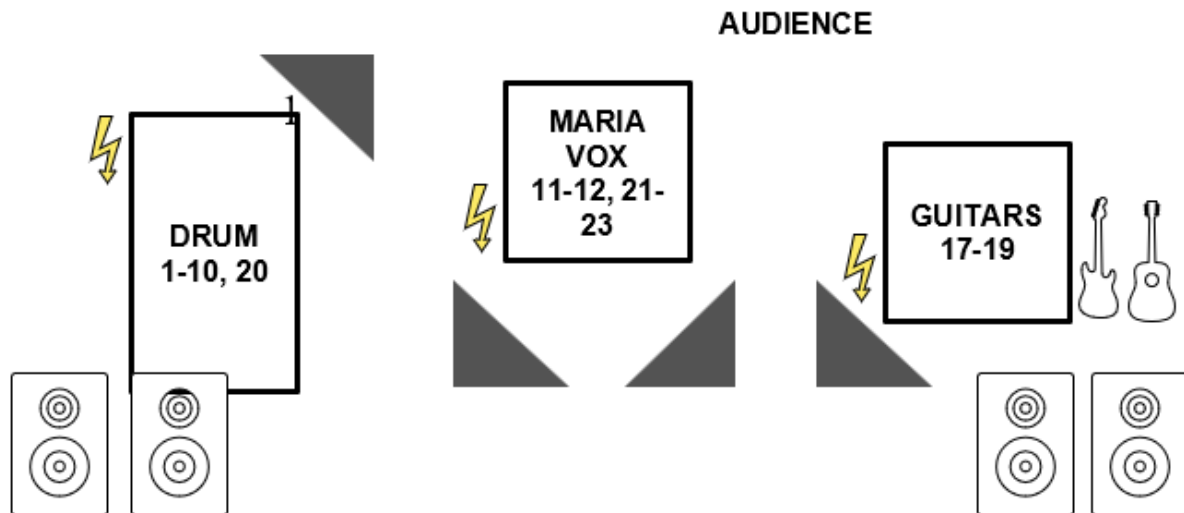
STAGE:

Please provide 1 black chair (no armrest), 3 multiplug 220v, 2 guitar stands

CHANNEL LIST:

- 01) Floor tom 16" - D112/Beta 52
- 02) Snare - Shure Sm57
- 03) Percussion - Shure Sm57
- 04) OH L - AKG c451
- 05) OH R - AKG c451
- 06) Pads L - D.I. box
- 07) Pads R - D.I. box
- 08) Pads mono - D.I. box
- 09) Tapan rear - AKG D112 or Beta52
- 10) Tapan front - Condenser Mic
- 11) Tamburello (Maria) LO - Clip (own)
- 12) Tamburello (Maria) HI
- 13)
- 14)
- 15)
- 16)
- 17) Guitar ampli - Shure Sm57
- 18) Guitar - D.I. box
- 19) Guitar - D.I. box
- 20) Vox Cristiano (drummer) - Shure Sm58
- 21) Vox Maria parallel
- 22) Vox Maria L - Shure Sm58beta (own mic)
- 23) Vox Maria R
- 31-32) PC in FOH

STAGE PLAN:



Label Kontakt:

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