

### intl. booking agency - label - distribution service - publishing - b2b

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# **Edgar Knecht Trio**

backline information (all neccessery, when we can not bring it by ourselves)

### Edgar Knecht (piano):

- tuned grand piano in good condi/on (440-442 Hz)
- microphones for opened piano (preferred 2x DPA 4099P or 2x Audio-Technica 4041)
- 1x microphone for speaking (without stand) preferably wireless with on/off switch
- 1x AUX stereo mix (Drums) with 2x mono sym. jacks (XLR, see second page)
- 1x AUX mono (Bass) with 1x mono sym. jack (XLR, see second page)
- 3x power outlets

### Till Spohr (upright & electric bass):

- Till brings his own double bass and electric bass
- Till brings own bass amp (AER Basic Performer)
- prefers mixed sound of pick-up and microphone 1x monitor box (1x music stand preferably with lamp) 3x power outlets **Tobias Schulte (drums/percussion):** Tobias brings the drum set incl. a carpet (space: 2m x 3m)
- 1x monitor box

For further information contact Tobias Schulte (drummer)

+49 17663128671

e-mail: tobias@tobiasschulte.com

The Venue has to provide a professional PA-system (speaker, mixer, cables), microphones, stands, cables, light system and professional engineers, who are confirm with jazz music.





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# Edgar Knecht Trio Technical Rider Monitor via FM Drumblix (Stereo) Edd Pad USB-C Pado Stereo Drumblix (Stereo) Edd Talk Bass BD SN OH R OH R Udd BassMix (EM Pado Stereo BassMix (EM Pado Stereo) FA To Stere Synth Synth FX TX L Drumblix (Stereo) Edd Pado Stereo BassMix (EM Pado Stereo) FA To Stereo BassMix (EM Pado Stereo) FA To Synth Synth FX TX L Drumblix (ED) L Drumblix (ED)