

Edgar Knecht Trio

backline information (all neccessary, when we can not bring it by ourselves)

Edgar Knecht (piano):

- tuned grand piano in good condi/on (440-442 Hz)
- microphones for opened piano (preferred 2x DPA 4099P or 2x Audio-Technica 4041)
- 1x microphone for speaking (without stand) preferably wireless with on/off switch
- 1x AUX stereo mix (Drums) with 2x mono sym. jacks (XLR, see second page)
- 1x AUX mono (Bass) with 1x mono sym. jack (XLR, see second page)
- 3x power outlets

Till Spohr (upright & electric bass):

- Till brings his own double bass and electric bass
 - Till brings own bass amp (AER Basic Performer)
 - prefers mixed sound of pick-up and microphone - 1x monitor box - (1x music stand preferably with lamp) - 3x power outlets
- Tobias Schulte (drums/percussion):** - Tobias brings the drum set incl. a carpet (space: 2m x 3m)
- 1x monitor box

For further information contact Tobias Schulte (drummer)

+49 17663128671

e-mail: tobias@tobiasschulte.com

The Venue has to provide a professional PA-system (speaker, mixer, cables), microphones, stands, cables, light system and professional engineers, who are confirm with jazz music.

Edgar Knecht Trio
Technical Rider

