



ry amp 1	E-609	9. iPod L	At FOH	Monitor mixes are black numbers in white circles			
ry amp 2	E-609	10. iPod R	At FOH				
ry acou	DI	11.		Monitor mix 1 - Gerry SR			
-120	DI	12.		Monitor mix 2 - Suzanne C			
anne acou	DI	13.		Monitor mix 3 - Suzanne SL			
anne nylon	DI	14.		If possible, have monitor desk stage right.			
anne vox	Line 6	15. Music stand	No light	Matched wedges please!			
re vocal	SM-58	16. Gerry's gear					

I will bring all the mics and DI's needed for our show.

The iPod inputs are for walk in music. Not needed in monitors.

FYI Gerry's 2 DI's will sit on the floor next to his right side wedge.

I do FOH for Suzanne but we will need your monitor engineer and your lighting person.

We will have merch to sell and we will need a seller. Please advise me of the fees involved.

If there is a support act, please have them use the stage left area since it is fully open.

Hospitality :

Will dinner be a buyout, catering or restaurant ?