

Sooäär/Yaralyan/Ounaskari

Technical Rider

Jaak Sooäär (guitar):

- 1 guitar amp (DV Little Jazz, Fender Hot Rod DeLux or similar, preferably no Fender Twin)
- 1 dynamic mic in front of the amp
- 1 dynamic mic for speaking

Ara Yaralyan (bass):

- 1 bass amp
- 1 mic or Di-box for the bass amp
- professional double bass in good technical condition
 - o Preferred size 3/4
 - o Preferred strings: Thomastik – Spirocore, Pirastro – Obligato or Evah Pirazzi
 - o Mensure: D-neck
 - o Adjustable bridge
 - o Preferred pickups: Fishman Full Circle, Bassbalsereit, Wilson, Realist o French bow
 - o Preferred Amps: Gallien & Kureger, Aquilar, Acoustic Image, AER, Markbass Marcacoustic or other professional amp

Markku Ounaskari (drums)

- 1 jazz drum set (preferred brands - Sonor, Yamaha, Gretsch)
- 14” snare drum
- 18” bass drum no hole in the front head (nothing stuffed inside the drum)
- 12” rack tom (can be placed on a snare stand if necessary)
- 14” floor tom
- 1 or 2 snare drum stands
- 4 cymbal stands (1 with boom, please)
- 1 hi-hat stand (with clutch)
- 1 bass drum pedal (Yamaha, Pearl, Sonor preferred)
- 1 drum throne or stool (adjustable)
- Remo Ambassador coated drum heads on all drums
- microphones for drum set depending on the venue

3 monitors with separate lines

3 note stands

Guitar on the left, bass in the middle and drums on the right looking from the audience.