

RAPHAEL GUALAZZI

LOVE LIFE PEACE TOUR

TECHNICAL AND HOSPITALITY RIDER

« ANNEX A »

TRIO

This technical rider is an integral part of the contract. Any failure with its application could involve the cancellation of the show, and the payment of penalties foreseen in the contract.

THIS RIDER WILL HAVE TO BE SIGNED AND RETURNED TO THE PRODUCTION

All the details mentioned below are absolutely necessary and essential for the good quality of the show. We shall be attentive to any particular circumstances if you feel uncomfortable with some points. So, do not hesitate to get in touch with us. Please spread informations contained in this rider to the concerned persons.

TECHNICAL DOCUMENTS TO BE SENT AS SOON AS POSSIBLE :

- Contacts, phones and email address for all interlocutors (Sound, lighting, technical director....)
- All technical informations of the venue.(plots included)
- Schedule of the day: sound-check, doors, dinner, show, curfew...
- Access plans, (venue, parking, restaurant, hotel)

RELEVANT CONTACTS**- Booking Agent:**

Rita Zappador

tel : + 39 0522 1751553 rita.zappador@internationalmusic.it**- Logistics and Advance**

Lorenzo Pioppi

tel : + 39 331 9309800 lorenzo.pioppi@internationalmusic.it**- Tour Manager**

Lorenzo Pioppi

tel : + 39 331 9309800 lorenzo.pioppi@internationalmusic.it**LINE-UP:**

Raphael GUALAZZI: Piano/Lead singer

Gianluca NANNI: Drums

Anders ULRICH: Bass/Upright bass

BAND + TECHNICAL CREW: 4 people**HOSPITALITY**

Please provide 2 dressing rooms and 1 Production office.

These rooms must have a direct access to the stage, without crossing public area.

Rooms must be lockable, ventilated, air-conditioned (min 21°C - max 25°C), well lit, with private toilets, shower and good wifi connection. Keys must be given to the tour manager upon his arrival.

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Dressing rooms should welcome 5 people and will be distributed and equipped as follows :

1 x RAPHAEL GUALAZZI dressing room (1 person)

Equipment: a « lounge » corner with a sofa (rather big to lay down), a mirror, 1 fridge, two armchairs, two chairs, a big coffee table, a pleasant lighting, trash can, make-up corner, wardrobe with hanging facilities, coat hangers, paper tissues, soap and towels.

Please provide a digital 88 weighted keys stage piano with speakers. With adjustable piano bench

- 6 small bottles of steel water (500ml)
- 4 Bio fruit yogurt
- Fresh fruits selection
- Earl Grey, Herbal tea, Green tea and English breakfast tea with electric Kettle
- Fresh, hot coffee selection with sugar, milk, cups and spoon
- Bio Honey and lemon
- Ginger root (peeled)
- Knife, chopping board and bottle opener
- 2 big **white pre-washed** towels

1 x BAND dressing room (2 people)

Equipment: a « lounge » corner with a sofa, mirror, 1 fridge, two armchairs, four chairs, a big coffee table, a pleasant lighting, trash can, make-up corner, wardrobe with hanging facilities, coat hangers, paper tissues, soap and towels.

- 10 small bottles of steel water (500ml)
- 2 big bottles of steel water (1L)
- 4 Coca-Cola cans
- 2 bottles of fresh juices
- Earl Grey, Herbal tea, Green tea and English breakfast tea with electric Kettle
- Fresh, hot coffee selection with sugar, milk, cups and spoon
- Bio Honey and lemon
- Knife, chopping board and bottle opener

TO BE GIVEN TO THE TOUR MANAGER UPON ARRIVAL (NOT IN THE DRESSING ROOMS)

- 2 bottles of good quality red wine with corkscrew
- 12 cold and good quality craft beers (NO mainstream beers like Heineken, Becks, Bud or similar)

1x PRODUCTION OFFICE (2 people)

Equipped with a phone line ready from the get in. High-speed internet access (Wifi or Ethernet – in case of Ethernet access, provide 2 cables). As well 2 clean office desks, chairs, coat hangers, printer, A4 paper sheets. Power plugs, adaptors and power sockets (220V AV/50HZ).

- 10 small bottles of steel water (500ml) for the stage
- 3 small **black pre-washed** towels for the stage and 1 big pre-washed towel
- Ironing board + iron

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MEALS

The promoter will have to supply catering in the dressing rooms ready for the load in time and hot dinner for 4 people. Timing will be agreed during the advance of the show.

Catering:

- From our arrival, till the end of the show: cold meat (roasted veal and porc), bread, mixed cheese, mixed fresh vegetables, vegetarian basket with fresh fruits, home made pastries, cookies and candies. Any local or regional speciality foods are appreciated!!
- Fresh drinks near the stage (water, Coca-cola, sodas, etc).

Dinner:

Dinner should include first course, second course, side dish, salad and dessert with vegetarian options. Dinner shall be accompanied by appropriate beverages both alcoholic and not. NO trash/fast food options.

A copy of the Menu options must be left in production office.

Dinner should be usually served at least 2 hours BEFORE the performance. In case the artist will need to eat after the show the tour manager will advise in advance.

HOTEL

- 4 star minimum hotel
- 1 Jr. Suite / Superior king size bed room for Raphael Gualazzi
- 3 king size bed rooms
- Free in-room Internet Access
- Functioning air conditioning/heating
- Possibly rooms on the same floor

Please make sure there is NO construction, renovation, or any unusual activity.

GROUND TRANSPORTATION

Please provide a clean, non smoking and late model van that will carry minimum 6 passengers (not including driver) comfortably and 12 pieces of luggage.

Driver must be sober, fluently English speaking and with a functional cell phone.

PRESS, SHOWCASE AND INTERVIEWS

All requests for interviews, recording or show-case will have to be separately agreed with rita.zappador@internationalmusic.it

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TECHNICAL SPECIFICATIONS

This is to give you an idea of Artist's stage requirements but PLEASE refer to our stage plot backline requirement

list and technical requirement list for more details.

PURCHASER / PROMOTER agrees there shall be NO on-stage advertisements whatsoever during ARTIST's

performance. ARTIST reserves the right to present any on-stage endorsement or advertisement.

Please read this rider carefully. All that is mentioned below is absolutely necessary and essential for the quality of the show. If you feel uncomfortable with some points, do not hesitate to get in touch with us.

ARTISTIC AND STAGE CONTROL

Artist has absolute artistic control as to the production and staging of the entire performance. Artist shall have first right of setup for all instruments and properties used in the production. Unless prior arrangements are made with ARTIST MANAGER, NONE OF THE ARTIST'S EQUIPMENT SHALL BE MOVED ONCE IT HAS BEEN SET UP.

REQUIRED LOCAL PERSONNEL

- 1 audio engineer who will run soundcheck and show
- 1 Monitor engineer who will run soundcheck and show
- 1 Stage manager
- 1 Backliner
- 1 Light designer who will run soundcheck and show

PLEASE be sure that the personnel listed above be qualified, sober and fluently in English.

PA SYSTEM

P.A must be of professional quality, minimum 3 ways active plus Subs such as: **Meyer Sound , D&B, L.A. acoustic**. We prefer flown / **Line Array systems** with bottom box at a minimum of 2 meters high from floor level. Stacked P.A will not be put on stage but on sound wings 50cm to 1m away from the stage.

For the sub system, arc sub and cardio if possible.

P.A MUST be able to provide 105 dBA of clear and undistorted sound throughout the whole venue or festival location. If necessary, provide « front-fills » for the firsts seats, and delayed speakers for the distant seats or out of field.

FOH

The FOH will be located in the middle of the audience, on the floor (avoid risers except for festival configurations), please choose the best listening position (try not to put it near a wall, under or on a balcony).

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FOH Console:

- Digital mixing console DIGICO SD10, SD8
- Avid S6L
- Digidesign Venue
- Yamaha PM5D, CL5

FX

- 2 PCM 91

IF ANALOG

- 4 GATES
- 2 TUBES STEREO COMP
- 4 STEREO COMP
- 1 STEREO EQ 31 bd

MONITOR SYSTEM

Monitor system must be complete and separate from house system. Please use a high quality monitor console on which your house technician is comfortable to work with since we will need him to take care of it.

The monitor desk will be located stage left and on stage.

WEDGES :

5 x 12" B&B or Meyer or EAW

1 drum sub 15" / 18" Meyersound, D&B or EAW

INTERCOM :

2 units with call flashers.(Monitors, FOH, Stage)

MICS AND STANDS :

See input list and stage plot.

SIDE FILLS :

2 high quality, high power bi- or tri-amped full range with 15-18" subs

LIGHTING

Lighting should be appropriate to the location of the show with no strobe or project psychedelic gobo patterns on the wall. Lights are use to feature the persons on stage.

The console shall be capable of pre-programmed scenes with a qualified local lighting designer to operate.

PLEASE send your resident light plot during the advance.

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BACKLINE / EQUIPMENT

Please provide :

RAPHAEL GUALAZZI

- 1 x acoustic Piano, **YAMAHA only** : S6, C7, C7x, C5 in a good shape and well tuned (A 440) with adjustable piano bench. Piano tuning before and after the soundcheck.
- 1 x 88 weighted keys stage piano with speakers. With adjustable piano bench in Raphael Gualazzi's dressing room.

GIANLUCA NANNI: DRUM

Brand preferences:

- YAMAHA Recording Custom
- DW, PEARL Masterworks or Master Maple
- LUDWIG Classic Maple
- GRETSCH Broadkaster or USA Custom

Drum set up: 1 bass drum, 2 snare, 1 toms, 2 floor toms, 1 congas tubas

- 1 Bass Drum 22"x16"
- 1 Snare Drum 14"x5.5"
- 1 Snare 14"x6.5"
- 1 Tom Tom 10"x8" or 12"x9"
- 1 Floor Tom 14"x14"
- 1 Floor Tom 16"x16"

Percussion:

- 1 Mambo Cowbell + bass drums holder
- 1 Congas Palladium LP 12" (LP or similar)
- 3 Cyclops tambourine
- 1 LP or Meinl Soft Shakers

Cymbals (Ufip, Sabian, Zildjan, Paiste – sound professional series):

- Ride 22" - Hi-Hat 14" - Splash 8" - Crash 12" / 16" / 18"

Hardware & Accessories

- 4 Cymbals stands
- 2 Snare stands
- 1 Hi-Hat stand
- 1 Bass Drum Pedal
- 1 Drum Throne
- Drum Rug

ANDERS ULRICH: BASS/UPRIGHT BASS

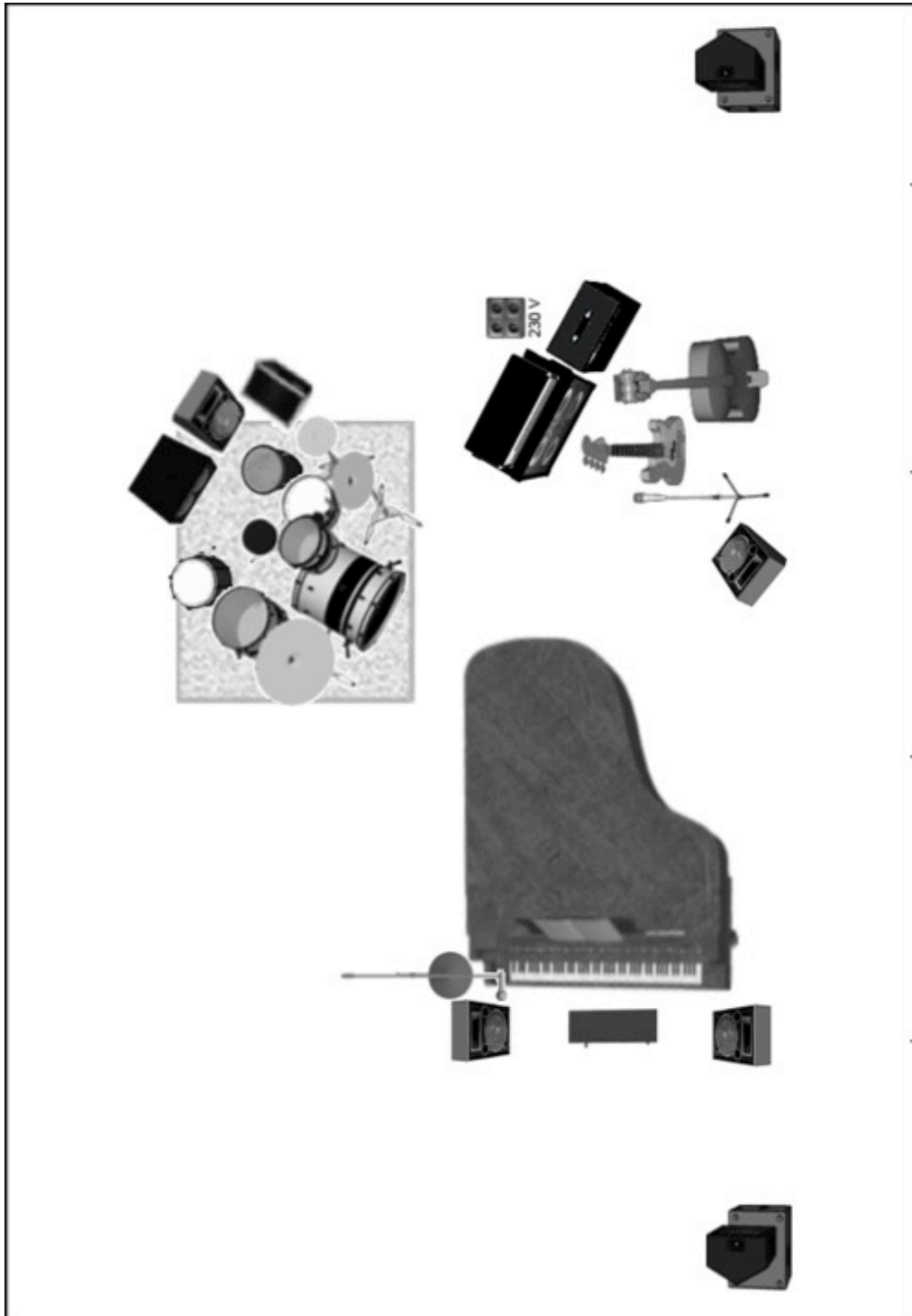
- 1 full playable $\frac{3}{4}$ **LEFT-HANDED** Upright bass with Fishman Full Circle pickup
If there will be no left-handed upright bass available we will reverse bridge and strings
- 1x SVT 4 PRO head + 1 x SVT 410 cabinet bass amp
- 1x GALIEN KRUGER MB150E (preferred) or AER AMP ONE bass amp
- 1 bass stand type HERCULES

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STAGE PLOT



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CHANNEL LIST

1	Kick	Akg D112 – Shure B52	Baby Boom
2	Sn top	Shure Sm 57	Baby Boom
3	Sn bot	Shure beta 57	Small
4	Snare 2	Shure Sm 57	Baby Boom
5	Hh	Shure Sm81 – Akg c451	Baby Boom
6	R tom	Shure beta D98	
7	Fl tom	Shure beta D98	
8	Fl tom	Shure beta D98	
9	Oh L	Akg 414	Boom
10	Oh R	Akg 414	Boom
11	Conga	Shure Sm 57	Baby Boom
12	Bass d.i.	Radial Jdi	
13	Doublebass d.i.	Radial Jdi	
14	Piano	AKG 414	
15	Piano	Dpa 4099P	Dpa magnet clip
16	Piano	Dpa 4099P	Dpa magnet clip
17	Vox Piano Lead	DPA d:facto II	Boom
18	Vox Piano Spare	DPA d:facto II	
19	Vox Bass	Shure Beta 58	Boom

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MEDIA POLICY

Any kind of interview, radio appearance, television or any other promotional form, must be previously agreed with the artist.

To minimize interruptions and disruption to the performance, professional photographers can shoot only during the first three songs, from precise sites in the hall that will be communicated by the artist's tour manager before the beginning of the concert. NO flash allowed.

Accredited photographers will be notified in advance to the artist's tour manager, who reserves the right to approve their presence and will instruct about how to operate.

No photo sessions can be arranged, except upon specific request that must be sent at least one week before the day of the show for approval to lorenzo.pioppi@internationalmusic.it.

Accredited Television filming during the performance can be made from specific sites that do not interfere with the audience view. Shooting are limited to the first two songs performed. For other filming needs specific contracts have to be signed contacting lorenzo.pioppi@internationalmusic.it.

Video crews can be connected to audio mixer only after a briefing with the tour manager and the FOH engineer who will inform about the procedure case by case.

All photographers and video crews must be in possession of press accreditation and/or specific pass. A list of these people must be at the band's tour manager disposal.

No audio recording of the concert is allowed except the 3 minutes for the TV rights. All other recordings must be regulated by a separate contract in advance with lorenzo.pioppi@internationalmusic.it.

INTERVIEWS

No interviews can be arranged with the artists on the performance's day. However, if there are important requests from newspapers/radio/TV News you should submit them to lorenzo.pioppi@internationalmusic.it with reasonable advance for approval.

USE OF THE NAME OF THE ARTIST

The Promoter will have the right to exploit the name of the Company solely for the exploitation of the performance hereunder. The performance hereunder will not be sponsored by or tied in with any commercial product or company, unless approved by the Producer in writing, in advance. There will be no signs, advertising materials, etc. on or near the stage at any time during the Company's performance.